

WHRB PROGRAM GUIDE

December 2009
January/February 2010
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Winter Orgy® Period

95.3 FM



WHRB Program Guide

Winter Orgy® Period, 2009-2010

with highlights for January and February, 2010

Tuesday, December 1

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
9:00 am THE WARHORSE ORGY

WHRB is committed to broadcasting a wide variety of classical music, with an emphasis on great music rarely heard on the radio. But twice a year that philosophy is wholeheartedly ignored, and we present the finest in classical programming of extremely famous pieces: our Warhorse Orgy. As always, the classical fireworks will end with Tchaikovsky's 1812 Overture.

Time divisions below are only approximate.

9:00 am

Smetana: Ma Vlast: The Moldau; Talich, Czech Philharmonic Orchestra (Supraphon)
Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Barbieroli, Philharmonia Orchestra (EMI)
Bach, J.S.: Partita No. 2 in d for Violin Solo, S. 1004; Busch (Pearl)
Fauré: Requiem, Op. 48; Chilcott, Case, Willcocks, King's College Choir, New Philharmonia Orchestra (EMI)
Stravinsky: **Le Sacre du printemps**; Karajan, Berlin Philharmonic Orchestra (DG)
Dvorak: Piano Trio in e, Op. 90, "Dumky"; Florestan Trio (Hyperion)
Haydn: Symphony No. 94 in G, "Surprise"; Beecham, Royal Philharmonic Orchestra (EMI)

12:00 pm

Debussy: La Mer; Munch, Boston Symphony Orchestra (RCA Victor)
Mendelssohn: Octet for Strings in E-flat, Op. 20; Guarneri Quartet, Orion Quartet (Arabesque)
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Rubinstein, Barenboim, London Philharmonic Orchestra (RCA Red Seal)
Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic (Sony)

2:30 pm

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Emerson Quartet (DG)
Tchaikovsky: Violin Concerto in D, Op. 35; Heifetz, Reiner, Chicago Symphony Orchestra (RCA Victor)
Barber: Adagio for Strings; Bernstein, Los Angeles Philharmonic Orchestra (DG)
Brahms: Piano Quintet in f, Op. 34; Vlado, Artis Quartet (Sony)
Rachmaninoff: Symphony No. 2 in e, Op. 27; Pletnev, Russian National Orchestra (DG)

5:30 pm

Liszt: Hungarian Rhapsody No. 2 in c-sharp; Cziffra (EMI)
Berlioz: Symphonie fantastique, Op. 14; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
Tchaikovsky: Overture solonelle, 1812, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)

6:55 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

10:00 pm WHAT KIND OF HEAVEN DO YOU WANT? THE SLUMBERLAND ORGY

In 1989, Slumberland Records was founded as a collective in the Washington, D.C. area. Inspired by the likes of C86, Creation, and K Records, the label put out pop records by the likes of Velocity Girl, Black Tambourine, and Henry's Dress. After releasing music for more than a decade, Slumberland became nearly dormant at the beginning of the 21st century. Inspired by a recent resurgence of pop bands such as the Pains of Being Pure at Heart, Slumberland remains stronger than ever as it celebrates its 20th anniversary.

Wednesday, December 2

midnight THE SLUMBERLAND ORGY (cont.)

5:00 am JONATHAN RICHMAN ORGY

Jonathan Richman, best known as the frontman of The Modern Lovers, has been called the "Godfather of Punk". His unique sound and naive outlook revolutionized rock music and influenced a generation of musicians. His career has spanned over 30 years, and his music has evolved tremendously throughout the years, always remaining refreshingly innocent and interesting.

5:00 pm WHRB SPORTS ORGY

WHRB Sports presents its biannual Sports Orgy. This year, we will broadcast back-to-back basketball game, with live pre-game coverage beginning at 5 p.m. The women tip off against regional rival the Holy Cross Crusaders at 6 p.m. at Lavietes Pavilion, followed by the men versus the Rice Owls at 8 p.m. Then stay tuned for a live post-game show from the studio, featuring special interviews and analysis until 11 p.m.

11:00 pm THE SLUMBERLAND ORGY (cont.)

Thursday, December 3

midnight THE SLUMBERLAND ORGY (cont.)
5:00 am STEEL DRIVIN' MAN:
THE JOHN HENRY ORGY

Over 100 versions of the legend of John Henry, reworked in a number of genres, including folk, blues, country, rock, classical, and reggae, with the songs that kept the legend alive and discussion of how the national conception of an American folk hero changed from its beginnings in the 1840s to the present day.

1:00 pm MYASKOVSKY AND THE SOVIET SYMPHONY

Born in 1881, Nikolai Myaskovsky witnessed and responded to the transformation of the Russian musical world under the Soviet regime, composing striking works that addressed contemporary themes, eschewing programmatic forms in favor of neo-romantic and even neoclassical styles. His prolific symphonic output, twenty-seven in total, was highly influential on Soviet composers from Khachaturian to Shostakovich. We'll hear the entire symphonic output of this "father of the Soviet Symphony," plus his intensely expressive concerti and other works that suffer an unfortunate neglect in the modern performance repertoire.

Time divisions below are only approximate.

1:00 pm

1908: Symphony No. 1 in c, Op. 3; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Russian Disc)
1909: Hulpiguing's Overture in C; Svetlanov, USSR State Symphony Orchestra (Warner)
1908: Sonata No. 1 in d; McLachlan (Olympia)
1909: Silence, Symphonic Poem after Poe; Stankovsky, Czechoslovak Radio Symphony Orchestra, Bratislava (Marco Polo)
1910: Sinfonietta in A; Svetlanov, USSR State Symphony Orchestra (Warner)
1911: Symphony No. 2 in c-sharp; Svetlanov, USSR State Symphony Orchestra (Warner)

4:00 pm

1912: Sonata No. 2 in f-sharp; Hegedűs (Marco Polo)
1913: Alastor, Symphonic Poem after Shelley; Svetlanov, USSR State Symphony Orchestra (Warner)
1914: Symphony No. 3 in a; Verbitzky, USSR Symphony Orchestra (Melodiya)
1918: Symphony No. 4 in e; Svetlanov, USSR State Symphony Orchestra (Warner)
1918: Symphony No. 5 in D; Ivanov, USSR Radio Symphony Orchestra (Olympia)

7:00 pm

1920: Sonata No. 3 in c; Richter (Melodiya)
1923: Symphony No. 6 in e-flat; Järvi, Gothenburg Symphony Orchestra (DG)
1922: Symphony No. 7 in b; Ginsburg, U.S.S.R. Radio Symphony Orchestra (Melodiya)
1925: Symphony No. 8 in A; Stankovsky, Czechoslovak Radio Symphony Orchestra of Bratislava (Marco Polo)
1924: Sonata No. 4 in c; McLachlan (Olympia)

10:00 pm

1927: Symphony No. 9 in e; Svetlanov, USSR State Symphony Orchestra (Warner)
1927: Reminiscences; McLachlan (Olympia)
1927: Symphony No. 10 in f; Svetlanov, USSR State Symphony Orchestra (Warner)
1928: Yellowed Leaves, Nos. 1 and 6; Dokschutzer, Zhak (Melodiya LP)
1929: Serenade in E-flat; Svetlanov, USSR State Symphony Orchestra (Warner)

Friday, December 4

midnight THE SLUMBERLAND ORGY (cont.)

5:00 am CUBAN JAZZ ORGY

We trace the history of Cuban Jazz, from its beginnings in the 1920s, to the emergence of the Afro-Cuban Jazz genre in the 50s. We will listen to a series of rare EP releases from this period, by Chato Puentes, Carlos Zuleta, and the Chakachas, as well as the seminal album *Kenya* by Machito, featuring Cannonball Adderley and Joe Newman. From there we will delve into the innovative and sometimes radical experimentations in Cuban jazz that followed the Cuban Revolution. We will listen to the work of the musicians from the Buena Vista Social Club who pioneered the son cubano genre, and finally survey the works of the great alto sax-player Paquito D'Rivera, pianist father and son Bebo and Chucho Valdés, and finally the experimental Afro-Cuban rhythms of bassist Orlando "Cachaito" Lopez.

11:00 am LIVE LUNCH FRIDAYS

The final live in-studio jazz show for 2009. Live Lunch Fridays will return at the end of January in the new year.

1:00 pm MYASKOVSKY AND THE SOVIET SYMPHONY (cont.)

1929: Sinfonietta in c; Svetlanov, USSR State Symphony Orchestra (Warner)

1929: Lyric Concertino in G; Verbitzky, USSR Symphony Orchestra (Melodiya)

1930: Quartet No. 3 in d; Leningrad Taneiev Quartet (Melodiya)

1932: Symphony No. 11 in b-flat; Dudarova, Moscow

Symphony Orchestra (Olympia)

1932: Symphony No. 12 in g, "Kolkhoz (Collective Farm)"; Stankovsky, Czecho-Slovak Radio Symphony Orchestra of Bratislava (Marco Polo)

1933: Symphony No. 13 in b-flat; Svetlanov, USSR State Symphony Orchestra (Warner)

1933: Symphony No. 14 in C; Svetlanov, USSR State Symphony

1934: Symphony No. 15 in d; Svetlanov, USSR State Symphony

4:00 pm

1936: Symphony No. 16 in F; Svetlanov, USSR State Symphony

1937: Symphony No. 17 in g-sharp; Svetlanov, USSR State Symphony Orchestra (Warner)

1937: Symphony No. 18 in C; Svetlanov, USSR State Symphony

7:00 pm

1938: Violin Concerto in d; Oistrakh, Gauk, USSR State Symphony Orchestra (Brilliant Classics)

1939: Symphony No. 19 in E-flat; Sergeyev, Russian State Brass Orchestra (Russian Disc)

1940: Symphony No. 20 in E; Svetlanov, USSR State Symphony

1940: Symphony No. 21 in f-sharp; Gould, Chicago Symphony Orchestra (Chicago)

1941: Symphony No. 22 in b, "Symphony-Ballad"; Svetlanov, USSR Symphony Orchestra (Melodiya)

1941: Symphony No. 23 in a, "Symphony-Suite on Kabardinian Themes"; Svetlanov, USSR State Symphony Orchestra

10:00 pm

1942: Sonatine in e; McLachlan (Olympia)

1942: Song and Rhapsody; Ginsburg (Phillips)

1943: Symphony No. 24 in f; Svetlanov, USSR State Symphony

1944: Sonata No. 5 in B; McLachlan (Olympia)

Saturday, December 5

midnight THE SLUMBERLAND ORGY (cont.)

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm OPERA SPECIAL

Magnard: *Guercœur*; Behrens, Denize, Lakes, Van Dam, Salvan, Lagrange, Stutzmann, Plasson, Orefeon Donostierra, Orchestre du Capitole de Toulouse (EMI)

Note: Metropolitan Opera broadcasts begin next Saturday.

5:00 pm MYASKOVSKY AND THE SOVIET SYMPHONY (cont.)

1944: Sonata No. 6 in A-flat; Hegedüs (Marco Polo)

1945: Cello Concerto in c; Rostropovich, Sargent, Philharmonia Orchestra (EMI)

1945: String Quartet No. 10 in F; Leningrad Taneiev Quartet (Melodiya)

1945: Sinfonietta in a; Svetlanov, USSR State Symphony

1946: Symphony No. 25 in D-flat; Svetlanov, USSR State Symphony Orchestra (Warner)

1946: Slavonic Rhapsody; Svetlanov, USSR State Symphony

1947: Pathetic Overture; Svetlanov, USSR State Symphony

1948: Symphony No. 26 in C; Svetlanov, USSR State Symphony

8:00 pm

1948: Divertissement; Svetlanov, USSR State Symphony

1949: Cello Sonata No. 2; Turovsky, Edlina (Chandos)

1950: Sonata No. 7 in C; McLachlan (Olympia)

1951: Sonata No. 8 in d; McLachlan (Olympia)

10:00 pm

1952: Sonata No. 9 in F; McLachlan (Olympia)

1949: String Quartet No. 13 in a; Gostelradio Quartet (Vox)

1950: Symphony No. 27 in c; Polyansky, Russian State

Symphony Orchestra (Chandos)

Sunday, December 6

midnight THE CARNAVAL ORGY

The Carnival Orgy centers on samba, the vibrant genre native to Rio de Janeiro, Brazil. Samba is the signature sound of Rio's world-famous Carnival celebration, when millions of revelers and scantily clad dançarinas take to the streets for what's been described as "the biggest party on earth". The orgy will feature the two forms of samba most popular in Rio, samba-enredo and pagode, as well as genres influenced by samba, such as samba-reggae, hip-hop carioca, and funk carioca.

5:00 am THE PORGY ORGY

The Porgy Orgy will be 8 hours of a selection of recordings of popular tunes written originally for the opera "Porgy and Bess." It will include popular and often done renditions of tunes like "Summertime" and "It ain't necessarily so," as well as more unknown songs from the Opera, and it will span decades and styles.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Alison L. Boden, Dean of Religious Life and Dean of the Chapel, Princeton University, Princeton, New Jersey. Music: "Lo, How a Rose" arranged by Dale Adelman and Mendelssohn's "Hear My Prayer."

12:30 pm WHRB TIME WARP

WHRB News delves into our archives! WHRB explores a trove of reel-to-reel tapes on a variety of topics dating back to the early seventies. We'll be airing interviews, weekly updates, ads, public service announcements, shows, and more.

5:00 pm FROM DELAWARE TO HAWAII:

THE FIFTY STATES ORGY

On December 7, 1787, Delaware was admitted as the first state in the Union. On August 21, 1959, Hawaii rounded out the stars on the flag as the last admitted state. Countless songs have been written about the fifty states, from artists passionate about their homes ("Sweet Home Alabama") to others longing to travel across the country to more promising prospects ("California Dreamin'"). Encompassing all genres of music from Top 40 to the obscure, the Fifty States Orgy explores the musical terrain of America in chronological order of admission to the Union.

Monday, December 7

midnight WE CURE NOTHING, WE HEAL NOTHING: 25 YEARS OF RECORD HOSPITAL

In 1984, a new WHRB department was born when the Record Hospital replaced our predecessor, Plastic Passions. Since its conception, the Record Hospital has shared the best punk, pop, hardcore, emo, noise, death grind, new wave, post-punk, pre-punk, and crust with like-minded music lovers everywhere. Broadcasting in the dead of night, RH has become far more than simply a radio program with a cult following – by hosting an annual fest, bringing live bands into the studio, and co-sponsoring a huge variety of punk shows, RH has become a significant part of the DIY community of greater Boston. During this orgy, past and present RH DJs will delve into the department's history to bring our listeners through a quarter-century of underground music. With the help of our meticulously kept playbooks and comment books – referred to by Michael Brodeur of the Boston Phoenix as "ancient pre-internet message boards" – we will revisit the records that got the most play (as well as those that caused the most controversy!), the bands that emerged out of the department's membership, the live performances recorded by our DJs, and the orgies that generated the most mayhem. One hour will be devoted to each year of the Record Hospital's history, bringing our listeners the best of the department that takes to the airwaves every weeknight at 10 pm.

