

WHRB PROGRAM GUIDE

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Winter Orgy® Period

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WHRB 2009 Winter Orgy® Guide

Friday, January 2

10:00 am HANDEY AND THE 20TH CENTURY ENGLISH SYMPHONY

Vernon Handley, probably Britain's greatest conductor of the English symphony since Sir Adrian Boult, died this past summer, unforgettably unrecognized with knighthood. We pay tribute to him with some of his finest recordings of his nation's contributions to the symphonic tradition. Stanford: Symphony No. 6 in E-flat, Op. 94 (1905); Ulster Orchestra (Chandos) Bliss: A Colour Symphony, Op. 24 (1921); Ulster Orchestra (Chandos) Bax: Symphony No. 2 (1924-26); BBC Philharmonic Orchestra (Chandos) Bantock: Pagan Symphony (1928); Royal Philharmonic Orchestra (Hyperion) Bax: Symphony No. 5 (1931); BBC Philharmonic Orchestra (Chandos) Moeran: Symphony in G (1937); Ulster Orchestra (Chandos) Vaughan Williams: Symphony No. 5 in D (1938-43); Royal Liverpool Philharmonic Orchestra (EMI) Vaughan Williams: Symphony No. 6 in E (1944-47) (EMI) Arnold: Symphony No. 1, Op. 22 (1949); Royal Philharmonic Orchestra (Conifer) Vaughan Williams: Sinfonia antartica (1949-52); Hargan, Liverpool Philharmonic Orchestra (EMI) Vaughan Williams: Symphony No. 9 in E (1956-58) (EMI) Simpson: Symphony No. 3 (1962); Royal Philharmonic Orchestra (Hyperion) Simpson: Symphony No. 9 (1987); Bournemouth Symphony Orchestra (Hyperion) Arnold: Symphony No. 9, Op. 128 (1992); Bournemouth Symphony Orchestra (Conifer)

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Quinnipiac.

9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

Saturday, January 3

midnight MASSACHUSETTS HIP-HOP SCENE: DON'T SLEEP ON THE BEAN!

Often, Bostonian hip-hop fans wonder why they never hear of rappers from Boston. This orgy will speak up on behalf of some of the best hip-hop artists from the Commonwealth of Massachusetts. From Mattapan to Dorchester to South Boston to Roxbury to Lawrence, Massachusetts is well represented in the underground hip-hop scene. We'll delve into an oasis that includes but is not limited to Edo G., Akrobatik, Slaine, Termanology, Reks, Statik Selektah, and Jaysaam.

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

Puccini: *La Bohème*; Majja Kovalevskaja, Susanna Phillips, Ramón Vargas, Mariusz Kwiecien, Tommi Hakala, Oren Gradus, Paul Plishka, Frédéric Chaslin conducting.

4:15 pm POST MET VOCAL PROGRAM (time approximate)

5:30 pm CLASSICAL MUSIC INTERLUDE

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Princeton.

9:30 pm TO BE ANNOUNCED

10:00 pm GENIUS + LOVE = YO LA TENGO

Few indie rock bands can boast the eclectic variety, technical proficiency, or longevity of Hoboken, New Jersey's Yo La Tengo. Spanish for the outfielder's cry of "I've got it!" Yo La Tengo has spent over twenty-three years and fifteen albums making some of the most electrifying and genre-bending music of their time, fully exploring the realms of feedback-heavy noise rock, shiny bedroom pop, folk, shoegaze, rockabilly, and breathy electronica. They have backed and collaborated with artists as diverse as Stephen Malkmus, Ray Davies, the Kilgour brothers, Yoko Ono, Lois Maffeo, Jonathan Richman, the Lyres, Pere Ubu's David Thomas, and Half-Japanese's Jad Fair. They are especially known for their encyclopaedic wealth of cover songs—exemplified by 1990's stellar covers record *fakebook*—and for never playing the same setlist twice. Their live shows are famously lengthy, often including multiple encores and three or four obscure covers. Fronted by Ira Kaplan, his wife, drummer Georgia Hubley, and bassist of seventeen years James McNew, Yo La Tengo has made a career out of experimentation within the pop song format, steering the direction of U.S. indie rock for more than two decades and delivering songs that are sometimes gorgeous, sometimes blistering, sometimes heartbreaking and always exciting. On the eve of their 25th anniversary, hear the groundbreaking genius of one of America's rock treasures.

Sunday, January 4

midnight GENIUS + LOVE = YO LA TENGO (cont.)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Parry's *Blest Pair of Sirens* and *Song for Athene* by John Tavener.

12:30 pm WARHORSE ORGY

Times below are approximate.

Strauss, R.: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concertgebouw Orchestra, Amsterdam (Philips)

Tchaikovsky: Violin Concerto in D, Op. 35; Oistrakh, Ormandy, Philadelphia Orchestra (Sony)

Schubert: Quintet for Piano and Strings in A, Op. 114, D. 667, "Trout"; Ax, Frank, Young, Ma, Meyer (Sony)

Rimsky-Korsakov: Capriccio Espagnol; Stokowski, New Philharmonia (London LP)

3:00 pm

Vivaldi: The Four Seasons, Violin Concerti Op. 8, Nos. 1-4. RV 269, 315, 293, 297; Spivakov, Moscow Virtuosi (RCA Victor)

Debussy: La Mer; Järvi, Detroit Symphony Orchestra (Chandos)

Beethoven: Symphony No. 5 in c, Op. 67; Abbado, Berlin Philharmonic Orchestra (DG)

Bach, J. S.: Cantata, S. 147, "Herz und Mund und Tat und Leben"; Bergius, Rampf, Equiluz, Hampson, Harnoncourt, Tölz Boychoir, Concentus musicus Wien (Teldec Alte Werk LP)

Mussorgsky: Pictures at an Exhibition (orch. Ravel); Kubelik, Chicago Symphony Orchestra (Mercury)

Mozart: Clarinet Concerto in A, K. 622; Stoltzman, English Chamber Orchestra (RCA Victor)

Barber: Adagio for Strings; Bernstein, New York Philharmonic Orchestra (Sony)

6:30 pm

Falla: **The Three Corned Hat**; Berganza, Ozawa, Boston Symphony Orchestra (DG LP)

Ravel: Mother Goose Suite; Bradshaw, Buono (Connoisseur)

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Fleisher, Szell, Cleveland Orchestra (CBS)

Copland: **Billy the Kid**, Suite; Bernstein, New York Philharmonic Orchestra (Sony)

Liszt: Hungarian Rhapsody No. 2 in c-sharp; Cziffra (EMI)

Holst: The Planets, Op. 32; Susskind, Ronald Aratt Chorale, Missouri Singers, Saint Louis Symphony Orchestra (MMG)

9:30 pm

Handel: Water Music, Suite No. 3 in D, HWV 349; Koopman, Amsterdam Baroque Orchestra (Erato)

Berlioz: Symphonie fantastique, Op. 14; Boulez, London Symphony Orchestra (Sony)

Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Respighi: Pines of Rome; Reiner, Chicago Symphony Orchestra (RCA Victor)

Saint-Saens: The Carnival of the Animals; G. Pekinel, S. Pekinel, Janowski, Orchestre Philharmonique de Radio France (Teldec)

Tchaikovsky: 1812 Overture, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)

Monday, January 5

midnight GENIUS + LOVE = YO LA TENGO (cont.)

6:00 am HERBERT VON KARAJAN

Herbert von Karajan (1908-1989) was a charismatic Austrian conductor who achieved celebrity status in his lifetime through his unique style and polished performances. He is noted for his diverse yet conservative repertoire, including Bach, the First Viennese School, the Austro-German Romantics, and the Second Viennese School, as well as opera. It is said, however, that his magnetism most showed through in his interpretations of such great Romantic masters as Bruckner, Mahler, and Strauss. Karajan also had a prominent role in revolutionizing recording techniques through his active promotion of the compact disc. Having conducted the Berlin Philharmonic for thirty-five years, he was hailed by the New York Times as "the world's best-known conductor and one of the most powerful figures in classical music" in his obituary.

Times below are approximate.

Haydn: Symphony No. 82 in C, "The Bear"; Berlin Philharmonic Orchestra (DG)

Mahler: Symphony No. 9 in D; Berlin Philharmonic Orchestra (DG)

Mozart: Bassoon Concerto in B-flat, K. 191; Piesk, Berlin Philharmonic Orchestra (EMI)

Beethoven: Incidental Music to Goethe's *Egmont*, Op. 84; Janowitz, Schellow, Berlin Philharmonic Orchestra (DG)

9:00 am

Wagner: Siegfried Idyll; Berlin Philharmonic Orchestra (DG)

Chopin: Piano Concerto No. 2 in f, Op. 21; Zimmerman, Berlin Philharmonic Orchestra (Exclusive)

Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Berlin Philharmonic Orchestra (DG)

Dvorak: Cello Concerto in b, Op. 104; Rostropovich, Berlin Philharmonic Orchestra (DG)

11:00 am

Prokofiev: Symphony No. 5 in B-flat, Op. 100; Berlin Philharmonic Orchestra (DG)

Mozart: Requiem in d, K. 626; Price, Rössli-Majdan, Wunderlich, Berry, Vienna Choral Association, Vienna Philharmonic Orchestra (Suite)

Bruckner: Symphony No. 9 in d; Berlin Philharmonic Orchestra (DG)

Schoenberg: Pelleas und Melisande, Op. 5; Berlin Philharmonic Orchestra (DG)

2:30 pm

Mendelssohn: Violin Concerto in e, Op. 64; Berlin Philharmonic Orchestra (DG)

Tchaikovsky: Romeo and Juliet, Fantasy Overture after Shakespeare; Berlin Philharmonic Orchestra (DG)

Weber: Oberon, J.306, Overture to the Opera; Berlin Philharmonic (DG LP)

Mahler: Symphony No. 4 in G; Berlin Philharmonic Orchestra (DG)
 Bruckner: Symphony No. 4 in Eb; Berlin Philharmonic (DG)
 Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Philharmonia Orchestra (EMI)
6:00 pm
 Grieg: Peer Gynt, Suite No. 1, Op. 46; Berlin Philharmonic Orchestra (DG)
 Stravinsky: Le Sacre du printemps; Berlin Philharmonic Orchestra (DG)
 Brahms: Violin Concerto in D, Op. 77; Mutter, Berlin Philharmonic Orchestra (DG)
 Sibelius: Finlandia, Op. 26; Berlin Philharmonic Orchestra (DG)
 Cherubini: Anacreon Overture; Berlin Philharmonic Orchestra (Angel LP)
 Shostakovich: Symphony No. 10 in e, Op. 93; Karajan, Berlin Philharmonic
 Gounod: Faust, ballet music; Philharmonia Orchestra (EMI)
9:30 pm
 Honneger: Symphony No. 3, "Liturgique"; Berlin Philharmonic Orchestra
 Britten: Variations on a Theme of Frank Bridge, Op. 10; Philharmonia Orchestra (EMI)
 Respighi: Ancient Airs and Dances, Suite No. 3; Berlin Philharmonic Orchestra (DG)
 Strauss, R.: Salome, Dance of the Seven Veils; Berlin Philharmonic (DG)
 Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Berlin Philharmonic

Tuesday, January 6

midnight GENIUS + LOVE = YO LA TENGO (cont.)
5:00 am WHERE'S THE DIRTY? AMERICAN MUSIC FROM THE GROUND UP
 Back in the dirty nineteen thirties, dust swept the nation and dirt was on the mind. Dirt meant trouble – and musicians like to sing about trouble – so musicians who played in the Dust Bowl began a tradition of dirty songs that still continues today. Sometimes it's dust, sometimes it's mud, but it's always dirty. This orgy will cover music history's dirtiest offerings: from Woody Guthrie, the Dust Bowl Troubadour himself, to Muddy Waters, to songs about our own muddy waters right close by, to more recent songs produced by The Dust Brothers and others.
10:00 am YEHUDI MENUHIN
 The violinist and conductor Yehudi Menuhin (1916-1999) was one of the most versatile and influential figures in classical music. As a child prodigy, he made his solo debut with the San Francisco Symphony Orchestra at the tender age of seven. As a humanitarian, he performed for Allied troops throughout Europe during World War II and traveled to Berlin in 1947 to perform with Furtwängler and the Berlin Philharmonic Orchestra, the first Jewish musician to begin the reconciliation process. As a teacher, he established the Yehudi Menuhin School and the Yehudi Menuhin International Competition for Young Violinists, which has shaped the careers of such violinists as Nikolaj Znaider, Julia Fischer, and Ilya Gringolts. In addition to his influence in the classical genre, Menuhin's expansive repertoire also included forays into jazz and Indian music. We honor the tenth anniversary of Menuhin's death as we explore his diverse contributions to music.

Times below are approximate.

Schubert: Ronde in b for Violin and Piano, Op. 70; H. Menuhin
 Fiocco: Allegro; Menuhin, Persinger (Biddulph)
 Bruch: Violin Concerto No. 1 in g, Op. 26; Ronald, London Symphony Orchestra (Biddulph)
 Brahms: Violin Sonata No. 3 in d, Op. 108; H. Menuhin (Biddulph)
 Wieniawski: Scherzo-Tarantelle; Balsam (Biddulph)
12:00 pm
 Elgar: Concerto for Violin and Orchestra in b, Op. 61; Elgar, London Symphony Orchestra (Disky)
 Ravel: Tzigane; Balsam (Biddulph)
1:00 pm
 Bach: Sonatas and Partitas for Solo Violin, S. 1001-1006 (EMI)
 Sonata No. 1 in g, S. 1001
 Partita No. 1 in b, S. 1002
 Sonata No. 2 in a, S. 1003
 Partita No. 2 in d, S. 1004
 Sonata No. 3 in C, S. 1005
 Partita No. 3 in E, S. 1006
3:30 pm
 Schumann: Violin Concerto in d; Barbirolli, New York Philharmonic Symphony Orchestra (Biddulph)
 Bartok: Sonata for Solo Violin, Sz. 117, BB 124 (BBC)
 Schubert: Violin Sonata in A, Op. 162, D. 574; Britten (BBC Legends)
 Debussy: Violin Sonata in g; Britten (BBC Legends)
5:00 pm
 Bach, J. S.: Double Concerto for Two Violins in d, S. 1043; Oistrakh, Enescu Philharmonic Orchestra (Angel)
 Beethoven: Romance No. 1 in G Major, Op. 40; Romance No. 2 in F Major, Op. 50; Furtwängler, Philharmonia Orchestra (Biddulph)
 Mendelssohn: Violin Concerto in e, Op. 64; Furtwängler, Berlin Philharmonic Orchestra (EMI)
 Beethoven: Violin Concerto in D Major, Op. 61; Furtwängler, Orchestre du Festival de Lucerne (Biddulph)
 Brahms: Violin Concerto; Furtwängler, Orchestre du Festival de Lucerne (Biddulph)
7:30 pm
 Bartok: Violin Concerto No. 2 in b, Sz. 112, BB 117; Furtwängler, Philharmonia Orchestra (EMI)
 Sibelius: Violin Concerto in d, Op. 47; Boult, London Philharmonic Orchestra (EMI)
 Walton: Violin Concerto; Walton, London Symphony (Angel LP)

Brahms: Double Concerto for Violin and Cello in a, Op. 102; Rostropovich, Davis, London Symphony Orchestra (Biddulph)
 Bartok: Violin Concerto No. 1, Sz. 36; Dorati, New Philharmonia Orchestra (BBC Legends)
10:15 pm
 Lalo: Symphonie espagnole, Op. 21; Monteux, San Francisco Symphony Orchestra (EMI)
 Bloch: Violin Concerto; Kletzki, Philharmonia Orchestra (Biddulph)
 Martin: Polyptyque for Violin and Two String Orchestras; de Stoutz, Menuhin Festival Orchestra, Zurich Chamber Orchestra (EMI LP)

Wednesday, January 7

midnight RECORD HOSPITAL
5:00 am LONNIE JOHNSON AND FRIENDS
 Louisiana-born Lonnie Johnson really had the blues. His smooth guitar and swoon-inducing voice along with his sophisticated and incisive lyrics make his relative anonymity outside the world of blues almost unfathomable. His talent was well-known among his peers however and attracted many collaborators such as Eddie Lang, Victoria Spivey, Louis Armstrong, Bessie Smith Duke Ellington, and many others. Some people think he even taught Robert Johnson a thing or two. His collaborations bring out the many facets of blues music, which, in his lifetime, he both defined and then redefined.
1:00 pm YEHUDI MENUHIN (cont.)
1:00 pm Menuhin the World Musician:
 Recordings of Menuhin with jazz violinist Stéphane Grappelli and sitarist Ravi Shankar.
3:00 pm Menuhin the Violist
 Bartok: Viola Concerto, Sz. 120, BB 128; Dorati, New Philharmonia Orchestra (BBC Legends)
 Walton: Viola Concerto; Walton, New Philharmonia Orchestra (Angel LP)
 Martin: Ballade for Viola, Wind Orchestra, and Percussion; Menuhin Festival Orchestra (EMI)
 Debussy: Sonata for Flute, Viola, and Harp; Debost, Laskine (EMI)
4:30 pm Menuhin the Chamber Musician
 Brahms: Piano Trio No. 1 in B, Op. 8; Istomin, Casals (Music & Arts)
 Ravel: Piano Trio in a; Menuhin, Cassado, Kentner (EMI)
 Brahms: Horn Trio in E-flat, Op. 40; Civil, H. Menuhin (EMI)
 Bridge: Piano Trio No. 2; Britten, Gendron (BBC Music)
 Mendelssohn: Violin Sonata in F major; Moore (EMI)
 Schoenberg: Fantasy for Violin and Piano, Op. 47; Gould (Sony)
 Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Kentner (Biddulph)
7:15 pm Menuhin the Conductor
 Mozart: Concerto for Violin and Orchestra No. 5 in A, K. 219; Bath Festival Orchestra (Seraphim)
 Bach, J. S.: Oboe Concerto in D minor; Goossens, Bath Festival Orchestra (Testament)
 Bartok: Divertimento for Strings; English String Orchestra (Nimbus)
 Haydn: Symphony No. 86 in D; Menuhin Festival Orchestra (EMI)
 Elgar: Imperial March; Royal Philharmonic Orchestra (Virgin)
9:00 pm Tributes to Menuhin
 Shankar: Raga piloo In memoriam Yehudi Menuhin; Hope, Mazumdar, Chakraborty, Sebastian, Knauer (Warner)
 Shankar: Swara-Kakali (based on Raga Tilang) in memoriam Yehudi Menuhin; Hope, Mazumdar, Chakraborty, Sebastian, Knauer (Warner)
 Shchedrin: "Menuhin-Sonata" for Violin and Piano; Sitkovetsky, Shchedrin (Ars Musica)
 Kurtág: Ligatura, Hommage à Yehudi Menuhin, for Two Violins; Michell, Hoelscher (EMI/Angel)
10:00 pm THE TECH ORGY