Cover: Puccini's Suor Angelica at the Metropolitan Opera (see December 12)

5:00 am FLAMENCO ORGY

Though it is undoubtedly Andalusian, Flamenco has become the international symbol of all of Spain, representing its people's stereotypical passionate demeanor. This traditional Southern music was born out of a mezcla – a mixture – of Arabic, Gypsy, and even Jewish influences. In following with its mixed birth, Flamenco has absorbed Central and Southern American influences. Its canonization was perhaps made complete when Spanish poet Federico García Lorca included several Flamenco songs in his Colección de Canciones Populares Antiguas. This Orgy will try to encompass the great variety of Flamenco styles and performers – from the bear-bones tapping and clapping style to the rich ensembles of instruments and vocals that accompany Flamenco Ballet companies around the world.

1:00 pm THE HEITOR VILLA-LOBOS ORGY

Brazilian composer Heitor Villa-Lobos (March 5, 1887-November 17, 1959) was one of the most important figures in 20th century Latin American art music. He wrote in a variety of forms, including orchestral, chamber, instrumental, and vocal music, combining influences from the Brazilian folk tradition with the European classical tradition. We pay tribute to him fifty years after his death.

- 1908-12: Suite Populaire Bresilienne, W. 20; Marcos (Relief)
 1911: Piano Trio No. 1, W. 42; Duphil, Humeston, Spiller
 1912: Violin Sonata-fantaisie No.1, W. 51; Abel, Szidon (Bayer)
 1913: Paqueta Suite for Cello and Piano, W. 64; Rust, Apter (Marco Polo)
 1913: Violin Sonata-fantasia No. 2, W. 83; Abel, Szidon (Bayer)
 1914: Ibericarabe, W. 78; Halasz (BIS)
 1915: Piano Trio No. 2, W. 105; Duphil, Humeston, Spiller (Marco Polo)
 1915: String Quartet No.1, W.99; Latin American Quartet (Dorian)
 1915: String Quartet No.2, W.100; Bessler-Reis Quartet (Kuarup)

4:00 pm

- 1916: Cello Sonata No. 2, W. 103; Carneiro, Genuit (Relief)
 1916: Danças Africanas, W. 107; Mester, Louisville Orchestra (Louisville First Edition LP)
 1916: Capriccio and Elegy for Cello and Piano, W. 108; Carneiro, Genuit (Relief)
 1917: Symphony No. 2, W. 132 “Ascensão”; St. Clair, Radio-Sinfonieorchester Stuttgart des SWR (cpo)
 1917: String Quartet No. 3, W. 112; Latin American Quartet (Dorian)
 1917: Amazonas, W. 118; Duarte, Slovak Radio Symphony Orchestra (Marco Polo)
 1917: Sexteto Místico for Flute, Oboe, Saxophone, Harp, Celesta, and Guitar, W. 131; Villa-Lobos Quintet (Apoio)
 1917: Uirapurú, W. 133; Stokowski, Stadium Symphony Orchestra of New York (Everest)

7:00 pm

- 1918: A Prole do Bebê No. 1, W. 140; Freire (Teldec)
 1918: Piano Trio No. 3, W. 142; Duphil, Humeston, Spiller (Marco Polo)
 1920: Violin Sonata No.3, W.171; Borgerth, Gomes (SOARMEC)
 1920: Chôros No. 1 for Guitar, W. 227; Oramas (ASV)
 1920: Quartet for Flute, Harp, Alto Saxophone, Celestia, and Female Voices, W. 181; Villa-Lobos Quintet (Apoio)
 1921: Momoprécoce, W. 240; Ortiz, Ashkenazy, New Philharmonia Orchestra (Angel LP)
 1921: Chôros No.2 for Flute and Clarinet; Gélinas, Cavallin (ASV)
 1921: Trio for Oboe, Clarinet, and Bassoon; Cocotillo Winds (Summit)
 1921: Quartet for Flute, Harp, Alto Saxophone, Celestia, and Female Voices, W. 181; Villa-Lobos Quintet (Apoio)

10:00 pm

- 1922: A Prole do Bebê No. 2, W. 180; Schic (Adès)
 1924: Chôros No. 7 for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Violin, Tam-tam, and Cello W. 199 “Settimino”; Leaper, members of the Grand Canary Islands Philharmonic Orchestra (ASV)
 1925: Chôros No. 8 for Large Orchestra and Two Pianos, W. 208; Schermerborn, Hong Kong Philharmonic Orchestra (Naxos)
 1925: Chôros No. 10 for Chorus and Orchestra, W. 209 “Rasga o coração”; Thomas, BBC Singers, New World Symphony Orchestra (RCA Victor)
 1925: Sul America, W. 217; Schic (Solstice)
 1925: Chôros No. 3 for Male Chorus and Wind Instruments, W. 206 “Pica Pau”; Leaper, Members of the Grand Canary Islands Philharmonic Orchestra, Philharmonic Chorus (ASV)
 1925: Chôros No. 5 for Piano, W. 207, “Alma Brasileira”; Alonso (ASV)
 1921-26: Rudepoema, W.184; Freire (Teldec)

Tuesday, December 8**midnight 25 YEARS OF RECORD HOSPITAL (cont.)**

- 5:00 am FLAMENCO ORGY (cont.)**
1:00 pm THE HEITOR VILLA-LOBOS ORGY (cont.)
 1927: Chôros No. 4 for 3 Horns and Trombone, W. 218; Leaper, Members of the Grand Canary Islands Philharmonic (ASV)
 1928: Chôros bis for Violin and Cello, W. 227; Bronschwak, Neitz (EMI)
 1928: Wind Quintet in the Form of a Chôros, W. 231; Aulos Wind Quintet (Pan)
 1929: Etudes for Guitar, W. 235; Korhonen (Ondine)
 1929: Introdução aos Chôros for Guitar and Orchestra, W.239; Oramas, Leaper, Grand Canary Islands Philharmonic (ASV)
 1929: Bachianas Brasileiras No. 1 for 8 Cellos, W. 246; members of Orchestre National de la Radiodiffusion Francaise (EMI)
 1933: Ciranda das Sete Notas for Bassoon and String Orchestra, W. 325; Perchersky, Gozman, Leningrad Chamber Orchestra (ABC Westminster LP)
 1933: Bachianas Brasileiras No. 2 for Chamber Orchestra, W. 247; Mata, Simón Bolívar Symphony Orchestra of Venezuela (Dorian)
 1934: Bachianas Brasileiras No. 3 for Piano and Orchestra, W. 388; Ortiz, Ashkenazy, New Philharmonia Orchestra (Angel LP)
 1942: Bachianas Brasileiras No. 4 for Orchestra, W. 424; Mester, Louisville Orchestra (Louisville First Edition LP)
 1942: String Quartet No. 7, W. 435; Amazonia Quartet (Kuarup)
4:00 pm
 1942: Bachianas Brasileiras No. 7 for Orchestra, W. 432; Villa-Lobos, Orchestre National de la Radiodiffusion Francaise (EMI)
 1944: Bachianas Brasileiras No. 8 for Orchestra, W. 444; López-Cobos, Cincinnati Symphony Orchestra (Telarc)
 1944: String Quartet No. 8, W. 446; Latin American Quartet (Dorian)
 1944: Bachianas Brasileiras No. 9 for Chorus and String Orchestra; Villa-Lobos, Orchestre National de la Radiodiffusion Francaise (Angel LP)
 1948: String Quartet No. 11, W. 481; Amazonia Quartet (Kuarup)
 1948: Fantasia for Soprano Saxophone and String Orchestra, W. 490; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)
 1949: Hommage à Chopin; Proenca (Biscotto Classico)
7:00 pm
 1950: Assobio a Jato for Flute and Cello, W. 493; Dwyer, Glyde (Koch)
 1950: Symphonic Poem, W. 495 “Erosao”; Duarte, Slovak Radio Symphony Orchestra (Marco Polo)
 1951: Guitar Concerto, W. 501; Beam, Previn, London Symphony Orchestra (RCA Victor)
 1951: String Quartet No. 13, W. 503; Bessler-Reis Quartet (Kuarup)
 1953: Harp Concerto, W. 515; Michel, de Almeida, National Orchestra of Monte Carlo (Philips LP)
 1953: Cello Concerto No. 2, W. 516; Parisot, Meier, Vienna State Opera Orchestra (Westminster LP)
 1953: Fantasia Concertante for Piano, Clarinet, and Bassoon, W. 517; Villa-Lobos Quintet (Apoio)
8:30 pm
 1954: Piano Concerto No. 5, W. 521; Tagliaferro, Villa-Lobos, Orchestre National de la Radiodiffusion Francaise (EMI)
 1954: Genesis, W. 522; Duarte, Slovak Radio Symphony Orchestra (Marco Polo)
 1954: String Quartet No. 15, W. 523; Bessler-Reis Quartet (Kuarup)
 1955: Harmonica Concerto, W. 524; Bonfiglio, Schwarz, New York Chamber Orchestra (RCA Victor)
 1957: String Quartet No. 17, W. 537; Latin American Quartet (Dorian)
 1957: Duo for Oboe and Bassoon, W.533; Fluhr, Freund (Bayer)
 1958: Symphony No. 12, W. 539; St. Clair, Radio-Sinfonieorchester Stuttgart des SWR (cpo)

Wednesday, December 9**midnight 25 YEARS OF RECORD HOSPITAL (cont.)**

5:00 am THE JAZZ ROYALS

A survey of the music of Duke Ellington, Count Basie, Nat King Cole, and Earl Hines. They were the royals (and nobility) of jazz with the names to show for it. All day today, plus tomorrow morning, we'll revel in their true greatness.

6:55 pm HARVARD MEN'S HOCKEY

Harvard vs. Boston College

9:30 pm 25 YEARS OF RECORD HOSPITAL (cont.)**Thursday, December 10****midnight 25 YEARS OF RECORD HOSPITAL (cont.)****4:00 am THE JAZZ ROYALS (cont.)****1:00 pm THE ROYAL ORGY**

While royalty may be more commonly thought of in terms of patronage of artists, it also includes a large number of composers among its own ranks. Henry VIII of England wrote romantic lyrics for his court, and Frederick the Great of Prussia favored the flute in his pieces, both for entertainment and marches.

Many Iberian rulers, including João IV of Portugal and Alfonso X of Castille, used their music as a way to glorify God. Even in the modern era, sovereigns such as King Bhumibol Adulyadej of Thailand continue to demonstrate their majesty through their own compositions. The Royal Orgy will share the works of these and other majesties with the common people to enjoy.

Time divisions below are only approximate.

1:00 pm

William VII: Pos de Chanter; Robert, Ensemble Perceval (Arion)
Richard I: Ja nul hons pris ne dira sa raison; Robert, Ensemble Perceval (Arion)

Thibaut I: Aussi come unicrone sui; Azema (Erato)

Thibaut IV: J'aloire l'autrier errant; Seigneur, Sachez qui ore ne s'en ira; Robert, Ensemble Perceval (Arion)

Alfonso X: Cantigas 7, 261, 340; Oberlin, Iadone (Lyricord)

Alfonso X: Cantigas 18, 37, 163, 400; Savall, La Capella Reial de Catalunya (Astree)

Alfonso X: Cantigas 79, 159, 216, 322, 352; Best, Martin Best Mediaeval Ensemble (Nimbus)

Charles I: La plus noble emprise qui soit; Robert, Ensemble Perceval (Arion)

Henry VIII: "Thow that men do call it dotage;" "The tyme of youthe;" "Lusti yough shuld us ensue;" "Tandernaken;" "It is to me a ryght gret joy;" "O my hart;" "Whoso that wyll all feates optayne;" "Though sum saith that yough rulyth me;" "If love now reynyd (version 2);" Sirinu (Chandos)

Henry VIII: "Pastime with Good Company;" "Departure is my chief pain;" "Adieu madame et ma maîtresse;" "Gentil prince de renom;" "Green growth the holly;" "Without discord;" Valentin, Isaak Ensemble Heidelberg (Bayer)

Louis XIII: Ballet de la Merlaison; Cotte, Ancient Instrument Ensemble of Paris (Nonesuch LP)

4:00 pm

Leopold I: Missa pro defunctis; Kramer, Chorus of the Basilika Maria Treu, Convivium Musicum Vindobonense (Preisner)

Leopold I: Balletti for flute, oboe, recorder, violin, and continuo;

The Biedermeier Chamber Ensemble (Musical Heritage LP)

Frederick the Great: II Re pastore; Kowalski, Pommer, Berlin Chamber Orchestra (Capriccio)

Frederick the Great: Recorder Sonata in D, No. 111; Petri, Malcolm (Phillips)

Frederick the Great: Symphony No. 2 in G; Bernet, Austrian Tonkünstler Orchestra (Musical Heritage Society LP)

Frederick the Great: Flute Concerto No. 4 in D; Linde, Wenzinger, Schola Cantorum Basiliensis (DG Archiv LP)

Frederick the Great: Sonata in e; B. Kuijken, W. Kuijken, van Asperen (Sony Classical)

Frederick the Great: Hohenfriedberg March, March in E-flat, Mollwitz March; Wenzinger, Linde, Dahler, Muller, Schola Cantorum, Basiliensis (Archiv LP)

Princess Anna Amalia: Four Regimental Marches; Bernet, Austrian Tonkuenstler Orchestra (Musical Heritage Society LP)

Princess Kourakine: Dérobe ta lumière; Quand nos jours; T'amo tanto; Je vais donc quitter pour jamais; Talisman (Dorian)

Prince Louis Ferdinand: Octet for Winds in F, Op. 12; Klöcker, Consortium Classicum (epo)

7:00 pm

Prince Louis Ferdinand: Quartet in f, Op. 6; Trio Parnassus, Selditz (MDG Gold)

Prince Louis Ferdinand: Piano Trio in E-flat, Op. 10, "Grosses Trio;" Parnassus Trio (MDG)

Archduke Rudolph: Variations on a Theme by Prince Louis

Ferdinand; Suk, Kagan (Koch)

Archduke Rudolph: Septet in e; Consortium Classicum (Orfeo)

Prince Gustaf: The Scent of the Rose; Vals pa Rikssaen; Spring Song; Studentsagen; The Bride's Garland; Longing for Home; My Hours of Living Fall; Funeral March; Blohm, Wesslen, Ostman, Babs, Nilsson, Hallgren, Soderstrom, Saeden, Meyer, Gedda (Swedish Society)

Prince Albert: Die Winterreise; Einsamkeit; Die letzten Worte eines Barden; Schmerz der Liebe; Abendruhe; Vereinigung; Burgess, Partridge, Purcell Consort of Voices (Argo LP)

Kuhlau: Overture to **Elf Mound**; Frederik IX (in the role of conductor), Danish National Radio Symphony (Dacapo CD)

King Bhumibol: Rak, Suk sanyalak; Billy Pierce Quintet, Bangkok Symphony Orchestra (Bangkok Symphony Orchestra Foundation)

King Bhumibol: Klai rung; Kham lao; Nai dūangchai niran; Phleng tran chai; Yam Yen; Indharathep (Methro Phensiang-Thép)

11:00 pm 25 YEARS OF RECORD HOSPITAL (cont.)**Friday, December 11****midnight 25 YEARS OF RECORD HOSPITAL (cont.)****5:00 am MESSIAEN AND RADIOHEAD**

Radiohead is considered by many to be one of the most important groups in contemporary alternative rock. Surprisingly enough, one of their biggest influences comes not from the rock realm, but from the world of avant-garde 20th century classical music: French composer Olivier Messiaen. The influence of Messiaen is apparent in Radiohead's harmony, instrumentation, and experimental approach to their affecting music. We will hear works by Radiohead, Messiaen, and Radiohead guitarist and contemporary classical composer Johnny Greenwood.