Thursday, January 8

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
7:00 am THE THOMAS TALLIS ORGY
 Thomas Tallis (d. 1585) was one of the seminal composers in the English Renaissance tradition. His long life spanned the majority of one of the most turbulent centuries of English history, and he continued to compose through decades of political and religious turmoil. As England underwent its Reformation, Tallis became one of the first English composers to write sacred music in the island's native language. Unflinching in his creativity to the end, Tallis wrote interesting, challenging, and beautiful music throughout his life, and some of his masterpieces were composed in his old age. His compositions include such well-loved church music as the motets "If Ye Love Me" and "Spem in Alium," as well as many lesser-known compositions. Roughly in chronological order – insofar as scholarship has been able to establish a chronology of Tallis' compositional career – we present here the complete works of Thomas Tallis.
 Ave Dei patris filia; Phillips, The Tallis Scholars (Gimell)
 Ave rosa sine spinis; Dixon, Chapelle du Roi (Brilliant Classics)
 Salve Intemerata; Dixon, Chapelle du Roi (Brilliant Classics)
 Mass: Salve Intemerata; Guest, Choir of St. John's College, Cambridge (ASV)
 Magnificat a 4; Phillips, The Tallis Scholars (Gimell)
 Alleluia: Ora pro nobis; Dixon, Chapelle du Roi (Brilliant Classics)
 Euge celli portu; Dixon, Chapelle du Roi (Brilliant Classics)
 Kyrie: Deus creator; Dixon, Chapelle du Roi (Brilliant Classics)
 Magnificat a 5; Carwood, The Cardinal's Musick (Hyperion)
9:30 am
 Nunc dimittis; Carwood, The Cardinal's Musick (Hyperion)
 Sancte deus; Higgenbottom, The Choir of New College, Oxford (Erato)

Conditor Kyrie; Dixon, Chapelle du Roi (Brilliant Classics)
Mass for Four Voices; Hillier, The Hilliard Ensemble (ECM)
Hodie nobis caelorum; Parrott, Taverner Consort (EMI)
In pace in idipsum; Parrott, Taverner Consort (EMI)
Audiui vocem de coelo; The Hilliard Ensemble (ECM)
Remember not, O Lord God; Dixon, Chapelle du Roi (Brilliant Classics)
Hear the voice and prayer; Phillips, The Tallis Scholars (Gimell)
If ye love me; Phillips, The Tallis Scholars (Gimell)
A new commandment; Phillips, The Tallis Scholars (Gimell)
Benedictus; Dixon, Chapelle du Roi (Brilliant Classics)
Te deum for meanes; Dixon, Chapelle du Roi (Brilliant Classics)

11:00 am

Gaude gloriosa; Phillips, The Tallis Scholars (Gimell)
Beati immaculati; Dixon, Chapelle du Roi (Brilliant Classics)
Kyrie: Deus creator; Dixon, Chapelle du Roi (Brilliant Classics)
Mass: Puer natus est nobis; Wulstan, The Clerkes of Oxenford (Calliope)
Quod chorus vatum; Dixon, Chapelle du Roi (Brilliant Classics)
Videte miraculum; Parrott, Taverner Choir (EMI)
Dum transisset sabbatum; Cleobury, Choir of King's College, Cambridge
Jesu salvator saeculi; Carwood, The Cardinal's Musick (Hyperion)
Sermone blando; Carwood, The Cardinal's Musick (Hyperion)
Salvator mundi; Wulstan, The Clerkes of Oxenford (Calliope)
Jam Christus astra ascenderat; Dixon, Chapelle du Roi (Brilliant Classics)
Loquebantur variis linguis; Christophers, The Sixteen (Chandos)

1:00 pm

Candidi facti sunt; Parrott, Taverner Choir (EMI)
Honor virtus et potestas; Parrott, Taverner Choir (EMI)
Homo quidam fecit coenam; Parrott, Taverner Choir (EMI)
Te lucis ante terminum (ferial); Dixon, Chapelle du Roi (Brilliant Classics)
Te lucis ante terminum (festal); Dixon, Chapelle du Roi (Brilliant Classics)
Natus est nobis hodie; Dixon, Chapelle du Roi (Brilliant Classics)
Veni redemptor gentium; Dixon, Chapelle du Roi (Brilliant Classics)
Jam lucis orto sidere; Dixon, Chapelle du Roi (Brilliant Classics)
Ecce tempus idoneum; Dixon, Chapelle du Roi (Brilliant Classics)
Ex more docti mystico; Dixon, Chapelle du Roi (Brilliant Classics)
Clarifica me pater; Dixon, Chapelle du Roi (Brilliant Classics)
Clarifica me pater (II); Dixon, Chapelle du Roi (Brilliant Classics)
Clarifica me pater (III); Dixon, Chapelle du Roi (Brilliant Classics)
Gloria tibi trinitas; Dixon, Chapelle du Roi (Brilliant Classics)
Iste confessor; Dixon, Chapelle du Roi (Brilliant Classics)
Alleluia: per te Dei genitrix; Dixon, Chapelle du Roi (Brilliant Classics)
Felix namque; Dixon, Chapelle du Roi (Brilliant Classics)
Christ rising again from the dead; Phillips, The Tallis Scholars (Gimell)
Preces (1st set); Dixon, Chapelle du Roi (Brilliant Classics)
Venite; Dixon, Chapelle du Roi (Brilliant Classics)

3:00 pm

Te deum; Dixon, Chapelle du Roi (Brilliant Classics)
Benedictus; Dixon, Chapelle du Roi (Brilliant Classics)
Responses and collects for Easter Matins; Dixon, Chapelle du Roi (Brilliant Classics)
Commandments; Dixon, Chapelle du Roi (Brilliant Classics)
Credo; Dixon, Chapelle du Roi (Brilliant Classics)
Offertory sentence; Dixon, Chapelle du Roi (Brilliant Classics)
Sanctus; Dixon, Chapelle du Roi (Brilliant Classics)
Gloria tibi trinitas; Dixon, Chapelle du Roi (Brilliant Classics)
Preces (2nd set); Dixon, Chapelle du Roi (Brilliant Classics)
Wherewithal shall a young man; Dixon, Chapelle du Roi (Brilliant Classics)
O do well unto thy servant; Dixon, Chapelle du Roi (Brilliant Classics)
My soul cleaveth to the dust; Dixon, Chapelle du Roi (Brilliant Classics)
Magnificat (English); Dixon, Chapelle du Roi (Brilliant Classics)
Nunc dimittis (English); Dixon, Chapelle du Roi (Brilliant Classics)
Responses and collects for Christmas Eve evensong; Dixon, Chapelle du Roi (Brilliant Classics)

O Lord, give thy Holy Spirit; Phillips, The Tallis Scholars (Gimell)
Purge me, O Lord; Phillips, The Tallis Scholars (Gimell)
Verily, verily I say unto you; Phillips, The Tallis Scholars (Gimell)
Remember not, O Lord God; Phillips, The Tallis Scholars (Gimell)
O Lord, in thee is all my trust; Phillips, The Tallis Scholars (Gimell)
Out from the deep; Phillips, The Tallis Scholars (Gimell)
Ordinal; Dixon, Chapelle du Roi (Brilliant Classics)
Salvator mundi II; Parrott, Taverner Choir (EMI)
Salvator mundi I; Phillips, The Tallis Scholars (Gimell)
Suscipe, quaeso Domine; Christophers, The Sixteen (Collins)
O sacrum convivium; Gimmel, The Tallis Scholars (Gimell)
In manus tuas; Hill, Winchester Cathedral Choir (Hyperion)
O nata lux de lumine; Christophers, The Sixteen (Chandos)
Absterge domine; Carwood, The Cardinal's Musick (Hyperion)
Discomfort them O Lord; Dixon, Chapelle du Roi (Brilliant Classics)
Domine, quis habitabit; Dixon, Chapelle du Roi (Brilliant Classics)
Laudate Dominum; Dixon, Chapelle du Roi (Brilliant Classics)
Miserere nostri; Phillips, The Tallis Scholars (Gimell)
Mili autem nimis; Carwood, The Cardinal's Musick (Hyperion)
O salutaris hostia; Hill, Winchester Cathedral Choir (Hyperion)

5:30 pm

Spem in alium; Parrott, Taverner Consort and Choir (EMI)
Wipe away my Sins; Dixon, Chapelle du Roi (Brilliant Classics)
Forgive me, Lord, my sin; Dixon, Chapelle du Roi (Brilliant Classics)
Blessed are those that be undefiled; Phillips, The Tallis Scholars (Gimell)
Arise, O Lord, and hear; Dixon, Chapelle du Roi (Brilliant Classics)
With all our hearts; Dixon, Chapelle du Roi (Brilliant Classics)
I call and cry to thee; Dixon, Chapelle du Roi (Brilliant Classics)
O sacred and holy banquet; Dixon, Chapelle du Roi (Brilliant Classics)
When Jesus went into Simon the Pharise's house; Dixon, Chapelle du Roi (Brilliant Classics)
Blessed be thy name; Dixon, Chapelle du Roi (Brilliant Classics)
O Praise the Lord II; Dixon, Chapelle du Roi (Brilliant Classics)
Lamentations of Jeremiah; Cleobury, Choir of King's College, Cambridge

In nomine I; Charivari Agréable (Brilliant Classics)
In nomine II; Charivari Agréable (Brilliant Classics)
A Solfing Song; Charivari Agréable (Brilliant Classics)
Salvator Mundi II (instrumental trio); Charivari Agréable (Brilliant Classics)

7:30 pm

Fantasia; Charivari Agréable (Brilliant Classics)
Feliz namque II (lute); Sayce (Brilliant Classics)
Tunes for Archbishop Parker's Psalter; Phillips, The Tallis Scholars (Gimell)
Vaughn Williams, Fantasia on a Theme by Thomas Tallis; Barbirolli, Sinfonia of London (EMI)

Felix namque I (virginals); Cummings (Brilliant Classics)
When shall my sorrowful sighing slack?; Cummings (Brilliant Classics)
Like as the doleful dove; Cummings (Brilliant Classics)
O ye tender babes; Cummings (Brilliant Classics)
Purge me, O Lord; Cummings (Brilliant Classics)
Per haec nos; Cummings (Brilliant Classics)
A Point (virginals); Cummings (Brilliant Classics)
Sing and glorify heaven's high majesty; Dixon, Chapelle du Roi (Brilliant)
Lesson: two partes in one (organ); Benson-Wilson (Brilliant Classics)
Remember not, O Lord God; Benson-Wilson (Brilliant Classics)
Per haec nos (virginals); Cummings (Brilliant Classics)
Tu nimirum; Taylor, Sayce (Brilliant Classics)
Litany; Dixon, Chapelle du Roi (Brilliant Classics)
Verset I (organ); Benson-Wilson (Brilliant Classics)
Verset II (organ); Benson-Wilson (Brilliant Classics)
Dereelinquat impius; Carwood, The Cardinal's Musick (Hyperion)
In jejuniis et fletu; Hill, Winchester Cathedral Choir (Hyperion)

10:00 pm TJGOLTAR

Tjoltjar (pronounced "Toll-Tarr") is the creation of The Reverend JR Preston, an old school metalhead from the bowels of Illinois who has created his own transcendental cult called "Tjoltjar". Since 1996, The Rev has been recording and releasing a constant stream of demos under the Tjoltjar name, rocking a stumbling mix of raw basement black metal, primitive thrash, and drunken 70's rock, loaded with all sorts of crazy psychedelic sounds, freaked out acid rock guitar leads, haunted house organs, and some of the weirdest, most bizarre vocals ever. (A reviewer for a zine in Malaysia a few years back wrote that the Reverend had a vocal style like "an evil Donald Duck," a comparison of which the Reverend explicitly approves.) Many of his recordings were allegedly composed in trance state entirely in the language of the spirit, "Tjoltjarijume code," with lyrical themes of time and space travel, drug use, Satan, radio transmissions from the future, drifting through timeless light, demons corrupting wormholes, the world never ending, using dark magic for the benefit of all mankind, and so forth. The Tjoltjar orgy explores the Reverend's work in all of his twisted projects, including Blood Cult, MMFHL ("Magical Man From Happy Land"), Enbilulugal, Bloodwoods, Raw Hatred, Burning Blood, and the 8-bit "NES Black Metal" project Xexyz.

Friday, January 9

midnight TJGOLTAR (cont.)

5:00 am THE REQUIEM ORGY

While you are certain to have heard your fair share of requiems, be it at religious services or simply randomly on the radio, this orgy hopes to put such music in a greater context, exploring the history and the meaning of many of these famous Requiems.

Times below are approximate.

Ockeghem: Requiem; Josquin Capella (MDG)
Victoria: Requiem (Officium defunctorum); McCreesh, Gabrieli Consort (DG)

Mozart: Requiem in d, K. 626; Dawson, van Nes, Lewis, Estes, Giulini, Philharmonia Chorus, Philharmonia Orchestra (Sony)
Berlioz: Requiem, Op. 5; Dowd, Davis, Wandsworth Boys' Choir, London Symphony Chorus and Orchestra (Philips)

9:00 am

Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser, Rootering, Sawallisch, Bavarian Radio Symphony Orchestra and Chorus (Eurodisc)
Brahms: Ein Deutsches Requiem, Op. 45; Te Kanawa, Weikl, Solti, Chicago Symphony Chorus and Orchestra (London)

11:00 am

Verdi: Requiem; Schwarzkopf, Ludwig, Gedda, Ghiaurov, Giulini, Philharmonia Chorus, Philharmonia Orchestra (EMI)
Fauré: Requiem, Op. 48; Bartoli, Terfel, Chung, Santa Cecilia Chorus and Orchestra (DG)

1:15 pm

Saint-Saëns: Messe de Requiem, Op. 54; Dotti, Laurens, Lombardo, Testé, Fasolis, Swiss Radio Chorus of Lugano, Orchestra of the Swiss-Italian Region (Chandos)
Dvořák: Requiem, Op. 89; Lorengar, Komlóssy, Ilosfalvy, Krause, Kertész, Ambrosian Singers, Brighton Festival Chorus, London Symphony Orchestra (Decca)

3:30 pm

Britten: War Requiem, Op. 66; Haywood, Rolfe Johnson, Luxon, Shaw, Atlanta Boy Choir, Atlanta Symphony Orchestra and Chorus (Telarc)
Durufé: Requiem, Op. 9; Murray, Allen, Best, Corydon Singers, English Chamber Orchestra (Hyperion LP)
Rutter: Requiem; Cleobury, Choir of King's College, Cambridge, City of London Sinfonia (EMI)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

10:00 pm TJGOLTAR (cont.)

Saturday, January 10

- midnight** TJGOLTAR (cont.)
5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA
Puccini: **La Rondine**; Angela Gheorghiu, Lisette Oropesa, Roberto Alagna, Marius Brenciu, Samuel Ramey, Marco Armiliato conducting.
- THE
METROPOLITAN
OPERA
- 3:30 pm** VOCAL SPÉCIAL (time approximate)
Looking forward to the centenary of the great baritone Hans Hotter, who was born January 19, 1908, we present his early recording of Schubert's Die Winterreise, with Michael Rauchshechen at the piano (DG).
- 5:00 pm** THE SPORTS ORGY
WHRB Sports presents its annual winter orgy, including a review of Harvard football and a look at the hockey and basketball seasons thus far, plus unique features on Harvard's star athletes and analysis and insight into the year to come.
- 6:45 pm** HARVARD MEN'S HOCKEY
Harvard vs. Yale.
9:15 pm THE SPORT ORGY (time approx.)

Sunday, January 11

- midnight** BLLLLLEEEAAAUUURRRRRGGHHH!
THE RISE AND FALL OF SLAP-A-HAM RECORDS
It was the dawn of the 90s, and dinosaurs of punk ruled the world. The flame of hardcore was slowly fading. And as the 90s began to look dismal for all things furious, Slap-a-Ham Records stepped in to fill the void. Founded by Spazz bassist Chris Dodge, the records on Slap-a-Ham were faster, louder, and meaner than anything that had come before, injecting velocity and distorted bass into records at ear and brain blowing rates. The San Francisco label became flagship of the meteoric rise of a strand of hardcore so intense that it was descriptively titled "power violence." The alumni of Slap-a-Ham include not only the godfathers of power violence like Man Is the Bastard and Infest, but a some of the most daring bands in rock music, including the sludge experiments of the Melvins and Japan's frenetic Melt Banana. Slap-a-Ham eventually folded, along with the movement that inspired it, but before it was done it had given a skull-splitting blow to rock music, uniting bands across the globe in the pursuit of pure brutality.
- 5:00 am** ALL IN THE FAMILY:
EXPLORING THE BLUES FAMILY TREE
The blues family tree can be pretty shadowy sometimes. Among all the "Daddies" and "Sisters" of blues, who exactly was related? Was Ma Rainey anybody's Ma? And was sweet-voiced Clara Smith really the cousin of powerhouse Bessie Smith? In this orgy, we'll be playing music from the many members of the blues family.
- 11:00 am** MEMORIAL CHURCH SERVICE
Preacher: The Reverend Dr. Charles G. Adams, William and Lucille Nickerson Professor of the Practice of Ethics and Ministry, Harvard Divinity School; Preacher in Residence in The Memorial Church. Music includes "There Shall a Star" by Mendelssohn and "The Three Kings" by Cornelius.