Radiohead: OK Computer; Radiohead (EMI)

Messiaen: L'Ascension; Jacobs, Canarina, Bernstein, Women's Chorus of Choral Arts Society, New York Philharmonic (Sony)

Greenwood: There Will Be Blood Soundtrack; Burgess, Dale,

Dussek, Ziegler, BBC Concert Orchestra (Nonesuch)

Radiohead: Kid A; Radiohead (Capitol)

Messiaen: Turangalila Symphony; Loriod, Loriod, Ozawa,

Toronto Symphony Orchestra (RCA)

Radiohead: Amnesia; Radiohead (EMI)

Messiaen: Quartet for the End of Time; Serkin, Kavafian, Sherry,

Stoltzmann (RCA Victor)

Greenwood: Selections from the Bodysong Soundtrack; Green-

wood (Capitol)

Radiohead: In Rainbows; Radiohead (Self-released)

1:00 pm THE NEVILLE MARRINER ORGY

Neville Marriner, who turned 85 this year, is one of the most recorded conductors in history. For three decades his recordings with the Academy of St. Martin-in-the-Fields were among the best sellers across the world, and few classical music fans did not know his name. We pay tribute to him with a tiny percentage of his recordings, all of which are with the Academy of St. Martin-in-the-Fields except as indicated.

Mozart: Symphony No. 13 in F, K. 112 (Philips)

Gluck: **Don Juan** (London LP)

Handel: Concerto grosso in B-flat, Op. 3, No. 2 (Philips)

Tippett: Divertimento on Sellinger's Round (EMI)

Thomson: Autumn, Concertino for Harp, Strings, and Percussion; Stockton, Los Angeles Chamber Orchestra (Angel LP)

Cowell: Hymn and Fuguing Tune (Argo LP)

Vivaldi: Concerto for Two Oboes, Bassoon, Two Horns, Violin,

Strings, and Continuo, RV. 569 (Argo LP)

Rossini: **Ermione**, Overture; Ambrosian Singers (Philips)

Grieg: Holberg Suite (Philips)

Mozart: Symphony No. 29 in A, K. 201 (Argo LP)

Butterworth: A Shropshire Lad (Decca)

Britten: Prelude and Fugue for 18-part String Orchestra (London)

Haydn: Missa Sancti Bernardi von Offida ("Heiligmesse"), Hob.

XXII:10; Vaness, Soffel, Lewis, Salomaa, Leipzig Radio

Chorus, Staatskapelle Dresden (EMI)

Warlock: Capriol Suite (Decca)

Britten: Variations on a Theme of Frank Bridge, Op. 10 (Argo LP)

Bach: selections to be announced

Mozart: Sinfonia Concertante for Winds and Orchestra in E-flat,

K. 297B (Levin edition); Nicolet, Holliger, Baumann,

Thunemann (Philips)

Tippett: Concerto for Double String Orchestra (London)

TELL A FRIEND ABOUT WHRB'S ORGY PERIOD!

Neville Marriner Orgy (cont.)

Barber: Adagio for Strings (Argo LP)
 Larsen: Water Music; Minnesota Orchestra (Nonestuch)
 Dvorak: Serenade in E for Strings, Op. 22 (Argo LP)
 Mozart: Symphony No. 38 in D, K. 504, "Prague" (Angel LP)

10:00 pm COLUMBUS DISCOUNT RECORDS

Following in the tracks of Ohio greats such as Pere Ubu and the Electric Eels, Columbus Discount Records serves to carry the Midwest's miscreant musical legacy into the new millennium. Started by two members of Columbus act Necropolis in 2004, CDR has begun to supply a sampling of the best damaged and distinct DIY music that the present Middle America, and specifically the city of Columbus itself, has to offer. The record label features artists such as Guinea Worms, Mike Rep and the Quotas, El Jesus de Magico, Terribly Empty Pockets, TV Ghost, and Matador's Times New Viking among others, and it has become a hotbed of activity for record enthusiasts, in its prolific 7" output, for its subscription singles club (now in year two), and for the local music community, with this past August seeing a multi-day 6th anniversary showcase. More than anything, the label proves that the Midwest's musical significance, unlike its industrial might, is not a thing of the past.

Saturday, December 12

midnight COLUMBUS DISCOUNT RECORDS (cont.)
5:00 am THE JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:30 pm THE METROPOLITAN OPERA
 Puccini: *Il trittico*; Patricia Racette, Heidi Grant
 Murphy, Stephanie Blythe, Salvatore Licitra, Saimir Pirgu, Zeljko Lucic, Alessandro Corbelli, Stefano Ranzani conducting.
Remaining Metropolitan Opera broadcasts begin at 1:00 pm.
4:40 pm POST-MET VOCAL PROGRAM (time approx.)
7:00 pm RICHARD II: A WHRB RADIO PLAY
10:00 pm COLUMBUS DISCOUNT RECORDS (cont.)

Sunday, December 13

midnight COLUMBUS DISCOUNT RECORDS (cont.)
5:00 am T-KAYCEE SOUND
 A foray into the jazz sounds of Kaycee, a city that changed the sound of jazz forever. We'll hear the early Count Basie, as well as Bennie Moten, Andy Kirk, Hot Lips Page, Mary Lou Williams, Charlie Parker, and many more. The Kansas City sound is infectious, and you won't be able to stop listening.
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Palestrina's Alma Redemptoris Mater and "The Apple Tree" by Jeremiah Ingalls.
12:30 pm KAYCEE SOUND (cont.)
10:00 pm IT'S THE RETURN: ANTIPOPO CONSORTIUM PAST AND PRESENT

Since 1997, Antipop Consortium has sonically documented a vision for hip-hop as uncompromising as the group's name would suggest. Featuring production that merges experimental electronics with an old-school sensibility, and battle raps that draw upon the four members' backgrounds in slam poetry and independent film, APC's music celebrates hip-hop's roots without forgetting the spirit of innovation that made that music great. This orgy will collect APC's solo and group output, up to and including their recent return from a 7-year hiatus.

Monday, December 14

midnight ANTIPOPO CONSORTIUM PAST AND PRESENT (cont.)

5:00 am THE YUSEF LATEEF ORGY ®
 A celebration of Dr. Yusef Lateef (b. 1920), 2010 Nation Endowment for the Arts Jazz Master and living legend of jazz music. Lateef, a virtuoso of such reed instruments as the tenor saxophone, flute, oboe, bamboo flute, shanai, shofar, argol, sarewa, and taiwan koto, has performed professionally around the world for over 70 years and influenced countless listeners and musicians. We will explore his expansive catalogue of recordings, which covers diverse stylistic areas: jazz, classical, world music, and R&B in what he has called autophysiopsychic music, music from one's spiritual, physical and emotional self. We will also have an interview Yusef Lateef.

THE FREDERICK DELIUS ORGY ®

Born in England in 1862, Frederick Delius lived for substantial periods in the United States, Germany, and France, and saw music change from the era of late romanticism to modern atonalism. Such a life led Delius to develop a unique sound that borrowed from post-romanticism, impressionism, and folk idiom. On the 75th anniversary of his death, we celebrate his masterful and subtly innovative style with a collection of his best works.

Time divisions below are only approximate.

2:00 pm
 1887: Florida Suite; Beecham, Royal Philharmonic Orchestra
 1888: Three German Partsongs; Halsey, City of Birmingham Symphony Orchestra Chorus (Conifer)
 1888: Suite for Violin and Orchestra; Holmes, Handley, Royal Philharmonic Orchestra (Unicorn-Kanchana LP)
 1888: Paa Vidderne (On the Mountains); Beecham, Royal Philharmonic Orchestra (EMI)
 1888: Five Songs from the Norwegian, Nos. 3, 4, 5; Kenny, Lane
 1889: March Caprice; Beecham, Royal Philharmonic Orchestra
 1889: Seven Songs from the Norwegian; Kenny, Lane (Hyperion)
 1890: Idylle Printemps; Lloyd-Jones, English Northern Philharmonia Orchestra (Naxos)
 1890: Sleighride; Beecham, Royal Philharmonic Orchestra (EMI)
 1892: Summer Evening (ed., arr. Beecham); Beecham, Royal Philharmonic Orchestra (EMI)
 1893: Legende, for violin and orchestra; Holmes, Handley, Royal Philharmonic Orchestra (Unicorn-Kanchana LP)
 1896: Appalachia; Beecham, Royal Philharmonic Orchestra and Chorus (Odyssey LP)
5:00 pm
 1897: Romance for Cello and Piano; Lloyd Webber, Seow (ASV)
 1897: **Koanga**; Lindsey, Allister, Erwen, Holmes, Herincx, Estes, Groves, John Alldis Choir, London Symphony (Angel LPs)
 1897: Concerto for Piano and Orchestra; (original vers.) Lane, Lloyd-Jones, Ulster Orchestra (Hyperion)
 1897: Over the Hills and Far Away; Lloyd-Jones, English Northern Philharmonia Orchestra (Naxos)
 1899: Seven Danish Songs, Nos. 1, 5, 6; Kenny, Lane (Hyperion)
 1900: Paris: The Song of a Great City; A. Davis, BBC Symphony Orchestra (Teldec)
8:15 pm
 1901: The Violet, song; Labbette, Beecham, London Philharmonic Orchestra (Somm)
 1902: **A Village Romeo and Juliet**; Field, Davies, Hampson, Mora, Dean, Mackerras, Arnold Schönberg Chorus, Austrian Radio Orchestra (Argo)
10:15 pm
 1907: A Mass of Life; Rodgers, Rigby, Robson, Coleman-Wright, Hickox, Waynflete Singers, Bournemouth Symphony Chorus, Bournemouth Symphony Orchestra (Chandos)

Tuesday, December 15

midnight BAILE FUNK ORGY
 Baile Funk, Funk Carioca, Favela Funk or merely "Fun-kee"; whatever you call it, it is the most popular genre of Brazilian music in the world today. Emerging from the Favelas of Rio de Janeiro, Baile Funk is a raw form of dance music utilizing heavy samples and grating Portuguese rap. In Rio, Funk parties are the place to be on any night of the week for locals and tourists alike. Although often criticized for their explicit lyrics, these Brazilian MCs really know how to throw a kicking party. This evening we celebrate the sounds and rhythms of Carioca nightlife through these Brazilian beats.
5:00 am YUSEF LATEEF ORGY (cont.)
2:00 pm THE FREDERICK DELIUS ORGY (cont.)
 Time divisions below are only approximate.
 1907: Songs of Sunset; Cameron, Forrester, Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)
 1908: Brigg Fair: An English Rhapsody; Beecham, Royal Philharmonic Orchestra (EMI)
 1908: In a Summer Garden; Hickox, Bournemouth Symphony Orchestra (Chandos)
 1908: Dance Rhapsody No. 1; Groves, Royal Liverpool Philharmonic Orchestra (Angel LP)
 1911: Midsummer Song; Halsey, City of Birmingham Symphony Orchestra Chorus (Conifer)
 1911: **Fennimore and Gerda**; Stene, Howarth, Tucker, Coleman-Wright, Haugland, Hickox, Danish National Radio Choir, Danish National Radio Symphony Orchestra (Chandos)

THE FREDERIC CHOPIN ORGY®

In the history of repertoire for the piano, the music of Frederic François Chopin (1810-1849) stands out for revolutionizing how composers and pianists approached the instrument. As the world prepares to mark the 200th anniversary of Chopin's birth in March, we present Chopin's complete works in roughly chronological order. The organization of Chopin's compositions into opus numbers was completed after his death and often does not bear any relation to date of composition. For the sake of a coherent listening experience, however, in many cases we have preserved the grouping of individual works according to opus number rather than place each piece in the order it was composed. From the early polonaises to the late ballades and nocturnes, the Chopin Orgy presents a selection of the finest contemporary performances along with many recordings of the past.