THE FELIX MENDELSSOHN ORGY®

Felix Mendelssohn was born two centuries ago, on February 3, 1809. A stunning prodigy, he wrote the Overture to A Midsummer Night's Dream at the age of 17, and at the age of 20 he conducted a revival of Bach's St. Matthew Passion in a performance that made the musical world talk about both Bach and him. Many thought of him as another Mozart (who was still in the living memory of some), and as he died young, at 38, that legend endured. But Mendelssohn lived in a different era and was a different man. His finest work was among the great accomplishments of the early romantic era. Mendelssohn's upbringing had not involved constant attention to success in the marketplace of music, as Mozart's had, and perhaps as a result, his compositional career had lulls. Clearly, had he lived longer, there would have been many other important accomplishments. In fact, more first-class compositions remain than most people realize, knowing only the most often performed symphonies and a handful of other pieces. This orgy marking the two-century anniversary of Mendelssohn's birth provides the opportunity to hear virtually all the music and to place the familiar in context.

The orgy is presented chronologically, with a few works moved out of sequence for more convenient listening.

Times below are only approximate.

- 12:30 pm**
1820: Prelude in d for Organ, Fugue in d for Organ; Rübsum (Schwann LP)
1820: Fugue in d for Violin and Piano; Nomos Duo (Naxos)
1820: Fugue in g for Organ; Rübsum (Schwann LP)
1820: Movement in g for Violin and Piano; Nomos Duo (Naxos)
1820: Allegro in C for Violin and Piano; Nomos Duo (Naxos)
1820 (pub. 1977): Sonata in F for Violin and Piano; Kantorow, Rouvier (Denon)
1820: Lieb und Hoffnung, for Male Chorus; Die Singphoniker (cpo)
1821: String Symphony No. 1 In C; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)
1821: String Symphony No. 2 in D; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)

- 1821: **Die beiden Pädagogen**; Wewel, Dallapozza, Laki, Heitmann, Fischer-Dieskau, Fuchs, Hirte, Wallberg, Bavarian Radio Chorus, Munich Radio Orchestra (EMI LP)
1821: String Symphony No. 3 in e; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)
1821: String Symphony No. 4 in c; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)
1821: Piano Sonata in g, Op. 105; Chiu (Harmonia Mundi)
- 3:00 pm**
1821: Concerto in a for Piano and Strings; Brautigam, Markiz, Nieuw Sinfonietta Amsterdam (BIS)
1821: String Symphony No. 5 in B-flat; Pople, London Festival Orchestra (Hyperion)
1821: String Symphony No. 6 in E-flat; Goodman, Hanover Band (RCA Victor)
1822: Magnificat in D for Chorus and Orchestra; Nossek, Wilke, Freier, Knothe, Berliner Singakademie, Staatskapelle Berlin (Capriccio)
1822: Motet for Solo Voices and Double Chorus, "Jube Domne"; Meier-Schmid, Seitz, Scheffel, Hauptmann, Bernius, Stuttgart Chamber Choir (Carus)
1821-22: String Symphony No. 7 in d; Ward, Northern Chamber Orchestra (Naxos)
1821-22: Thirteen Psalm Motets, Nos. 1-6, 8-9, 11-13; Matt, Chamber Choir of Europe (Brilliant Classics)
1822: String Symphony No. 8 in D; Ward, Northern Chamber Orchestra (Naxos)
1822: Lob des Weines, for Male Chorus; Die Singphoniker (cpo)
- 6:00 pm**
1822: Piano Quartet No. 1 in c, Op. 1; Schubert Ensemble (Resonance)
1822: Fantasia in g and unfinished Fugue; Rübsum (Schwann LP)
1822: Jägerlied (Hunter's Song) for Male Chorus; Die Singphoniker (cpo)
1822: Concerto in d for Violin and Strings; Grumiaux, Krenz, New Philharmonia Orchestra (Philips LP)
1822: String Symphony No. 8 in D, version with added winds; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)
- 7:45 pm**
1823: **Der Onkel aus Boston, or Die beiden Neffen**; Royal, Bauer, Süß, Odinius, Valentin, Kovács, Däum, Rilling, Gächinger Kantorei, Bach Collegium Stuttgart (Hänssler)
1823: Chorale and Variations, "Die Tugend wird durchs Kreuz geübet"; Rübsum (Schwann LP)
- 10:00 pm**
1823: String Symphony No. 9 in C; Boughton, English String Orchestra (Nimbus)
1823: String Symphony No. 10 in b; Goodman, Hanover Band (RCA Victor)
1823: Concerto in E for Two Pianos and Orchestra; Gold, Fizzdale, Ormandy, Philadelphia Orchestra (Odyssey LP)
1823: String Symphony No. 11 in F; Yoo, Metamorphosen (Archetype)
1823: String Symphony No. 12 in g; Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)
1823: String Symphony No. 13 in c (single movement); Masur, Leipzig Gewandhaus Orchestra (Brilliant Classics)

Monday, January 12

- midnight** BLLLLLEEEAAAUUURRRRRGGHHH!
RISE/FALL OF SLAP-A-HAM RECORDS (cont.)
5:00 am FELIX MENDELSSOHN (cont.)
1822: Gloria; Matt, Amadeus Chorus, orchestra (Brilliant Classics)
1823: Fantasia in g and Andante in d; Bleicher (Arte Nova)
1823: Concerto in d for Violin, Piano, and Strings; Kremer, Argerich, Orpheus Chamber Orchestra (DG)
1823: Kyrie in c for Solo Voices and Chorus; Meier-Schmid, Wille, Hahn, Pfaff, Bernius, Stuttgart Chamber Choir (Carus)
1823: String Quartet in E-flat, "Jugendquartett"; Bartholdy Quartet (Acanta)
1823: Piano Quartet No. 2 in f, Op. 2; Valentin Piano Quartet (Musicaphon)
1824: Sonata in c for Viola and Piano; Gieler, Bloomer (RN Classics)
- 8:00 am**
1824: Concerto in A-flat for Two Pianos and Orchestra; Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)
1824: Symphony No. 1 in c, Op. 11; Abbado, London Symphony (DG)
1824: Sextet in D for Piano and Strings, Op. 110; Haas, Malacek, Tsuchiya, Mezger, Steiner, Zepperitz (Philips LP)
1824: Sonata in E-flat for Clarinet and Piano; Taillard, Torbianelli (Panclassics)
1824: Salve Regina in E-flat for Soprano and Strings; Hamari, Bernius, Stuttgart Chamber Choir (Carus)
1824: Overture for Wind Instruments, Op. 24; Abbado, London Symphony Orchestra (DG)
1824: Motet for Solo Voices, Chorus and Piano, "Jesus, meine Zuversicht"; Meier-Schmid, Rieger, Seitz, Scheffel, Hauptmann, Engels, Bernius, Stuttgart Chamber Choir (Carus)
1825: Sonata in f for Violin and Piano, Op. 4; Kantorow, Rouvier (Denon)
1825: Piano Quartet No. 3 in b, Op. 3; Haas, Malacek, Tsuchiya, Steiner (Philips LP)
- 11:30 am**
1825: **Die Hochzeit des Camacho**, Op. 10; Hofmann, Ulbrich, Weir, Rhys-Evans, van der Meel, Wild, Malmberg, Cold, van Immerseel, Anima Eterna (Channel Classics)
- 1:30 pm**
1825: Capriccio in f-sharp for Piano, Op. 5; Jones (Nimbus)
1825: Kyrie in d for Chorus and Orchestra; Bernius, Stuttgart Chamber Choir, Bamberg Symphony Orchestra (Carus)