Times below are only approximate.

noon

Early: Galop marquis in A-flat, Op. posth (KK 1240a); Ugorski
1817: Polonaise in g, Op. posth. (KK 889); Ugorski (DG)
1817: Polonaise in B-flat, Op. posth. (KK 1182-1183); Ugorski
1821: Polonaise in A-flat, Op. posth. (KK 1184); Ugorski (DG)
1822: Polonaise in g-sharp, Op. posth. (KK 1185-1187); Ugorski
1824: Mazurka in A-flat, Op. 7, No. 4; Horowitz (DG)
1824: Variations in E for Flute and Piano (on "Non più mesta,"
from Rossini's *Cenerentola*); Mann, Ohlsson (Arabesque)
1825: Rondo in c, Op. 1; Ashkenazy (London)
1826: Rondo à la mazur, Op. 5; Ashkenazy (London)
1826: Three Ecossaises, Op. posth. 72, No. 3; Pletnev (DG)
1826: Polonaise in b-flat, Op. posth. (KK 1188-1189); Ugorski
1826: Variations on a German National Air in E; Ashkenazy
1826: Variations on a theme of Moore for piano duet in D;
Ashkenazy, Vovka Ashkenazy (London)
1827: Variations on "Là ci darem la mano" from Mozart's **Don Giovanni**, Op. 2; Ohlsson, Kord, Warsaw Philharmonic
1827: Mazurka in a, Op. 68, No. 2; Rubinstein (RCA Victor)
1827: Polonaise in d, Op. posth. 71, No. 1; Ugorski (DG)
1827: Nocturne in e, Op. posth. 72, No. 1; Pollini (DG)
1827: Funeral March in c, Op. posth. 72, No. 2; Ohlsson
1827: Contredanse in G-flat; Ohlsson (Arabesque)
1827: Waltz in A-flat, KK IVa, Nr. 13; Ohlsson (Arabesque)
1828: Piano Sonata No. 1 in c, Op. 4; Ashkenazy (London)
1828: Grand Fantasy on Polish Airs, Op. 13; Rubinstein,
Ormandy, Philadelphia Orchestra (RCA)
1828: Krakowiak Grand Concert Rondo, Op. 14; Ohlsson, ,
Kord, Warsaw Philharmonic Orchestra (Arabesque)
1828: Polonaise in B-flat, Op. posth. 71, No. 2; Ugorski (DG)
1828: Rondo in C, Op. 73; Ashkenazy (London)

3:00 pm

1828: Rondo in C for Two Pianos, Op. posth. 73; Bauer, Bung (DG)
1829: Piano Trio in g, Op. 8; Talich, Bárta, Kasik (Supraphon)
1829: Mazurkas in C and F, Op. 68, Nos. 1 and 3; Rubinstein
(RCA Victor)
1829: Waltz in b, Op. posth. 69, No. 2; Rubinstein (RCA)
1829: Waltzes in f and D-flat, Op. posth. 70, Nos. 2 and 3;
Rubinstein (RCA)
1829: Polonaise in f, Op. posth. 71, No. 3; Ugorski (DG)
1829: Polonaise in G-flat, Op. posth. (KK 1197-1200); Ugorski

4:00 pm

Oldest Pianists and Earliest Recordings

5:00 pm

1829: Variations in A, "Souvenir de Paganini"; Ohlsson
1829: Waltz in E, KK IVa, Nr. 12; Ohlsson (Arabesque)
1830: Introduction and Polonaise Brillante in C for Cello and
Piano, Op. 3; Bárta, Kasik (Supraphon)
1830: Mazurkas in f-sharp, c-sharp, E, and e-flat, Op. 6, Nos.
1-4; Rubinstein (RCA Victor)
1830: Piano Concerto in e, Op. 11; Kissin, Kitaenko, Moscow
Philharmonic Orchestra (RCA Victor)
1830: Nocturne in c-sharp, Op. posth.; Arrau (Philips)
1830: Piano Concerto in f, Op. 21; Argerich, Rostropovich,
National Symphony Orchestra (DG LP)
1830: Waltz in E-flat, KK IVa, Nr. 14 "Moderato"; Ohlsson
1830: Waltz No. 14 in e, Op. posth.; Rubinstein (RCA)
1830-31: Mazurkas in B-flat, a, f, and C, Op. 7, Nos. 1-3 and 5;
Rubinstein (RCA Victor)
1830-31: Nocturnes in b-flat, E-flat, B, Op. 9, Nos. 1-3; Pollini (DG)

7:15 pm

Historical Performances

8:45 pm

Alternative Performances

- 1911: Summer Night on the River; Handley, London
Philharmonic Orchestra (Chandos)
1911: Arabesque, An; Norby, Beecham, BBC Chorus, Royal
Philharmonic Orchestra (Columbia LP)
1912: La lune blanche, song; Kenny, Lane (Hyperion)
5:00 pm
1912: Song of the High Hills, A; Bowen, Bingham, Groves,
Liverpool Philharmonic Chorus, Royal Liverpool Philhar-
monic Orchestra (Angel LP)
1913: On Hearing the First Cuckoo in Spring; Beecham, Royal
Philharmonic Orchestra (EMI)
1914: I-Brasil, song; Kenny, Lane (Hyperion)
1914: North Country Sketches; Handley, Ulster Orchestra
(Chandos)
1915: Sonata for Violin and Piano No. 1; G. Heifetz, Wehr
(Connoisseur Society)
1916: Air and Dance; Handley, London Philharmonic Orchestra
(Chandos)
1916: Concerto for Violin and Orchestra; Little, Mackerras,
Welsh National Opera Orchestra (Decca)
1916: Cello Sonata; R. Wallfisch, P. Wallfisch (Chandos LP)
1916: Dance Rhapsody No. 2; Beecham, Royal Philharmonic
Orchestra (EMI)
1916: Requiem; Harper, Shirley-Quirk, Davies, Royal Choral
Society, Royal Philharmonic Orchestra (Seraphim LP)
1916: String Quartet (1916); Brodsky String Quartet (ASV)
8:15 pm
1917: Eventyr (Once Upon a Time); Beecham, Royal
Philharmonic Orchestra (Odyssey LP)
1918: To be sung of a summer night on the water; Llewellyn,
Handel and Haydn Society Chorus (Avie)
1921: Song Before Sunrise, A; Beecham, Royal Philharmonic
Orchestra (EMI)
1923: Concerto for Cello and Orchestra; Du Pré, Sargent, Royal
Philharmonic Orchestra (EMI)
1923: Incidental Music to the play *Hassan* by James Elroy
Flecker; Fry, Leven, Riddle, Beecham, BBC Chorus, Royal
Philharmonic Orchestra (Columbia LP)
1923: Sonata for Violin and Piano No. 2; G. Heifetz, Wehr
1923: Pieces for Piano, Five; Wehr (Connoisseur Society)
1929: Preludes for Piano, Three; Wehr (Connoisseur Society)
1929: A Late Lark, song; Johnson, Fenby, Royal Philharmonic
Orchestra (Unicorn)
1930: Cynara, song; Allen, Fenby, Royal Philharmonic (Unicorn)
1930: A Song of Summer; Hughes, Philharmonia Orchestra (ASV)
1930: Caprice and Elegy for Cello and Orchestra; Webber,
Fenby, Royal Philharmonic Orchestra (Unicorn)
1930: Songs of Farewell, for Double Chorus and Orchestra;
Sargent, Royal Choral Society, Royal Philharmonic Orchestra
(Angel LP)
11:00 pm
1931: Sonata for Violin and Piano No. 3; G. Heifetz, Wehr
(Connoisseur Society)
1931: Irmelin Prelude (using themes from opera Irmelin); Bar-
low, Royal Philharmonic Orchestra (ASV)
1932: Fantastic Dance; Fenby, Royal Philharmonic Orchestra
(Unicorn)
1932: Idyll for Soprano, Baritone, and Orchestra; Harper, Shirley-
Quirk, Davies, Royal Philharmonic Orchestra (Seraphim LP)

Wednesday, December 16

midnight TALES OF A SCORCHED EARTH: THE SMASHING PUMPKINS SAGA

Few bands played a greater role in shaping 90s alternative rock than The Smashing Pumpkins. In 1993, after Seattle grunge brought underground punk to the mainstream, the Pumpkins vacated their native Chicago to conquer the alt-nation with a powerful mix of progressive rock and goth psychedelia. But breakthrough album *Siamese Dream* was only the beginning: with an army of angry teenage fans and a penchant for crafting epic singles, Billy Corgan and company embarked on a career trajectory unlike any other. From alternative to heavy metal to goth rock and back again, their oft-ignored post-*Mellon Collie* material is a wealth of experimentation, reflecting Corgan's persistent and public shifts in persona. We revisit the Pumpkins entire pre-breakup discography, from *Gish* through *Machina II*, as well as Corgan's solo and side-project work, live performances, and the recent Pumpkins reunion releases.

5:00 am YUSEF LATEEF ORGY (cont.)

Thursday, December 17

midnight THE SMASHING PUMPKINS SAGA (cont.)
5:00 am YUSEF LATEEF ORGY (cont.)
noon THE CHOPIN ORGY (cont.)
 1830-31: Nocturnes in F, F-sharp and g, Op. 15, Nos. 1-3; Pollini
 1831: Waltz No. 1 in E-flat, "Grand Valse Brillante," Op. 18; Rubinstein (RCA)
 1831: Waltz in a, Op. 34, No. 2; Rubinstein (RCA)
 1832: Introduction and Rondo in E-flat, Op. 16; Ashkenazy (London)
 1832: Grand duo concertante on Themes from Meyerbeer's "Robert le diable" in E for Cello and Piano; Bárta, Kasík (Supraphon)
 1832: Scherzo No. 1 in b, Op. 20; Katsaris (Teldec)
 1833: Mazurkas in B-flat, e, A-flat, and a, Op. 17, Nos. 1-4; Rubinstein (RCA)
 1833: Variations Brillantes on "Je vends des scapulaires" from the Opera "Ludovic" by F. Hérold and F. Halévy in B-flat; Ashkenazy (London)
 1833: Etudes, Op. 10; Pollini (DG)
 1833: Polonaise in c-sharp, Op. 26, No. 1; Pollini (DG)
 1834: Fantaisie-Impromptu in c-sharp, Op. 66; Perahia (CBS LP)
 1834: Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Pletnev (DG)
 1834: Cantabile in B-flat; Ohlsson (Arabesque)
 1834: Prelude in A-flat, Op. posth. (KK 1231-1232); Argerich (DG)
 1834: Introduction and Bolero in C, Op. 19; Ohlsson (Arabesque)
 1834: Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Rubinstein, Wallenstein, Symphony of the Air (RCA)
 1834-35: Mazurkas in g, C, and A-flat, Op. 24, Nos. 1-3; Rubinstein (RCA Victor)
 1834-35: Mazurka in b-flat, Op. 24, No. 4; Horszowski (Nonesuch)
 1834-35: Polonaise in e-flat, Op. 26, No. 2; Flier (Westminster LP)
 1835: Ballade No. 1 in g, Op. 23; Katsaris (Teldec)

3:00 pm

1835: Nocturnes in c-sharp and D-flat, Op. 27, Nos. 1 and 2; Pollini (DG)
 1835: Waltz in A-flat, Op. 34, No. 1; Rubinstein (RCA)
 1835: Mazurkas in G and C, Op. 67, Nos. 1 and 3; Rubinstein (RCA Victor)
 1835: Waltz in A-flat, Op. posth. 69, No. 1 "L'Adieu"; Rubinstein (RCA)
 1835: Waltz in G-flat, Op. posth. 70, No. 1; Rubinstein (RCA)
 1832-36: Twelve Etudes, Op. 25; Perahia (Sony)
 1836-37: Mazurkas in c, b, and D-flat, Op. 30, Nos. 1-3; Rubinstein (RCA Victor)
 1836-37: Mazurka in c-sharp, Op. 30, No. 4; Horowitz (DG)

4:00 pm

Alternate Performances

5:00 pm

1836-37: Nocturnes in B and A-flat, Op. 32, Nos. 1 and 2; Pollini
 1837: Impromptu No. 1 in A-flat, Op. 29; Li (DG)
 1837: Scherzo No. 2 in b-flat, Op. 31; Trpčeski (EMI)
 1837: Nocturne in c, Op. posth.; Arrau (Philips)
 1837: Largo in E-flat; Ohlsson (Arabesque)
 1837: Variation No. 6 in E from "Hexameron" (KK 903-904); Ashkenazy (London)
 1836-38: Twenty-Four Preludes, Op. 28; Pollini (DG)
 1837-38: Mazurkas in G-sharp, D, C, and b, Op. 33, Nos. 1-4; Rubinstein (RCA Victor)
 1838: Waltz in F, Op. 34, No. 3; Rubinstein (RCA)
 1838: Nocturnes in g and G, Op. 37, Nos. 1 and 2; Pollini (DG)
 1838: Polonaise in a, Op. 40, No. 1; Horowitz (CBS LP)
 1838: Mazurka in e, Op. 41, No. 2; Horowitz (CBS LP)
 1838: Waltz in f-sharp, KK IVb, Nr. 7 "Valse Mélancolique" (attrib. to Chopin); Ohlsson (Arabesque)
 1839: Piano Sonata No. 2 in b-flat, Op. 35; Argerich (DG)

7:00 pm

Today's Young Pianists

8:00 pm

Historical Performances

10:00 pm THE SMASHING PUMPKINS SAGA (cont.)

Friday, December 18

THE
 METROPOLITAN
 OPERA

midnight THE SMASHING PUMPKINS SAGA (cont.)
5:00 am YUSEF LATEEF ORGY (cont.)

noon THE CHOPIN ORGY (cont.)

1839: Impromptu No. 2 in F-sharp, Op. 36; Pollini (DG)
 1839: Ballade No. 2 in F, Op. 38; Pollini (DG)
 1839: Scherzo No. 3 in c-sharp, Op. 39; Argerich (EMI)
 1839: Polonaise in c, Op. 40, No. 2; Pollini (DG)
 1839: Mazurka in c-sharp, Op. 41, No. 1; Horowitz (RCA)
 1839: Mazurkas in B and A-flat, Op. 41, Nos. 3 and 4; Rubinstein (RCA Victor)
 1839: Trois Nouvelles Etudes; Freire (Decca)
 1840: Waltz No. 5 in A-flat, Op. 42; Rubinstein (RCA)
 1839: Waltz in E-flat, KK IVb, Nr. 10 "Sostenuto"; Ohlsson (Arabesque)
 1839: Mazurka in a, "Notre Temps"; Rubinstein (RCA Victor)
 1840-41: Polonaise in f-sharp, Op. 44; Horowitz (CBS LP)
 1841: Tarantella in A-flat, Op. 43; Ohlsson (Arabesque)
 1841: Prelude in c-sharp, Op. 45; Pollini (DG)
 1841: Allegro de Concert in A, Op. 46; Ohlsson (Arabesque)
 1841: Ballade No. 3 in A-flat, Op. 47; Horowitz (RCA)
 1841: Nocturnes in c and f-sharp, Op. 48, Nos. 1 and 2; Pollini
 1841: Fantaisie in f, Op. 49; Solomon (HMV LP)
 1841: Mazurka in a, "à Emile Galliard"; Rubinstein
 1841-42: Mazurkas in G, A-flat, and c-sharp, Op. 50, Nos. 1-3; Rubinstein (RCA Victor)
 1842: Impromptu No. 3 in G-flat, Op. 51; Kovacevich (Philips)
 1842: Ballade No. 4 in f, Op. 52; Pollini (DG)
 1842: Polonaise in A-flat, Op. 53; Rubinstein (BBC)
 1842: Scherzo No. 4 in E, Op. 54; Pletnev (DG)
 1842: Fugue in a; Ohlsson (Arabesque)
 1843: Nocturnes in f and E-flat, Op. 55, Nos. 1 and 2; Pollini
 1843: Mazurkas in B, C, and c, Op. 56, Nos. 1-3; Rubinstein
 1843: Waltz in a, KK IVb, Nr. 11; Ohlsson (Arabesque)

3:00 pm

1843: Album Leaf in E, Op. posth. (KK 1240); Ashkenazy
 1844: Berceuse in D-flat, Op. 57; Rubinstein (RCA)
 1844: Piano Sonata No. 3 in b, Op. 58; Freire (Decca)
 1845: Mazurka in a, Op. 59, No. 1; Anderszewski (Virgin)
 1845: Mazurka in A-flat, Op. 59, No. 2; Anderszewski (Virgin)
 1845: Mazurka in f-sharp, Op. 59, No. 3; Horowitz (CBS LP)
 1845-46: Barcarolle in F-sharp, Op. 60; Freire (Decca)
 1845-46: Polonaise No. 7 in A-flat, Op. 61 "Polonaise-Fantaisie"; Horowitz (RCA)

4:00 pm

Alternate Performances

5:35 pm

1845-46: Sonata in g for Cello and Piano, Op. 65; Bárta, Kasík (Supraphon)
 1846: Nocturnes in B and E, Op. 62, Nos. 1 and 2; Pollini (DG)
 1846: Mazurkas in B, f, and c-sharp, Op. 63, Nos. 1-3; Anderszewski (Virgin)
 1846: Mazurka in a, Op. posth. 67, No. 4; Rubinstein (RCA Victor)
 1846: Two Bourrees; Ashkenazy (London)
 1830-47: Songs, Op. 74 (selections); Podleś, Ohlsson (Arabesque)
 1830-47: Songs, Op. 74 (selections); Söderström, Ashkenazy (London)
 1846: "Wiosna" (from Op. 74, No. 2); Ashkenazy (London)
 1830: Czary ("Enchantment"), Op. posth. (KK 1204-1206); Szmythka, Martineau (DG)
 1840: Dumka ("Reverie"), Op. posth. (KK 1236); Szmythka, Martineau (DG)
 1846-47: Waltzes in D-flat, c-sharp, and A-flat, Op. 64, Nos. 1-3; Rubinstein (RCA)
 1849: Mazurka in g, Op. posth. 67, No. 2; Rubinstein (RCA Victor)
 1849: Mazurka in f, Op. posth. 68, No. 4; Rubinstein (RCA)

7:45 pm

Alternate Performances

8:45 pm

Historical Performances

11:00 pm HISTORY OF HIP HOP

Saturday, December 19

midnight HISTORY OF HIP HOP (cont.)

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

Offenbach: Les Contes d'Hoffmann; Kathleen Kim, Anna Nettebko, Ekaterina Gubanova, Kate Lindsey, Joseph Calleja, Alan Held, James Levine conducting.

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

THE ARVO PÄRT ORGY ®

We celebrate the oeuvre of one of Estonia's most profound composers, Arvo Pärt. Born in Tallinn in 1935, Arvo Pärt began writing music in 1959. We'll explore his early neo-classical works, his dabblings in serialism, and finally his pieces in the Tintinnabuli style, a style uniquely his own. Influenced by the European Renaissance, Pärt combined simple harmonies with bell-like triads and thus named his compositional technique after the Latin word *tinnabulae*, meaning of *bells*. Pärt still composes actively, and we feature the recently released recording of Pärt's Symphony No. 4, premiered earlier this year.

Time divisions below are only approximate.

6:00 pm

- 1958: Sonata, Op. 1, No. 1; De Pledge (Black Box)
1959: Sonata, Op. 1, No. 2; De Pledge (Black Box)
1959: Meie aed, for chorus and orchestra; P. Järvi, Ellerhein Girls' Chorus, Estonian National Symphony (Virgin)
1960: Nekrolog, Op. 5; Carewe, Staatsphilharmonie Rheinland-Pfalz (Melisma Musik)
1963: Symphony No. 1; P. Järvi, Royal Stockholm Philharmonic Orchestra (Virgin)
1963: Perpetuum mobile; Järvi, Bamberg Symphony Orchestra (BIS)
1964: Collage über Bach; Yuasa, Ulster Orchestra (Naxos)
1964: Solfeggio; Hillier, Theatre of Voices (Harmonia Mundi)
1964: Quintettino, Op. 13; Fabriciani, Leek, Zukovsky, Thunemann, Baumann, (Philips)
1966: Pro et contra, Concerto for Cello and Orchestra; Järvi, Bamberg Symphony Orchestra (BIS)
1966: Symphony No. 2; P. Järvi, Estonian National Symphony Orchestra (Virgin)

8:00 pm

- 1968: Credo for Piano, Choir, and Orchestra; Grimaud, Salonen, Swedish Radio Choir, Swedish Radio Symphony (DG)
1971: Symphony No. 3; Yuasa, Ulster Orchestra (Naxos)
1976: An den Wassern zu Babel saßen wir und weinten (rev. 1984); Hillier, Estonian Philharmonic Chamber Choir, Bowers-Broadbent (Harmonia Mundi)
1976: Für Alina; Hans-Ola Ericsson (Bis)
1976: Pari intervallo, for Organ; Bowers-Broadbent (ECM)
1976: Trivium, for Organ; Bowers-Broadbent (ECM)
1976: Wenn Bach Bienen gezeitet hätte (rev. 2001); Järvi, Philharmonic Orchestra (Chandos)
1977: Arbos (rev. 1986); Davies, Brass Ensemble of the State Orchestra of Stuttgart (ECM)
1977: Cantate Domino (Psalm 95); Hillier, Theatre of Voices (Harmonia Mundi)
1977: Cantus in Memory of Benjamin Britten; Davies, State Orchestra of Stuttgart (ECM)
1977: Fratres (rev. 1980); Gluzman, Yoffe (BIS)
1977: Missa Sillabica (rev. 1996); Kronos Quartet (Nonesuch)

11:00 pm NIGERIA IN THE 1970s: THE FUNKIEST PLACE ON EARTH

Nigerian Funk has its roots in the rich drumming traditions of Ghana, which, in the 1950s, filtered into Nigeria by way of "highlife," a musical style that combines Cuban music with calypso rhythm. Throughout the 60's, highlife gained popularity in Nigeria, and grew into a more diverse genre: one of social commentary and improvisation, one that included many staples of jazz, such as big bands, horns, and large guitar ensembles. Highlife continued to grow, evolve, and as a result become more and more popular. Finally, the 1970's rolled around, and Nigeria was ripe for some funk.

Sunday, December 20

midnight NIGERIA IN THE 1970s (cont.)

8:00 am THE ARVO PÄRT ORGY (cont.)

- 1977: Sarah was ninety years old (rev. 1990); Hillier, Hilliard Ensemble (ECM)
1977: Summa (rev. 1996); Hillier, Theatre of Voices (Harmonia Mundi)
1977: Tabula rasa, for two violins, string orchestra, prepared piano; Kremer, Grindenko, Schmittke, Sondeckis, Lithuanian Chamber Orchestra (ECM)
1977: Variationen zur Gesundung von Arinuschka; Lubimov (BIS)
1978: Spiegel im Spiegel for Violin and Piano; Little, Roscoe (EMI)

- 1980: Annum per annum, for Organ; Bowers-Broadbent (ECM)
1980: De Profundis (Psalm 129); Hillier, Theatre of Voices (Harmonia Mundi)
1982: Passio Domini nostri Jesu Christi secundum Joannem; Hillier, Hilliard Ensemble, Western Wind Chamber Choir, Layton, Maxwell, Wilson, Duckett, Bowers-Broadbent (ECM)
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Adam Lay Ybouden" set by Boris Ord and "The Angel Gabriel" arranged by Edgar Pentman.
12:30 pm THE ARVO PÄRT ORGY (cont.)
1984: Es sang vor langen Jahren, for alto, violin, and viola; Wallace, Kemp, Morton (Black Box) []
1986: Te Deum (rev. 1992); Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
1984: Wallfahrtslied; Kaljuste, Swedish Radio Choir, Swedish Radio Symphony Orchestra (ECM)
1984: Psalm 117 (choral arr. 1997); Hillier, Estonian Philharmonic Chamber Choir (Harmonia Mundi)
1984: Psalm 131 (choral arr. 1997); Hillier, Estonian Philharmonic Chamber Choir (Harmonia Mundi)
1985: Psalm, for chamber orchestra (rev. 1995); Sondeckis, Lithuanian Chamber Orchestra (ECM)
1985: Stabat Mater for Soprano, Alto, Tenor, Violin, Viola, and Cello; Dawson, James, Covey-Crump, Kremer, Mendelssohn, Demenga (ECM)
2:00 pm
1988: Festina Lente, for strings and harp ad libitum (rev. 1990); Davies, Orchestra of the Beethovenhalle, Bonn (ECM)
1988: Seven Magnificat Antiphons (rev. 1991); Hillier, Theatre of Voices (Harmonia Mundi)
1989: Magnificat; Clebury, Choir of King's College, Cambridge (HMV)
1989: Mein Weg hat Gipfel und Wellentäler, for Organ; Bowers-Broadbent (ECM)
1989: Miserere; Hillier, Western Wind Choir, Hilliard Ensemble (ECM)
1990: And One of the Pharisees; Hillier, Theatre of Voices (Harmonia Mundi)
1990: Beatus Petronius; Salumäe, Bowers-Broadbent, Kaljuste, Estonian Philharmonic Chamber Choir (EMI)
1992: Berlin Mass (Berliner Messe); Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
4:15 pm
1990: Bogoroditse Djevo (Lord's Prayer); Hillier, Pro Arte Singers, Theatre of Voices (Harmonia Mundi)
Statuit ei Dominus; Urb, Kogerman, Salumäe, Bowers-Broadbent, Kaljuste, Estonian Philharmonic Chamber Choir (EMI)
1990: The Beatitudes (rev. 1991); Clebury, Choir of King's College, Cambridge (Virgin)
1991: Silouans Song; Kaljuste, Tallinn Chamber Orchestra (ECM)
1992: Mozart-adagio; Kalichstein-Laredo-Robinson Trio (Arabesque)
1992: Trisagion, for chamber orchestra (rev. 1994); Sondeckis, Lithuanian Chamber Orchestra (ECM)
1994: Concerto Piccolo on B-A-C-H; Hardenberger, Järvi, Gothenburg Symphony Orchestra (BIS)
1994: Litany, for soloists, Choir, and Chamber Orchestra (rev. 1996); Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
1994: Memento; Saul, Kogerman, Urb, Kaljuste, Estonian Philharmonic Chamber Choir, (EMI)
1995: Darf Ich...; Kremer, Kremerata Baltica (Nonesuch)
5:45 pm
1995: Kanon pokajanen; Kaljuste, Estonian Philharmonic Chamber Choir (ECM)
1996: I am the true vine; Kaljuste, Swedish Radio Choir (BIS)
1997: Dopo la vittoria; Kaljuste, Swedish Radio Choir (BIS)
1997: The woman with the alabaster box; Hillier, Pro Arte Singers (Harmonia Mundi)
1997: Tribute to Caesar; Hillier, Pro Arte Singers
1997: Como cierva sedienta; Olsson, Kaljuste, Swedish Radio Choir, Swedish Radio Symphony Orchestra (ECM)
8:00 pm
1998: Triodion; Layton, Polyphony (Hyperion)
2000: Orient & occident; Kaljuste, Swedish Radio Choir, Swedish Radio Symphony Orchestra (ECM)
2000: Cecilia, vergine romana; Kaljuste, Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra (ECM)

2000: Littlemore Tractus; Layton, Polyphony Bowers-Broadbent (Hyperion)
 2000: My Heart's in the Highlands, for countertenor and organ; James, Bowers-Broadbent (Hyperion)
 2000: Which was the son of; Hillier, Estonian Philharmonic Chamber Choir (Harmonia Mundi)
 2001: Nunc Dimittis; Hillier, Estonian Philharmonic Chamber Choir (Harmonia Mundi)
 2002: Lamentate; Lubimov, Boreyko, SWR Stuttgart Radio Symphony Orchestra (ECM)

10:00 pm

2002: Salve Regina; Layton, Polyphony (Hyperion)
 2003: In Principio; Kaljuste, Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra (ECM)
 2004: Da pacem Domine; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)
 2006: Für Lennart in Memoriam; Kaljuste, Tallinn Chamber Orch.
 2008: Symphony No. 4; Salonen, Los Angeles Philharmonic Orchestra (DG, iTunes exclusive download)

11:15 pm ARVO PÄRT: REVISIONS AND REVISITS
 Always a perfectionist, Arvo Pärt is known for revising pieces that he composed decades earlier as well as writing completely alternate versions with different instrumentation. We conclude our orgy with alternates for such works as "Fratres" and "Spiegel Im Spiegel," as well as others as time permits.

Monday, December 21

midnight JOHN FRUSCIANTE SOLO ORGY

You've heard the Red Hot Chili Peppers. But have you heard their prodigal young guitarist, John Frusciante, when left to his own devices? His music is worlds away from 'Under the Bridge' or 'Scar Tissue'. His songs range from ambient noise to eerie classic-rock sounding one-minute ballads. WHRB chronicles his solo work, from his disturbingly addictive *Niandra Lades and Usually Just a T-Shirt*, to his most recent *The Emphyrean*. Don't miss out on the John Frusciante you'll never hear on the radio.

5:00 am THE MODERN JAZZ QUARTETS AND QUINTETS: SOUL JAZZ, COOL JAZZ, AND THE BIRTH OF EXPERIMENTATION

Hard bop started to take off with the likes of mostly Dizzy Gillespie, but as this music progressed and gained popularity, certain genres stemmed from this root: soul jazz and cool jazz were among the first "modern" types of jazz that were defined by the small, intimate chamber-like gathering of musicians looking to create something new.

noon EARLY IBERIAN MUSIC ORGY

In the context of music history, the music of the Iberian Penin-sula has often been overlooked in favor of the more "important" musical developments of France, Germany, and Italy. Yet throughout the centuries, the Iberian Peninsula fostered a rich, diverse musical culture that drew influence from the Moors, France, and Italy, among other sources. From the cantigas of the Martín Codex to the keyboard sonatas of Domenico Scarlatti, we'll hear the diverse musical styles that flourished in the Iberian Peninsula from the medieval era to the end of the Baroque.