- 1825: Octet in E-flat for Strings, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
- 1824-25: Songs, Op. 8: Nos. 1, 4, 5, 7, 9, 11, "Minnelied," "Ermtelied," "Pilgerspruch," "Maienlied," "Abendlied," "Im Grünen"; Fischer-Dieskau, Höll (Brilliant Classics), Nos. 8 and 10, "Andreas Maienlied" ("Hexenlied") and "Romanze" (Spanish Folksong); Bonney, Parsons (Teldec), No. 12, "Suleika und Hatem" (Goethe; possibly by Fanny Mendelssohn-Hensel); Baker, Fischer-Dieskau, Barenboim (Angel)
- 1825: Song, "Ermtelied" (trad.), Op. 8, 4; Protschka, Deutsch (Capriccio)
- 1826: Piano Sonata in E, Op. 6; Perahia (CBS LP)
- 1826: Te Deum in D for Double Chorus (8 parts) and Continuo; Meier-Schmid, Hörger-Budday, Seitz, Assenheimer, Winter, Wagner, Bendel, Seidel, Hauptmann, Roos, Jahn, Lässler, Bernius, Stuttgart Chamber Choir (Carus)
- 1826 (revised 1832): Quintet No. 1 in A for Strings, Op. 18; Laredo, Kavianian, Ohyama, Kashkashian, Robinson (Columbia LP)
- 1826 (revised 1833): Overture in C, "Trumpet Overture", Op. 101; Masur, Leipzig Gewandhaus Orchestra (Berlin Classics)
- 4:30 pm**
- 1826: Seven Characteristic Pieces, Op. 7; Jones (Nimbus)
- 1827: Song, "Frage," Op. 9, No. 1; Bonney, Parsons (Teldec)
- 1827: Chorale cantata for Chorus and Strings, "Christe, du Lamm Gottes"; Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (Brilliant Classics)
- 1827-28: Chorale cantata for Double Chorus and Strings, "Jesu, meine Freude"; Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (Brilliant Classics)
- 1827: Fantasia in E on "The Last Rose of Summer," Op. 15; Budiardjo (ProPiano)
- 1827: String Quartet No. 2 in a, Op. 13; Elias String Quartet (ASV)
- 1827: Fugue in E-flat for String Quartet, Op. 81, No. 4; Leipzig String Quartet (MDG)
- 1827: Piano Sonata in B-flat, Op. 106; Chiu (Harmonia Mundi)
- 1827: Tu es Petrus, Op. 111; Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (Brilliant Classics)
- 1828: Songs, Op. 8: No. 3, "Pilgerspruch" (P. Flemming), No. 7, "Maienlied," No. 9, "Abendlied" (Voss), No. 11, "Im Grünen" (Voss); Protschka, Deutsch (Capriccio)
- 1828: Motet for Sixteen Voices and Organ, "Hora est"; Seidel, Lauvik, Bernius, Stuttgart Chamber Choir (Carus)
- 7:00 pm**
- 1828: Meeresstille und glückliche Fahrt (Calm Sea and Prosperous Voyage), Overture, Op. 27; von Dohnanyi, Vienna Philharmonic Orchestra (Decca)
- 1828: Motet for Soprano and Orchestra, "Ave maris stella"; Laki, Bernius, Württemberg Chamber Orchestra of Heilbronn (Carus)
- 1829: Variations concertantes for Cello and Piano, Op. 17; Maisky, Tempo (DG)
- 1829: Scherzo in b for Piano; Jones (Nimbus)
- 1829?: Cantata for Solo Voices, Chorus, and Orchestra, "Wer nur den lieben Gott lässt walten"; Laki, Bernius, Stuttgart Chamber Choir, Württemberg Chamber Orchestra of Heilbronn (EMI Electrola LP)
- 1829: Song, "Der Blumenkranz" (The Garland) (Moore); Daneman, Berg, Asti (Hyperion)
- 1829: Song, "Im Frühling" (Klingemann), Op. 9, No. 4; Protschka, Deutsch (Capriccio)
- 1829: String Quartet No. 1 in E-flat, Op. 12; Eroica Quartet (Harmonia Mundi)
- 1829: Three Fantasies or Caprices, Op. 16; Jones (Nimbus)
- 1829: **Die Heimkehr aus der Fremde**, Op. 89; Schwarz, Donath, Schreier, Fischer-Dieskau, Kusche, Wallberg, Bavarian Radio Chorus, Munich Radio Orchestra (cpo)
- 1830: Chorale cantata for Low Voice, Chorus and Orchestra, "O Haupt voll Blut und Wunden"; Cachemaille, Corboz, Gulbenkian Chorus and Orchestra (Cascavelle)
- 10:00 pm**
- 1830: Songs Without Words (Lieder ohne Worte), Vol. I, Op. 19b; Jones (Nimbus)
- 1830: Three Sacred Pieces, Op. 23: No. 1, "Aus tiefer Not schrei ich zu dir"; Matt, Chamber Choir of Europe (Brilliant Classics), No. 2, "Ave Maria," and No. 3, "Mitten wir im Leben sind"; Best, Corydon Singers, English Chamber Orchestra (Hyperion)
- 1830: Songs, Op. 9, No. 8, "Frühlingsglaube" (Uhland) and No. 11, "Entsagung" (Droysen); Protschka, Deutsch (Capriccio)
- 1831: Concerto No. 1 in g for Piano and Orchestra, Op. 25; Serkin, Ormandy, Philadelphia Orchestra (Sony)
- 1832: Hebrides Overture (Fingal's Cave), Op. 26; Dorati, London Symphony Orchestra (Mercury)
- 1830: Three Motets for Female Chorus and Organ, Op. 39: No. 1, "Veni, Domine," No. 2, "Laudate pueri," No. 3, "Surrexit Pastor"; Matt, Chamber Choir of Europe women's voices (Brilliant Classics)
- 1830: O beata et benedicta, for women's choir; Matt, Chamber Choir of Europe women's voices (Brilliant Classics)
- 1830: Rondo Capriccioso in E, Op. 14; Perahia (CBS LP)
- 1830: Song, "Frühlingslied" (Lichtenstein), Op. 19a, No. 1; Schreier, Engel (Berlin Classics)
- 1830: Song, "Reiselied" (Ebert), Op. 19a, No. 6; Protschka, Deutsch (Capriccio)
- c. 1830: Song, "Weiter, rastlos, atemlos vorüber" (An Marie); Fischer-Dieskau, Höll (Brilliant Classics)
- 1830: Songs, Op. 9: No. 3, "Wartend" (romance), No. 5, "Im Herbst" (Klingemann), No. 6, "Scheidend" (Voss), No. 9, "Ferne" (Droysen); Protschka, Deutsch (3, 6) (Capriccio), Bonney, Parsons (5, 9) (Teldec)
- 1831: Song, "Da lieg' ich unter den Bäumen," Op. 84, No. 1; Schreier, Engel (Berlin Classics)
- 1831: Song, "Die Liebende schreibt" (Goethe), Op. 86, No. 3; Bonney, Parsons (Teldec)
- 1831: Song, "Winterlied" (Swedish folksong), Op. 19a, No. 3; Bonney, Parsons (Teldec)
- 1831: Song, "Seemans scheidelied," WoO 20; Protschka, Deutsch (Capriccio)
- 1831: Prayer for Chorus and Orchestra, "Verleih uns Frieden"; Best, Corydon Singers, English Chamber Orchestra (Hyperion)
- 1831: Wir glauben all an einen Gott; Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (Brilliant Classics)
- 1831?: Chorale cantata for Solo Voices, Chorus and Orchestra, "Vom Himmel hoch" ("Christmas Cantata"); Laki, Possemeyer, Bernius, Stuttgart Chamber Choir, Württemberg Chamber Orchestra of Heilbronn (Carus)
- 1832: Song, "Das erste Veilchen," Op. 19a, No. 2; Protschka, Deutsch (Capriccio)
- 1831: Song, Op. 19, Nos. 4 and 5, "Neue Liebe," "Gruss" (Heine); Holzmair, Wagner (Preiser)
- 1832: Capriccio brillante in b for Piano and Orchestra, Op. 22; Katsaris, Masur and Gewandhausorchester Leipzig (Teldec)
- 1832: Chorale cantata for Solo Voices, Chorus and Orchestra, "Ach Gott, vom Himmel sieh darein"; Hermann, Bernius, Stuttgart Chamber Choir, Württemberg Chamber Orchestra of Heilbronn (EMI Electrola LP)
- 1832: Cantata for Chorus and Orchestra, "Die erste Walpurgisnacht," Op. 60; Remmert, Heilmann, Hampson, Pape, Hamoncourt, Arnold Schönberg Choir, Chamber Orchestra of Europe (Teldec)
- 1832: Song, "Der Blumenstrauß" (Klingemann), Op. 47, No. 5; Bonney, Parsons (Teldec)
- 1832: Song, "Frühlingslied" (Lichtenstein), Op. 34, No. 3; Bonney, Parsons (Teldec)
- 1832: Song, "Pagenlied" (Eichendorff); Bonney, Parsons (Teldec)
- 1832: Te Deum for 4-part choir; Matt, Chamber Choir of Europe (Brilliant Classics)
- 1833: Concert Piece in f for Clarinet, Basset-Horn, and Orchestra, Op. 113; King, Francis, London Symphony Orchestra (Hyperion)
- 1833: Fantasia in f-sharp, Op. 28, "Sonate écossaïse"; Budiardjo (ProPiano)
- 3:30 am**
- 1833: Songs Without Words, Vol. II, Op. 30; Jones (Nimbus)
- 1833: Zum Abendsegen, "Herr, sei gnädig"; Matt, Chamber Choir of Europe (Brilliant Classics)
- 1833: Verpergesang, "Adspice domine," Op. 121; Matt, Chamber Choir of Europe (Brilliant Classics)
- 1833: Two Sacred Choruses for male chorus a capella, Op. 115, "Beati Mortui" and "Periti autem"; Matt, Chamber Choir of Europe men's voices (Brilliant Classics)
- 1833: Duo Concertante for Two Pianos and Orchestra, Op. 87b (collaboration with Moscheles; ed. Berkofsky); Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra (Turnabout LP)
- 1833: Concert Piece in d for Clarinet, Basset-Horn, and Piano, Op. 114; Klöcker, Magistrelli, Duis (MDG)
- 1833: Die schöne Melusine, Overture, Op. 32; Masur, Leipzig Gewandhaus Orchestra (Berlin Classics)
- 1833: Song, "Bei der Wiege" (Klingemann), Op. 47, No. 6; Bonney, Parsons (Teldec)
- 5:00 am**
- 1834: Rondo brillante in E-flat for Piano and Orchestra, Op. 29; Lympamy, Kisch, London Symphony Orchestra (Dutton)
- 1834: Song for Mixed Chorus, Op. 41, No. 4; Rademann, RIAS Chamber Choir (Harmonia Mundi)
- 1834: Study in F for Piano, Op. 104b, No. 2; Budiardjo (ProPiano)
- 1834: Song, "Jagdlied" (from Des Knaben Wunderhorn), Op. 84, No. 3; Protschka, Deutsch (Capriccio)
- 1834: Song, Op. 34: No. 1, "Minnelied" (German folksong), No. 4, "Suleika" (Goethe), No. 5, "Sonntagsglied" (Klingemann), No. 6, "Reiselied" (Heine); Protschka, Deutsch (1, 6) (Capriccio), Ameling, Jansen (4) (CBS LP), Bonney, Parsons (5) (Teldec)
- 1834: Two Byron Songs, "Keine von der Erde Schönen" (There be none of beauty's daughters) (1833?) and "Schlafloser Augen Leuchte" (Sun of the Sleepless); Protschka, Deutsch (Capriccio)
- 1835: Three Caprices for Piano, Op. 33; Jones (Nimbus)
- 1836: Prelude and Fugue in e/E, Op. 35, No. 1 (Fugue from 1832); Perahia (CBS LP)
- 1834-37: Preludes and Fugues, Op. 35, Nos. 2-6; Göbel (Thorofon LP)
- 1835: Song, "Das Waldschloss" (Eichendorff); Holzmair, Wagner (Preiser)
- 1835: Song, "Auf Flügeln des Gesanges" (On Wings of Song) (Heine), Op. 34, No. 2; Holzmair, Wagner (Preiser)
- 7:00 am**
- 1832: Symphony No. 5 in D, Op. 107, "Reformation"; Abbado, London Symphony Orchestra (DG)
- c. 1835: Song, "Des Mädchens Klage"; Ameling, Jansens (CBS LP)
- 1835: Assai tranquillo, piece for cello and piano; Meneses, Wyss (Avie)
- 1835-36?: Scherzo a capriccio in f-sharp for Piano; de Waal (Canal Grande)
- 1836: Duet, "Ich wüß' meine Lieb" (Heine), Op. 63, No. 1; De Los Angeles, Fischer-Dieskau, Moore (EMI)
- 1836: Duet, "Herbstlied" (Klingemann), Op. 63, No. 4; Lear, Stewart, Werba (DG)