Medieval Spain: Cultural Rhythms

Ibn Quzman: Yáhní-kúm! Yahní-kum!; Altramar (Dorian)
 Abraham Ibn Ezra: abalay yikkonu darakay; Altramar (Dorian)
 Anonymous: Cancion del shofar; Altramar (Dorian)
 Anonymous: Assorted Arabian-Andalucian Music; Chkara, Moroccan Orchestra of Tetuan (Hisvavox LP)

Medieval Spain: Liturgical Music

From the Mozarabic Antiphony of Silos: First Lesson, Maundy Thursday; Second Lesson, Maundy Thursday; First Lesson, Good Friday; Cuesta, Monjes Choir of the Benedictine Abbey of Santo Domingo de Silos (Hisvavox LP)
 From the Las Huelgas Codex: Virgines egregie, Rosas das Rosas, Alpha bovi et leoni, Maria, virgo virginum; Milles Fleurs (EMI)
 From the Las Huelgas Codex: Motets: Virgo parit puerum, Ex illustri nata prospagua; Gota, Orihuela, Quijano, Olza, Paniagua, Sisters of the Cistercian Monastery of Santa Maria la Real de las Huelgas (Hisvavox LP)

Songs of the Troubadours

Macabru: Pax in nomine Domini; Eggers (Hisvavox LP)
 Berenguer de Palou: De la iensor, Dona la iensor; Eggers
 Mantaudo: Fort menoiar; de Olza (Hisvavox LP)
 Borneil: Reis Glorios; Orihuela (Hisvavox LP)
 Cadenal: Un sirventes; de Olza (Hisvavox LP)
 d'Ortafa: Si ay perdut; de Olza (Hisvavox LP)
 Riquier: Cancó a la Maire de Deus, Fis e verays; Eggers, de Olza (Hisvavox LP)

Folk Music from the Libre Vermell

Anonymous: The "Libre Vermell" (complete); de Olza, Capilla Musical y Escolania de Santa Cruz del Valle de los Caidos, Atrium Musicae (Hisvavox LP)

Cantigas: Songs of faith, friendship and love

From the Martim Codax: Ondas do mar de vigo, Mandad ei comigo ca ven meu amigo, Y ondas que eu vin veer; Studio der frühen Musik (EMI)
 From the Cantigas de Santa Maria: Santa Maria, Strella do dia; Non sofre Santa Maria; Mui e mais a piadade; Virgen Madre Gloriosa; Ben pode Santa Maria; Martin Best Ensemble (Nimbus)
 From the Cantigas de Santa Maria: Quen a Virgen ben servira; Morris, Higginson, Kammen, Maurd (Nonesuch)

2:45 P.M.

Liturgical Drama

Anonymous: El Misterio de Elche; Peres, The people of Elche, Roman (Hisvavox LP)

Spain and the New World

Aranes: Chacona: A la vida bona; Savall: Hesperion XXI
 Pedro Guerrero: Moresca; Di Perra Mora; Savall: Hesperion XXI
 Flecha: Negrilla a 4: San Sabeya gugurumbe; Savall: Hesperion XXI (AliaVox)

The Polyphonic Mass Tradition in Spain
 Pedro de Escobar: Mass for 4 voices; Vellard, Ensemble Cantus figuratus (Christophorus)

Cabezon and the Spanish Organ School
 Cabezon: Diferencias sobre la gallarda milanesa; Marshall (Valois)
 Cabezon: Tiento II, 4th mode; Ortiz (Hisvavox LP)

Arauxo: Tiento y discurso de medio registro de dos baxones de octavo tono; Focroule (Valois)

Bruna: Gaytilla de sexto tono con dos tiple; Rogg (Valois)
 Heredia: Enselada obra de octavo tono alto; Rogg (Valois)
 Pedro de araujo: Batalha de 6; Rogg (Valois)

5:30 P.M.

Morales: Missa Si bona suscepimus; Tallis Scholars (Gimell)

The Villancico

Juan del Encina: Hoy comamos y bevamos; Hernandez, Pando
 Juan del Encina: Una sanosa porfia; Hernandez, Pando (Mitsar)
 Juan del Encina: Si o sa en este baldres; Hernandez, Pando
 Comes: Antended, oid escuchad; Tarrega, Victoria Musicae
 Comes: A quien visteis pastores; Tarrega, Victoria Musicae
 Comes: Sancta et o same te; Tarrega, Victoria Musicae (La ma de Guido)

From the Songbook of the Duke of Calabria: Christmas Villancicos: no la devemos dormir, Verbum caro, Yo me soy la morenica, E la don don; Aragon, Madrid Madrigal Quartet (Hisvavox LP)

From the Songbook of the Duke of Calabria: Villancicos and dance: Dadme albricias; Riu riu chiu; Aragon, Madrid Madrigal Quartet (Hisvavox LP)

Valderrabano: De donde venis, amore; Berganza, Yepes (DG)
 de Milan: Toda mi vida o same; Berganza, Yepes (DG)
 Mudarra: Si me llaman a mi; Berganza, Yepes (DG)
 Encina: Romerico; Berganza, Yepes (DG)
 Guerrero: Missa de la batalla escoutez; Ho, Church of the Advent Choir, Boston (Arsis)

Dances, bass lines, and intabulations

Anonymous: La Spagna; Dufay Collective (Avie)
 Ortiz: Passamezzo Antico; Recercada V; Savall: Hesperion XXI
 Ortiz: Passamezzo moderno; Recercada II; Savall Hesperion XXI
 Ortiz: Romanesca; Recercada VII; Savall: Hesperion XXI (AliaVox)

de la Torre: Danza Alta; Pla, Zayas, Pro Musica Hispaniarum
 Anonymous: La Baxa Castilla, 3 Danzas La Espana, La Baxa Danza "La Espana"; Pla, Zayas, Pro Musica Hispaniarum (Hisvavox LP)

Ortiz: Four Recercadas on "O Felici Occhi Miei" by Jacques Arcadelt; Savall, Galvez, Cassademunt (Hisvavox LP)

8:00 P.M.

Victoria: Motet and Missa O Magnum Mysterium; Hill, Choir of Westminster Cathedral (Hyperion)

The Vihuela

Luis de Milan: Fantasias no. 9, 18; Pando (Mitsar)
 de Narvaez: Fantasia del Primer Tono; Wallace (Centaur)
 Alonso: Nina, Erguideme los Ojos; Wallace (Centaur)
 Mudarra: Fantasia que contrahaze la harpa en la manera de Ludovico; Yepes (DG)
 de Narvaez: Diferencias sobre Guardame las Vacas; Yepes (DG)
 Lobo: Motet, "O quam suavis est, Domine"; Phillips, Tallis Scholars (Gimell)
 Lobo: Missa O Rex gloriae; Trendell, Choir of King's College, London (ASV)

Wednesday, December 30

7:00 pm JOSEF BOHUSLOV FOERSTER ORGY

A mini-salute to Josef Bohuslav Foerster, born in Bohemia 150 years ago (December 30, 1859 - May 29, 1951). Music, mostly from Supraphon recordings, will include his *Cyrano de Bergerac Suite* for Large Orchestra, Op. 55 of 1903 (Smetáček, Czech Philharmonic Orchestra), a *Symphony, the Violin Concerti* of 1910-11 and 1916-17, rev. 1926 (Zenaty, Belohlávek, BBC Symphony Orchestra), and music for violin and piano (Suk, Hála).

Thursday, December 31

5:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, featuring, at about 5:30 pm:

Lehár: **The Merry Widow**; Kirsten, Rounseville, Warner, Harvuot, Dalton, Engel, unnamed chorus and orchestra (Columbia LP)

and about 6:45 pm:

Johann Strauss, Jr.: **Die Fledermaus**; Gueden, Köth, Resnik, Kmentt, Berry, Wächter, Zampieri, Klein, Kunz, von Karajan, Vienna State Opera Chorus and Orchestra (Decca)

Complications introduced by Harvard's change of calendar for this year resulted, among other things, in our Winter Orgy® Period coming in December, rather than January, and, because of the holidays, fewer weeks for it than has been normal for decades. But we hope our listeners enjoy our offerings. We will also have a scattering of Orgies in January, but the calendar change (putting Exam Period in December) and Harvard's failure to create the January Term this year that was originally announced as a key element of the change, meant that WHRB's staff has not been afforded the time to prepare listings fully for the Program Guide for January and February. We hope to add to the online version of this Program Guide and suggest you check our website, www.whrb.org, from time to time.

During much of January and all of February, our daily schedule will be as usual: Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am.

Hillbilly at Harvard will continue to appear each Saturday morning from 9 am to 1 pm.

Please see the last page of this Program Guide for the schedule of sports broadcasts that will displace classical music during the upcoming period.

Highlights for January and February, 2010

Saturday, January 2

THE METROPOLITAN OPERA 1:00 pm THE METROPOLITAN OPERA

Humperdinck: **Hansel and Gretel**; Miah Persson, Angelika Kirchschlager, Rosalind Plowright, Philip Langridge, Dwayne Croft, Fabio Luisi conducting.

3:30 pm POST-MET VOCAL PROGRAM (time approx.)

Monday, January 4

1:00 pm THE LASSUS ORGY

Orlande de Lassus, Orlando di Lasso, Roland de Lassus, Roland Delattre: his name may have varied, but his influence was unquestionable. Lassus (c. 1532-1594) brought enormous variety, invention, and sheer joy to polyphonic music, and was widely admired as a composer and teacher. In this Orgy we'll survey the range of Lassus's spiritual and secular output, in performances by the Tallis Scholars, the King's Singers, La Chapelle Royale, and many more. (To 10 pm.)

The Villancico in the 18th century

de Aragues: *Volad, volad a atender*; Garcia-Bernalt Music for the Chapel of the University of Salamanca (Verso)

de Aragues: *Ceda la noche al crisol*; Garcia-Bernalt Music for the Chapel of the University of Salamanca (Verso)

The Stile Antico

Salazar: Music for Psalm 109; *Dixit dominus, Quae es ista*;

Cabre, *Ministriles de Marsias, Capilla Penaflorida* (Naxos)

Salazar: Music for Psalm 147; *Lauda, Jerusalem, Dominum*;

Cabre, *Ministriles de Marsias, Capilla Penaflorida* (Naxos)

Baroque Keyboard Works

Soler: *Fandango in d*; Payuna (Naxos)

Soler: *Sonata in C, No. 9*; van Asperen (Astrée)

Scarlatti: *Sonata in E, K. 20, L. 375*; Koopman (Philips LP)

Scarlatti: *Sonata in a, K. 7, L. 379*; Koopman (Philips LP)

The Baroque Zarzuela

de Nebra Blasco: *Three arias from "Amor aumenta el valor"*: *Amor Cielia mia*; *Adios prenda de mi amor, mas facil sera al viento*; *Bayo, Les Talens Lyrique* (Astrée)

Tuesday, December 22

midnight JOHN FRUSCIANTE SOLO ORGY (cont.)

5:00 am THE JAZZ ORGAN; 1934-PRESENT

The Hammond Organ, invented by Laurens Hammond in 1934, has been a common staple of jazz music complementing lead saxophonists and as a leader in its own. Notable figures such as Jimmy Smith, Wild Bill Davis, Shirley Scott, Lou Bennett, and Ray Charles promoted the Jazz organ to the forefront in the 1950's and 1960's. We survey these great names and others.

1:00 pm MUSIC AND MADNESS

In the history of Western classical music, certain compositions are associated with insanity. Some pieces are rumored to have driven their composers mad, others to have provoked madness in listeners or performers. In this orgy, we'll listen to works of music that are traditionally associated with madness.

5:00 pm CLASSICAL MUSIC INTERLUDE

6:00 pm THE BACH SOCIETY ORCHESTRA

Concert by Harvard's Bach Society Orchestra, Yuga Choler '11, Music Director.

Strauss, J.: **Die Fledermaus**, Overture

Brahms: *Violin Concerto in D, Op. 77*; Ryo Goto, '11, violin

Mendelssohn: *Symphony No. 4 in A, Op. 90, "Italian"*

7:30 pm MUSIC FOR THE SEASON

Handel: *Messiah*; Vyvyan, Sinclair, Vickers, Tozzi, Beecham, Royal Philharmonic Chorus and Orchestra (RCA Victor)

Wednesday, December 23

7:00 pm MUSIC FOR THE SEASON

Britten: *Saint Nicolas, Op. 42*; Frank Kelley, Alex Pattavina, Denis Glinkski, Brendan Murray, McKenzie Raycroft, Edward Elwyn Jones, Harvard University Choir, Brattle Street Chamber Players

Pienné: *Les Enfants à Bethléem*; Chamonin, Schaeer, Orliac, Frémau, Deiber, Lasserre de Rozel, Radio France Chorus and Philharmonic Orchestra (Erato)

Vaughan Williams: *Hodie, A Christmas Cantata*; Baker, Lewis, Shirley-Quirk, Sir David Willcocks (who turns 90 on December 30), Choristers of Westminster Abbey, Bach Choir, London Symphony Orchestra (EMI)

Thursday, December 24

THE METROPOLITAN OPERA 1:00 pm THE METROPOLITAN OPERA

Humperdinck: **Hansel and Gretel**; Miah Persson, Angelika Kirchschlager, Rosalind Plowright, Philip Langridge, Dwayne Croft, Fabio Luisi conducting.

3:30 pm POST-MET VOCAL PROGRAM (time approx.)

7:00 pm MUSIC FOR THE SEASON

Bridge: *The Christmas Rose* (1919/29); Eathorne, James, Davies, Herford, Wilson-Hohnson, Williams, Chelsea Opera Group Chorus and Orchestra (Pearl)

Dickens: *A Christmas Carol*; Lionel Barrymore, cast (MGM LP)

Von Herzogenberg: *Die Geburt Christi* (The Birth of Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin Hochschule der Künste Chamber Chorus, National and Cathedral Choir of Berlin, Ensemble Oriol (Hänssler)

Saturday, December 26

1:00 pm THE METROPOLITAN OPERA

Strauss, R.: **Elektra**; Susan Bullock, Deborah

Voigt, Felicity Palmer, Wolfgang Schmid,

Eyegen Nikitin, Fabio Luisi conducting.

3:00 pm POST-MET VOCAL PROGRAM (time approx.)