Tuesday, January 13

midnight FELIX MENDELSSOHN (cont.)

- 1830: Psalm 115 for Solo Voice, Chorus and Orchestra, "Nicht unserm Namen, Herr," Op. 31; Harnby, Lamy, Kooy, Herreweghe, Chapelle Royale, Collegium Vocale, Orchestral Ensemble of Paris (Harmonia Mundi)
- 1830: Song, "Lieblingsplätzchen" (from Des Knaben Wunderhorn), Op. 99, No. 3; Holzmair, Wagner (Preiser)

- 1836: Study in f for Piano; Budiardjo (ProPiano)
 1836: Three Preludes, Op. 104a, No. 1 in B-flat, No. 2 in b, No. 3 in D; Jones (Nimbus)
 1833: Symphony No. 4 in A, Op. 90, "Italian"; Sinopoli, Philharmonia Orchestra (DG)
 1834: Concerti aria, "Infelice," with violin obbligato; Bartoli, Vengerov, A. Fischer, Orchestra La Scintilla (Decca)

9:00 am

- 1836: Two Sacred Songs with organ (intended for St. Paul), "Doch der Herr, er leitet die Irrenden recht" and "Der du die Menschen lässt sterben"; Ziesak, Engels-Benz (Carus)
 1836: St. Paul, Oratorio, sections deleted by Mendelssohn from final version; Roberts, Siebert, Beesley, Botstein, Royal Scottish National Orchestra and Chorus (Arabesque)
 1836: St. Paul, Oratorio, Op. 36; Gritton, Rigby, Banks, Coleman-Wright, Hickox, BBC National Chorus and Orchestra of Wales (Chandos)
 1836: Funeral March, Op. 103; Dondeyne, Musique des Gardiens de la Paix (Westminster LP)
 1836: Study in b-flat for Piano, Op. 104b, No. 1; Budiardjo (ProPiano)
 1834: Symphony No. 4 in A, Op. 90, "Italian," in Mendelssohn's 1834 revision; Gardiner, Vienna Philharmonic Orchestra (DG)

12:30 pm

- 1837: Male Chorus, Op. 120, No. 1, "Jagdgesang"; Die Singphoniker (cpo)
 1837: "Worauf kommt es überall an" for Male Chorus; Die Singphoniker (cpo)
 1837: Songs Without Words, Vol. III, Op. 38; Barenboim (DG)
 1837: Allbumblatt in e, Op. 117; Barenboim (DG)
 1837: String Quartet No. 4 in e, Op. 44, No. 2; Leipzig String Quartet (MDG)
 1837: Capriccio in E, Op. 118; Jones (Nimbus)
 1837: Six Choral Songs, Op. 59, No. 1; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1837: Psalm 42 for Soprano, Chorus, and Orchestra, "Wie der Hirsch schreit," Op. 42; Baker, Hickox, London Symphony Chorus, City of London Sinfonia (Virgin)
 1837: Concerto No. 2 in d for Piano and Orchestra, Op. 40; Thibaudet, Blomstedt, Leipzig Gewandhaus Orchestra (Decca)
 1837: Gondellied in A; Barenboim (DG)
 1837: Three Preludes and Fugues for Organ, Op. 37; Alain (Erato)
 1837: Song, "Im Kahn" (Meerfahrt) (Heine); Fischer-Dieskau, Höll (Brilliant Classics)

3:00 pm

- 1838: Six Songs for Mixed Chorus, Op. 41, Nos. 1-3, 5, 6; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1838: String Quartet No. 5 in E-flat, Op. 44, No. 3; Bartholdy String Quartet (Acanta)
 1838: Perpetuum Mobile in C for Piano, Op. 119; Jones (Nimbus)
 1838, ed. Menuhin, pub. 1953: Sonata in F for Violin and Piano; Luca, Epperson (Nonesuch LP)
 1838?: Study in a for Piano, Op. 104b, No. 3; Budiardjo (ProPiano)
 1838: Serenade and Allegro giocoso in B for Piano and Orchestra, Op. 43; Brautigam, Markiz, Nieuw Sinfonietta Amsterdam (BIS)
 1838: Andante cantabile and Presto agitato in B for Piano; Jones (Nimbus)
 1838: String Quartet No. 3 in D, Op. 44, No. 1; Guarneri String Quartet (Arabesque)
 1838: Sonata No. 1 in B-flat for Cello and Piano, Op. 45; Bylsma, Hoogland (Philips LP)
 1839: Song for Mixed Chorus, Op. 100, No. 4; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1839: Six Choral Songs, Op. 48; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1839: Song for Mixed Chorus, Op. 88, No. 3; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1839: Piano Trio No. 1 in d, Op. 49; Argerich, R. Capuçon, G. Capuçon (EMI)
 1839: Fugue in e and Fugue in f for Organ; Scott (Hyperion)
 1839: Ersatz für Unbestand for Male Chorus; Die Singphoniker (cpo)
 1839: Songs, Op. 57, No. 1, "Alteutsches Lied" (Schreiber) and No. 2, "Hirtentlied" (Uhland); Protschka, Deutsch (Capriccio)
 1839: Song, "Frühlingsslied" (Lenau), Op. 47, No. 3; Holzmair, Wagner (Preiser)
 1839: Song, "Herbstlied" (Klingemann), Op. 84, No. 2; Holzmair, Wagner (Preiser)