THE METROPOLITAN OPERA

Wednesday, January 6

8:00 pm MAHLER SPECIAL

Mahler: Symphony No. 2 in c. "Resurrection"; Frank, Gallogly, Ormandy, Twin City Symphony Chorus, Minneapolis Symphony Orchestra (concert performance, January 6, 1935; Victor 78's/Biddulph)

Thursday, January 7

6:00 pm THE MARY TRAVERS ORGY

For over 50 years, the late Mary Travers was one of the best-known, best-loved voices of folk music. She began as a backup singer for Peter Seeger and had a solo career in the 1970s, but she will always be remembered for her role in the enormously successful folk trio Peter, Paul and Mary. This largely chronological tribute will feature both rarely heard performances – including at the 1963 March on Washington – and the hits that made PPM famous, including "Blowing in the Wind," "Lemon Tree," "Leaving on a Jet Plane," and "Puff the Magic Dragon."

Saturday, January 9

1:00 pm THE METROPOLITAN OPERA THE
METROPOLITAN
OPERA
Strauss, R.: **Der Rosenkavalier**; Renée Fleming, Susan Graham, Christine Schäfer, Eric Cutler, Thomas Allen, Kristinn Sigmundsson, Edo de Waart conducting.

5:45 pm POST-MET VOCAL PROGRAM (time approx.)

7:45 pm HARVARD HOCKEY (see schedule)

Sunday, January 10

2:00 pm JEAN MARTINON ORGY

A centenary tribute to conductor Jean Martinon, born Jan. 10, 1910, died March 1, 1976.

Hérold: **Zampa**, Overture; London Philharmonic Orchestra (Decca)

Nielsen: Helios Overture, Op. 17; Chicago Symphony Orchestra (RCA Victor LP)

Bizet: Jeux d'enfants Suite; Paris Conservatory Orchestra (Decca)

Ravel: Rapsodie Espagnole; Chicago Symphony Orchestra (RCA Victor)

Schmitt: La Tragédie de Salomé, Op. 50; French Radio National Chorus and Orchestra (EMI LP)

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Paris Conservatory Orchestra (Decca)

Saint-Saëns: Symphony No. 1 in E-flat, Op. 2; Paris Conservatory Orchestra (EMI)

Bizet: Symphony No. 1 in C; Chicago Symphony Orchestra (RCA Victor LP)

Ibert: Divertissement; Paris Conservatory Orchestra (Decca)

Bartók: **The Miraculous Mandarin**, Suite; Chicago Symphony Orchestra (RCA Victor)

Martinon: String Quartet No. 2, Op. 54; Fine Arts Quartet (Music and Arts)

Ravel: Alborada del gracioso; Chicago Symphony Orchestra (RCA Victor)

Schmitt: Psalm 47, Op. 38; Guiot, French Radio National Chorus and Orchestra (EMI LP)

Martinon: Solo Violin Sonata No. 5, Op. 32, No. 1; Kaler (Ongaku)

Martinon: Symphony No. 4, Op. 53, "Altitudes"; Martinon, Chicago Symphony Orchestra (RCA Victor LP)

Mendelssohn: Incidental Music to *A Midsummer Night's Dream*; Chicago Symphony Orchestra (RCA Victor LP)

Nielsen: Symphony No. 4, Op. 29, "The Inextinguishable"; Chicago Symphony Orchestra (RCA Victor LP)

Mahler: Symphony No. 10 in f-sharp (Deryck Cooke performing version); Chicago Symphony Orchestra (CSO)

Ravel: **Daphnis et Chloé**, Suite No. 2; Chicago Symphony Orchestra (RCA Victor)

Saturday, January 16

THE
METROPOLITAN
OPERA

1:00 pm METROPOLITAN OPERA
Bizet: **Carmen**; Barbara Frittoli, Elina Garanca, Roberto

Alagna, Mariusz Kwiecien, Yannick Nézet-Séguin conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

Sunday, January 17

1:00 pm THE LEOS JANACEK ORGY

Leos Janacek lived from 1854-1928, but it was only in his later years that he began to be recognized widely for his original and compelling music. Even then, performances outside central Europe were rare until advocates of the last few decades brought his music to repertory status. This orgy surveys Janacek's music, and it also acts as a tribute to his most important and influential modern interpreter, Sir Charles Mackerras, who turns 85 this year (in November). (We also pay tribute to the late soprano Elisabeth Söderström with several operas and other music.) Affected by his experience as a boy chorister, Janacek went on to write vocal music that reflected the rhythms of Czech speech, but all his mature music gives little doubt of its origins, and today it is recognized as one of the great bodies of musical expression.

c. 1870?: Graduale in festo purificationis B.V.M. (Suscepimus); Válek, Prague Chamber Choir (Supraphon)

1873: **Plouhng**; Máti, Moravian Teachers Choir (Naxos)

1874: Graduale (Speciosus forma); Válek, Prague Chamber Choir, Ksica (Supraphon)

c. 1874: Introitus (in festo ss Nominis Jesu); Válek, Prague Chamber Choir, Ksica (Supraphon)

1875: Benedictus; Válek, Prague Chamber Choir, Ksica

1875: Exaudi Deus; Válek, Prague Chamber Choir (Supraphon)

1875: Exaudi Deus (second version, with organ, rev. 1877); Válek, Prague Chamber Choir, Ksica (Supraphon)

1875: Prelude (Overture) for Organ; Tuma (Supraphon)

1875: Varyto (Lyre) for Organ; Tuma (Supraphon)

1875: Choral Fantasy for Organ; Tuma (Supraphon)

1877: Suite for Strings; Marriner, Los Angeles Chamber Orchestra

1878: Idyll for Strings; Schwarz, Los Angeles Chamber Orchestra

1879: Romance for Violin and Piano; Suk, Panenka (Supraphon)

1879-80: Three Fugues; Kahánek (Supraphon)

1880: Theme and Variations for Piano, Op. 1; Firkusny (DG)

3:00 pm

1880: Dumka for Violin and Piano; Suk, Panenka (Supraphon)

1883: Ave Maria (Byron); Darlington, Choir of Christ Church Cathedral, Oxford (Griffin)

1884: Adagios 1 and 2 for Organ; Tuma (Supraphon)

1885: Four Male Voice Choruses; Máti, Moravian Teachers Choir

c. 1886: In Memoriam for Piano; Adès (EMI)

1887-8: **Sarka** (rev. 1918-19, 1924-25); Urbanova, Kusnjer, Brezina, Straka, Mackerras, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (Supraphon)

1888: Three Male Voice Choruses; Máti, Moravian Teachers Choir (Naxos)

1889: Little Queens (traditional songs, accompaniment by Janacek); Cerny, Severacek Children's Choir, Barton (Matous)

1891: Serenade (or Suite), Op. 3; Pesek, Slovak Philharmonic Orchestra (Records International LP)

1891: Adagio for Strings; Jílek, Brno State Philharmonic Orchestra (Supraphon)

1891: Lachian Dances; Serebrier, Czech State Philharmonic Orchestra (Reference Recordings)

6:00 pm

1891: **The Beginning of a Romance** (Pocetek románu); Janská, Krejčík, Prybl, Jílek, Brno Janacek Opera Chorus, Orchestra

1888-92: Moravian Dances; Pesek, Slovak Philharmonic Orchestra (Records International)

1893: Our birch tree; Garland; Máti, Moravian Teachers Choir (Naxos)

1894: Jealousy (Zarlivost), Overture for Orchestra (original Prelude to **Jenufa**); Mackerras, Czech Philharmonic (Supraphon)

1896: Lord have mercy (Hospodine!); Wysockánská, Mrázová, Blachut, Jedlicka, Pinkas, Prague Philharmonic Choir, Prague Symphony Orchestra (Supraphon)

c. 1897: Cantata, "Amarus" (Vrchlický) (rev. 1901, 1906); Nemeckova, Vodicka, Zitek, Mackerras, Czech Philharmonic Chorus and Orchestra (Supraphon)

8:00 pm

1903: Elegy on the death of my daughter (Elegie na smrt dcery Olgy) for Tenor, Chorus, and Piano (rev. 1904); Zidek, Veselka, Prague Radio Choir (Supraphon)

1894-1903: **Jenufa – Her Foster Daughter** (Jeji pastorkyna) (rev. before 1908); Söderström, Randová, Mrázová, Soukopová, Ochman, Dvorsky, Zitek, Jedlicka, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Decca)

1903-05: **Fate** (Osud) (rev. 1906-07); Field, Harries, Langridge, Bronder, Kale, Mackerras, Welsh National Opera Chorus and Orchestra (EMI)

Monday, January 18

10:00 am THE LEOS JANACEK ORGY ORGY (cont.)

- 1898: Folk Poetry from Hukvaldy; Struplova, Predota, Skoumal
 1899: Serbian Kolo; Jílek, Brno State Philharmonic Orchestra
 1899: Cossack Dance; Jílek, Brno State Philharmonic Orchestra
 1901: Our Father (Otcenas; rev. 1906); Svejda, Veselka, Prague Philharmonic Chorus, Tvrsky (Supraphon)
 before 1903: Constitutes (rev. 1903); Válek, Prague Chamber Choir (Supraphon)
 1904: Hail Mary (Zdrávna Maria); Darlington, Choir of Christ Church Cathedral, Oxford (Griffin)
 c. 1904: Moravian Dances for Piano; Adès (EMI)
 1904: Four Moravian Male Voice Choruses; Máti, Moravian Teachers Choir (Naxos)
 1905: Sonata 1.X.1905; Firkusny (RCA Victor)
 1906: Folk Nocturnes; Cerny, Severacek Children's Choir, Barton (1, 2, 4, 6) (Matous), Pockova, Lapsansky, Prague Philharmonic Chorus (3, 5, 7) (Supraphon)
 1906: Teacher Halfar; Máti, Moravian Teachers Choir (Naxos)
 1906-07: Marycka Magdónova; Máti, Moravian Teachers Choir

noon

- 1907-08: Mass in E-flat (ed., compl. Wingfield); O'Donnell, Choir of Westminster Cathedral (Hyperion)
 1901-08: On an Overgrown Path for Piano; Schiff (ECM)
 1908: Moravian Folk Poetry, exc.; Struplova, Predota, Skoumal
 1909: Six Folksongs; Kusnjr, Lapsansky (Matous)
 1909: Seventy Thousand; Máti, Moravian Teachers Choir (Naxos)
 1909: Christ the Lord is Born (arr. for piano of Czech carol); Adès (EMI)
 1910: Veni sancte spiritus; Válek, Prague Chamber Choir (Supraphon)
 1910: Fairy tale (Pohádka) for Cello and Piano (early version, 1910, rev. 1912); Isserlis, Mustonen (RCA Victor)
 1911: There Upon the Mountain (Na Soláni Čarták), cantata; Blachut, Pinkas, Prague Philharmonic Chorus, Prague Symphony Orchestra (Supraphon)
 1911: Moderato for Piano (publ. 1911); Adès (EMI)
 1912: The Fiddler's Child, ballad, symphonic poem; Belohlávek, Czech Philharmonic Orchestra (Chandos)

before November 25, 1912: In the Mists for Piano; Firkusny (RCA Victor)

- 1914: The Quilt; Máti, Moravian Teachers Choir (Naxos)
 1914: The Eternal Gospel (Vecne evangelium); Wysockzanská, Blachut, Pinkas, Prague Philharmonic Choir, Prague Symphony Orchestra (Supraphon)

2:55 pm HARVARD HOCKEY (see schedule)

Because of an editing error, this was omitted from the printed Guide, and it will affect the time of music before 5:00 pm.

5:00 pm (time approx.)

- 1908-17: **The Excursions of Mr. Broucek**; Vacík, Haan, Petrik, Straka, Janál, Plech, Belohlávek, BBC Singers, BBC Symphony Orchestra (DG)
 1915-18: Taras Bulba, Rhapsody after Gogol; Mackerras, Vienna Philharmonic Orchestra (London)
 1918: Czech Legion; Máti, Moravian Teachers Choir (Naxos)

7:00 pm

- 1917: The Diary of One Who Disappeared, early versions of two songs; Bostridge, Adès (EMI)
 1917-19: The Diary of One Who Disappeared; Haefliger, Griffel, Kubelik, women's chorus (DG)

- 1914-21: Violin Sonata; Suk, Panenka (Supraphon)

- 1919-21: **Kat'a Kabanová**; Söderström, Kniplová, Dvorsky, Krejčík, Jedlicka, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

Tuesday, January 19

noon THE LEOS JANACEK ORGY ORGY (cont.)

- 1916: Detvan Brigand Songs; Kusnjr, Lapsansky (Matous)
 1916-17: Five Folksongs; Kusnjr, Lapsansky, Prague Philharmonic Chorus (Matous)
 1920: The Ballad of Blaník, symphonic poem; Waldhans, Brno State Philharmonic Orchestra (Crossroads LP)
 1922: The Wandering Madman; Máti, Moravian Teachers Choir (Naxos)
 1923: String Quartet No. 1, after Tolstoy, "The Kreutzer Sonata"; Smetana Quartet (Denon)
 1923: Fairy tale (Pohádka) for Cello and Piano (1923 revision of 1910-12 work); Pergamenschikow, Schiff (London)

- 1923: The Danube (Dunaj), symphonic poem (completed by O. Chlubna from sketches); Pesek, Slovak Philharmonic Orchestra (Records International LP)

1:30 pm

- 1921-23: **The Cunning Little Vixen**; Popp, Zigmundová, Mixová, Marová, Jahn, Randová, Blachut, Krejčík, Novak, Zitek, Jedlicka, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

3:15 pm

- 1923-25: **The Makropulos Affair** (Vec Makropulos); Söderström, Czaková, Blachut, Dvorsky, Jedlicka, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

- 1924: Youth (Mládi) for Winds; Melos Ensemble (Angel LP)

- 1925: Concertino for Piano, Strings, and Winds; Crossley, London Sinfonietta (Decca)

- 1925-27: Nursery rhymes; Atherton, London Sinfonietta Chorus, London Sinfonietta (London)

- 1926: Capriccio for Piano, left hand, and Winds; Crossley, London Sinfonietta (Decca)

6:15 pm

- 1926: Glagolitic Mass; Söderström, Drobková, Livora, Novák, Mackerras, Czech Philharmonic Chorus and Orchestra (Supraphon)

- 1926: Sinfonietta; Rattle, Philharmonia Orchestra (EMI)

- 1927: Andante for Piano; Adès (EMI)

- 1927-28: Violin Concerto, "Pilgrimage of the Soul" (sketches, compl. Stedron, Faltus); Tetzlaff, Pesek, Philharmonia Orchestra (Virgin)

7:45 pm

- 1927-28: **From the House of the Dead**; Zahradnicek, Zidek, Zitek, Jedlicka, Svorc, Janska, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)

- 1928: String Quartet No. 2, "Intimate Letters"; Janacek String Quartet (Crossroads LP)

- 1928: Reminiscence (or Recollection) for Piano; Schiff (ECM)

- 1928: Incidental Music for *Schluck und Jau*; Mackerras, Czech Philharmonic Orchestra (Supraphon)

- 1928: Two short pieces for piano: The Golden Ring and I Wait for You; Adès (EMI)

Saturday, January 23

1:00 pm METROPOLITAN OPERA

THE METROPOLITAN OPERA
Archival Broadcast: Barber: **Vanessa**; Eleanor Steber, Rosalind Elias, Regina Resnik, Nicolai Gedda, Giorgio Tozzi, George Cehanovsky, Robert Nagy, Dimitri Mitropoulos conducting (orig. broadcast February 1, 1958).

3:35 pm POST-MET VOCAL PROGRAM (time approx.)

3:55 pm HARVARD HOCKEY (see schedule)

Sunday, January 24

1:00 pm THE THOMAS ARNE ORGY

Thomas Arne (1710-78) was born three centuries ago, and at least one of his tunes is sung every year, at the Last Night of the Proms. He left behind a large amount of fresh and engaging music, much for performance in various stage presentations, including plays of Shakespeare. We celebrate the beginning of his tricentennial year with much of his recorded output.

- 1733: **Rosamund**, "Rise, Glory, Rise"; Kirkby, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

- 1738: music for **Comus**, Masque by Milton, adapted by John Dalton (1738); Ritchie, Morison, Herber, Lewis, St. Anthony Singers, Ensemble Orchestral de l'Oiseau-Lyre (Oiseau-Lyre)

- 1740: **The Judgement of Paris**, Overture (1740); Standage, Collegium Musicum 90 (Chandos)

- 1740: Music for *As You Like It*, song, "Blow, blow, thou winter wind," "Under the Greenwood Tree"; Young, Priestman, Vienna Radio Orchestra (Westminster LP)

- 1740: Music for *As You Like It*, "The Cuckoo Song" and "The Owl," with words taken for this production from *Love's Labour Lost*; Forrester, Priestman, Vienna Radio Orchestra (Westminster LP)

- 1741: Music for *Twelfth Night*, song, "Come away Death"; Cantelo, Leppard, English Chamber Orchestra (Oiseau-Lyre LP), Young, Forrester, Priestman, Vienna Radio Orchestra (Westminster LP)

3:00 pm

1740/53: **Alfred** (includes Rule, Britannia); Montague, Sears, Pierard, Padmore, Wallace, Holton, Kraemer, Orchestra of the Age of Enlightenment (BBC Music)

1745: God Save the King; massed choirs of the Festival of English Church Music in the Crystal Palace, 1933 (Beulah)

1746: Music for *The Tempest*, songs, "Come unto these yellow sands," Behold your faithful Ere you can say"; Young, Forrester, Priestman, Vienna Radio Orchestra (Westminster LP)

1749: Music for *Cymbaline*, Dirge; Young, Priestman, Vienna Radio Orchestra (Westminster LP)

1749: **Henry and Emma**, Overture (1749); Standage, Collegium Musicum 90 (Chandos)

1750: Music for *Romeo and Juliet*, Solemn dirge; Priestman, Vienna Academy Chamber Choir, Vienna Radio Orchestra (Westminster LP)

by 1751: Overture No. 4 in F (by 1751); Standage, Collegium Musicum 90 (Chandos)

by 1751: Overture No. 5 in D (by 1751); Standage, Collegium Musicum 90 (Chandos)

by 1751: Overture No. 6 in B-flat (by 1751); Standage, **THE METROPOLITAN OPERA** Collegium Musicum 90 (Chandos)

early 1750's: Concerto No. 5 in g; Nicholson (harpsichord), Parley of Instruments Baroque Orchestra (Hyperion)

early 1750's: Concerto No. 2 in G; Nicholson (organ), Parley of Instruments Baroque Orchestra (Hyperion)

1755: Cantata, "The Morning" (1755); Kirkby, Goodman, Parley of Instruments (Hyperion)

1755: Cantata, "Frolic and Free" (1755); Morton, Goodman, Parley of Instruments (Hyperion)

1750's: Harpsichord Sonata No. 1 in F; Malcolm (Argo)

1750's: Concerto No. 1 in C; Nicholson (harpsichord), Parley of Instruments Baroque Orchestra (Hyperion)

6:00 pm

1760: **Thomas and Sally**; Holt, Temperley, Taylor, Langridge, Preston, Northern Sinfonia (Pye LP)

1750's: Concerto No. 3 in A; Nicholson (piano), Parley of Instruments Baroque Orchestra (Hyperion)

1761: The Lover's Recantation, from *The Winter's Amusement* (1761); Kirkby, Goodman, Parley of Instruments (Hyperion)

1762: **Artaxerxes** (1762); Bott, Hyde, Spence, Robson, Partridge, Edgar-Wilson, Goodman, Parley of Instruments (Hyperion)

The Singing Club; Hillier, Hilliard Ensemble (Harmonia Mundi)

1762: Song, "The Lass with the Delicate Air" (by Arne's son Michael); Wicks, Birch (Abbey LP)

10:00 pm

1763: *Elegy on the Death of Mr. Shenstone*; Hillier, Hilliard Ensemble (Harmonia Mundi)

1767: Symphony No. 1 in C (publ. 1767); Montgomery, Bournemouth Sinfonietta (HNH LP)

1767: Symphony No. 2 in F (publ. 1767); Montgomery, Bournemouth Sinfonietta (HNH LP)

1770's or later?: Concerto No. 4 in B-flat; Nicholson (organ), Parley of Instruments Baroque Orchestra (Hyperion)

1767: Symphony No. 3 in E-flat (publ. 1767); Montgomery, Bournemouth Sinfonietta (HNH LP)

1767: Symphony No. 4 in c (publ. 1767); Montgomery, Bournemouth Sinfonietta (HNH LP)

1770's or later?: Concerto No. 6 in B-flat; Nicholson (organ), Parley of Instruments Baroque Orchestra (Hyperion)

1769: Ode to Shakespeare (upon Dedicating a Building to Shakespeare, 1769, words by Garrick), "Sweetest Bard," "Thou soft flowing Avon"; Young, Forrester, Priestman, Vienna Radio Orchestra (Westminster LP)

1770's or later?: Concerto No. 6 in B-flat; Nicholson (piano), Parley of Instruments Baroque Orchestra (Hyperion)

God Save the Queen (arr. Jacob); Rose, Choir of St. Paul's Cathedral (Guild LP)

Rule, Britannia (arr. Sargent); Bainbridge, Davis, BBC Chorus, BBC Choral Society, BBC Symphony Orchestra (Philips LP)

Saturday, January 30**1:00 pm METROPOLITAN OPERA**

Verdi: **Stiffelio**; Sondra Radvanovsky, José Cura, Andrzej Dobber, Phillips Ens, Plácido Domingo conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

THE METROPOLITAN OPERA

Thursday, February 4**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**

Iván Fischer conducting.

Dvorak: Nocturne for Orchestra in B-flat

Bartok: Music for Strings, Percussion, and Celesta

Tchaikovsky: Symphony No. 4 in f, Op. 36

This week and next, because of hockey games on two successive Tuesdays, we're presenting the Concertgebouw and Hague Philharmonic Orchestras in this slot. The San Francisco Orchestra Concerts will resume on Thursday, February 18th.

Saturday, February 6**1:00 pm METROPOLITAN OPERA**

Verdi: **Simon Boccanegra**; Arianne Pieczonka, Marcello Giordani, Plácido Domingo, James Morris, James Levine conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)**5:15 pm HARVARD HOCKEY (joined in progress; see schedule on next page)****Sunday, February 7****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Robert J. Mark, McDonald Fellow in The Memorial Church.

8:00 pm SUNDAY NIGHT AT THE OPERA

Beginning tonight and continuing for the remaining Sundays in February, we present Richard Wagner's **Ring Cycle** in a classic performance from Bayreuth in 1953 conducted by Clemens Krauss and featuring Hans Hotter, Astrid Varnay, and other legendary singers. Tonight's opera will be preceded by part of the classic explication of Ring themes by Deryck Cooke (London), not to be missed if you've never heard it.

Wagner: **Das Rheingold**; Hotter, Malaniuk, von Ilosvay, Neidlinger, Witte, Stolze, Uhde, Weber, Greindl, Kuen, Krauss, Bayreuth Festival Orchestra (Archipel)

Thursday, February 11**8:00 pm HAGUE PHILHARMONIC ORCHESTRA IN CONCERT**

Neeme Järvi conducting.

Stravinsky: Apollon musagète

Kancheli: Twilight for Violin, Viola, String Orchestra, and Synthesizer; Janine Jansen, violin, Maxim Rysanov, viola

Sibelius: Symphony No. 5 in E-flat

This is a special program for this week. The San Francisco Symphony Orchestra resumes next week at this time.

Saturday, February 13**1:00 pm METROPOLITAN OPERA**

Donizetti: **La Fille du Régiment**; Diana Damrau, Ann Murray, Kiri Te Kanawa, Juan Diego Flórez, Maurizio Muraro, Marco Armiliato conducting.

4:45 pm POST-MET VOCAL PROGRAM (time approx.)

THE METROPOLITAN OPERA

Sunday, February 14**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend John M. Buchanan, Pastor, Fourth Presbyterian Church, Chicago, Illinois.

8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: **Die Walküre**; Varnay, Resnik, Malaniuk, Vinay, Hotter, Greindl, Krauss, Bayreuth Festival Orchestra (Archipel)

The contents of this Program Guide are also online at www.whrb.org, where you can listen, as well.

Monday, February 15

7:00 pm SPECIAL CONCERT

Cherubini: Requiem Mass in c; Toscanini, Robert Shaw Chorale, NBC Symphony Orchestra (concert performance of February 18, 1950; RCA Victor)

Elgar: Violin Sonata in e, Op. 82; Sammons, Murdoch (rec. February 2, 1935, British Columbia 78's/Naxos)

Brahms: German Requiem, Op. 45; Giebel, Prey, Celibidache, Radio Italiana Orchestra of Rome (Hunt)

THE
METROPOLITAN
OPERA

Saturday, February 27

1:00 pm METROPOLITAN OPERA

Puccini: **La Bohème**; Anna Netrebko, Nicole Cabell, Piotr Beczala, Gerald Finley, Massimo Cavalletti, Oren Gradus, Paul Plishka, Marco Armiliato conducting.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

Tuesday, February 16

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Jaap van Zweden conducting.
Wagenaar: Overture, Cyrano de Bergerac
Barber: Violin Concerto, Op. 14; Vesko Eschkenazy, violin
Shostakovich: Symphony No. 5 in d, Op. 47

Thursday, February 18

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Myung-Whun Chung conducting.
Messiaen: L'Ascension
Mahler: Symphony No. 1 in D

Saturday, February 20

1:00 pm THE METROPOLITAN OPERA
Strauss, R.: **Ariadne auf Naxos**; Nina Stemme, Kathleen Kim, Sarah Connolly, Lance Ryan, Jochen Schmeckenbecher, Kirill Petrenko conducting.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)

THE
METROPOLITAN
OPERA

Sunday, February 21

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

7:30 pm SUNDAY NIGHT AT THE OPERA

Note special time: Wagner: **Siegfried**; Varnay, Streich, Windgassen, Hotter, Kuen, Neidlinger, Greindl, Krauss, Bayreuth Festival Orchestra (Archipel)

Monday, February 22

7:00 pm SPECIAL CONCERT

Violinist Effrem Zimbalist (April 9, 1890 - February 22, 1985; not to be confused with his son, actor Effrem Zimbalist, Jr.).

Tuesday, February 23

8:00 pm ROTTERDAM PHILHARMONIC ORCHESTRA IN CONCERT

Yannick Nézet-Séguin conducting.
Beethoven: Symphony No. 1 in C, Op. 21
Berlioz: La Mort de Cléopâtre; Anna Caterina Antonacci, soprano
Berlioz: Symphonie fantastique, Op. 14

Thursday, February 25

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Vladimir Ashkenazy conducting.
Rautavaara: Manhattans Trilogy
Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46; James Ehnes, violin
Respighi: Fountains of Rome
Roussel: **Bacchus et Ariane**, Suite No. 2, Op. 43

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

7:00 pm SUNDAY NIGHT AT THE OPERA

Note special time: Wagner: **Götterdämmerung**; Varnay, Hirsch-Gröndahl, Malaniuk, Windgassen, Uhde, Neidlinger, Greindl, Krauss, Bayreuth Festival Orchestra (Archipel)

WHRB will be broadcasting the following games, displacing classical music for about 2 ½ hours.

Please note that the second-round games of the Beanpot Tournament in February begin at times determined by the outcome of the first-round games.

January 8: Men's hockey at Minnesota at 7:45 pm

January 9: Men's hockey at Minnesota at 7:45 pm

January 12: Men's hockey vs. Yale at 6:45 pm

January 18: Men's hockey vs. Dartmouth at 2:45 pm

January 22: Men's hockey at Union at 6:45 pm

January 23: Men's hockey at Rensselaer at 3:45 pm

January 29: Men's hockey at Princeton at 6:45 pm

January 30: Men's basketball at Cornell at 6:45 pm

February 1: Men's hockey vs Boston College in Beanpot at 4:45 pm

February 2: Women's hockey vs. Boston College in Beanpot at 7:45 pm

February 5: Men's hockey at Brown at 6:45 pm

February 6: Men's hockey at Yale joined in progress, probably between 5:05 and 5:15 pm

February 8: Men's hockey in Beanpot – time TBA, either 4:45 or 7:45 pm

February 9: Women's hockey in Beanpot – time TBA, either 4:45 or 7:45 pm

February 12: Men's hockey vs. Rensselaer at 6:45 pm

February 13: Men's hockey vs. Union at 6:45 pm

February 19: Men's hockey vs. Cornell at 6:45 pm

February 20: Men's hockey vs. Colgate at 6:45 pm

February 26: Men's hockey at Clarkson at 6:45 pm

February 27: Men's hockey at St. Lawrence at 6:45 pm

Program Guide Editors: Ben Michel, Kevin Burrows

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