7:00 pm

- 1839: Ruy Blas, Overture, Op. 95; Abbado, London Symphony Orchestra (DG)
 1839: Duet, Lied aus "Ruy Blas" (Hugo), Op. 77, No. 3; De Los Angeles, Fischer-Dieskau, Moore (EMI)
 1839: Psalm 114, "Da Israel aus Ägypten zog," Op. 51; Corboz, Gulbenkian Foundation Chorus and Orchestra (Erato)
 1839: Song, "Minnelied" (Tieck), Op. 47, No. 1; Schreier, Engel (Berlin Classics)
 1839: Song, "Volkslied" (Feuchterslebe), Op. 47, No. 4; Holzmair, Wagner (Preiser)
 1839: Song for Male Chorus, "Abendständchen," Op. 75, No. 2; Die Singphoniker (cpo)
 date uncertain: Songs for Male Chorus, "Trinklied," Op. 75, No. 3, and "Lob der Trunkenheit"; Die Singphoniker (cpo)
 1840: Symphony No. 2 in B-flat, Op. 52, "Lobgesang"; Ghazarian, Gruberova, Krenn, von Dohnanyi, Vienna Philharmonic Orchestra (London)
 date uncertain (by 1841?): Three Folksongs: "Wie kann ich froh und lustig sein"; Baker, Fischer-Dieskau, Barenboim (Angel LP); "Abendlied" and "Wasserfahrt"; De Los Angeles, Fischer-Dieskau, Moore (EMI)
 1840?: Song, "Morgengruss" (Heine), Op. 47, No. 2; Holzmair, Wagner (Preiser)

9:00 pm

- 1842: Overture and Incidental music to *A Midsummer Night's Dream*, Opp. 21 and 61; Battle, von Stade, Dench, Ozawa, Tanglewood Festival Chorus, Boston Symphony Orchestra (DG)
 1840: Song for Mixed Chorus, Op. 88, No. 6; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1840: Three Sacred Songs for Solo, Chorus, and Organ, Op. 96, later orchestrated: "Lass, o Herr, mich Hilfe finden," "Deines Kind's Gebet erhöre," and "Herr, wir trau'n auf deine Güte"; with choral fugue, "Lass sein heilig Lob uns singen," added in 1847; Hamari, Bernius, Stuttgart Chamber Choir and Orchestra (1), Möhlmann, Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (2-4) (Carus, Brilliant Classics)
 1841: Song, "Das Schifflein" (Uhland), Op. 99, No. 4; Protschka, Deutsch
 1841: Song, "O Jugend" (trad.), Op. 57, No. 4; Protschka, Deutsch (Capriccio)
10:30 pm
 1841: Variations sérieuses in d, Op. 54; Horowitz (RCA Victor)
 1842: Concert aria, "Infelice," Op. 94 (second, quite different version - cf. 1834); Moser, Masur, Leipzig Gewandhaus Orchestra (Berlin Classics)
 1841: Songs Without Words, Vol. IV, Op. 53; Barenboim (DG)
 by 1841: Three Folksongs: "Wie kann ich froh und lustig sein"; Fassbaender, Komatsu, Garben (Harmonia Mundi); "Abendlied" and "Wasserfahrt"; De Los Angeles, Fischer-Dieskau, Moore (EMI)
 1841: Prelude and Fugue in e (Fugue from 1827); Jones (Nimbus)
 1841: Allegro brillante in A for Piano Duo, Op. 92; Smith, Sellick (Nimbus)
 1841: Prelude in c for Organ; Rüksam (Schwann LP)
 1841: Song, "Erster Verlust" (Goethe), Op. 99, No. 1; Bonney, Parsons
 1841: Song, "Suleika" (Goethe), Op. 57, No. 3; Bonney, Parsons (Teldec)
 1841: Song, "Wanderlied" (Eichendorff), Op. 57, No. 6; Protschka, Deutsch (Capriccio)
 1841: Variations in E-flat, Op. 82; Jones (Nimbus)
 1841: Variations in B-flat, Op. 83; Jones (Nimbus)

Wednesday, January 14

midnight FELIX MENDELSSOHN

12:00 am

- 1841: Psalm 95 for Solo Voices, Chorus and Orchestra, "Kommt, lasst uns anbeten," Op. 46; Baumann, Silva, Blaser, Corboz, Gulbenkian, Foundation Chorus and Orchestra (Erato)
 1841: Incidental music to *Antigone*, Op. 55; Hamer, Piontek, Scholss, Unterzacher, Pape, Soltesz, Berlin Radio Symphony Orchestra, Berlin Rundfunkchor, Mannerecher "Carl Maria von Weber" (Capriccio)
 1842: Duet, "Volkslied" (Burns), Op. 63, No. 5; Valente, Kombrink, Battle (Columbia LP)
 1842: Six Male Chorus, Op. 50; Die Singphoniker (cpo)
 1842: Song, "Es weiss und rät doch keiner" (Eichendorff), Op. 99, No. 6; Bonney, Parsons (Teldec)
 1842: Song, "Schifflied" (Lenau), Op. 71, No. 4; Holzmair, Wagner (Preiser)
 1842: Song, "Venetianisches Gondellied" (Moore), Op. 57, No. 5; Holzmair, Wagner (Preiser)
 1842: Nachgesang for Male Chorus; Die Singphoniker (cpo)
 1842: Jauchzet dem Herrn alle Welt (Psalm 100); Matt, Chamber Choir of Europe (Brilliant Classics)
 1843: Six Choral Songs, Op. 59, Nos. 2-6; Bantzer, Harvesthude Chamber Choir (Arte Nova)
 1843: Songs for Mixed Chorus, Op. 100, Nos. 2, 3 and Op. 88, Nos. 2, 4, 5; Rademann, RIAS Chamber Choir (Harmonia Mundi)
 1843: Songs for Male Chorus, Op. 75, No. 1, "Der frohe Wandersmann"; No. 4, "Abschiedstafel"; Die Singphoniker (cpo)
 1843: Capriccio in e for String Quartet, Op. 81, No. 3; Bartholdy String Quartet (Acanta)

3:00 am

- 1843: Herr Gott, dich loben wir; Matt, Chamber Choir of Europe, Württemberg Philharmonic Orchestra of Reutlingen (Brilliant Classics)
 1843: Concerto in e for Piano and Orchestra (incomplete, reconstructed R. L. Todd); Eley, Stone, English Chamber Orchestra (Koch)
 1843: Three chorale harmonisations for Christmas (Vom Himmel hoch; Das deutsche Gloria; Wie schön leuchtet der Morgenstern); Matt, Chamber Choir of Europe (Brilliant Classics)
 1844: Singet dem Herrn ein neues Lied, Psalm 98, Op. 91; Corboz, Gulbenkian Foundation Chorus and Orchestra (Erato)
 1844: Duet, "Abschiedslied der Zugvögel" (Fallersleben), Op. 63, No. 2; Baker, Fischer-Dieskau, Barenboim (Angel LP)
 1844: Duet, "Gruss" (Eichendorff), Op. 63, No. 3; De Los Angeles, Fischer-Dieskau, Moore (EMI)
 1844: Duets: "Maiglockchen und die Blütmlein" (Fallersleben), Op. 63, No. 6; Abendlied, "Wenn ich auf dem Lager liege" (Heine); Lear, Stewart, Werba (DG)
 1843-46: Six Anthems for Different Times of the Year, Op. 79; Best, Corydon Singers, English Chamber Orchestra (Hyperion)
 1844: Songs Without Words, Vol. V, Op. 62; Jones (Nimbus)
 1844: Andante in F and Andante in D with Variations for Organ; Scott
 1844: Songs for Mixed Chorus, Op. 88, No. 1 and Op. 100, No. 1; Rademann, RIAS Chamber Choir (Harmonia Mundi)

5:00 am

- 1844: Three Psalms for Solo Voices and Double Chorus, Op. 78, Nos. 1-3; Meier-Schmid, Rieger, Assenheimer, Seitz, Dorr, Pregardien, Scheffel, Hauptmann, Bernius, Stuttgart Chamber Choir (Carus)
 1844: Allegro, Chorale and Fugue in D for Organ; Murray (Pipedreams)
 1844: Denn er hat seinen Engeln befohlen, for 8-voice choir; Matt, Chamber Choir of Europe (Brilliant Classics)
 1844: Allegro maestoso in C and Allegro in B-flat for Organ; Scott (Hyperion)

Thursday, January 15

- 1844: Hymn for Soprano, Chorus and Organ, "Hör mein Bitten" (Hear my prayer); Best, Corydon Singers, Scott (Hyperion)
1845: Song, "Frühlingslied" (Klingemann), Op. 71, No. 2; Bonney, Parsons (Teldec)
1845: Song, "Tröstung" (Fallersleben), Op. 71, No. 1; Protschka, Deutsch
1845: Lied ohne Worte in D for Cello and Piano, Op. 109; Maisky, Tempo (DG)
1845: Piano Trio No. 2 in c, Op. 66; Pennario, Heifetz, Piatigorsky (RCA)
1845-46 (?): Song, "Es lauschte das Laub" (Klingemann), Op. 86, No. 1; Protschka, Deutsch (Capriccio)
1845-46 (?): Song, "Allnächtlich im Traume" (Heine), Op. 86, No. 4; Protschka, Deutsch (Capriccio)
1845-46 (?): Song, "Der Mond" (Geibel), Op. 86, No. 5; Bonney, Parsons (Teldec)
1845: Songs Without Words, Vol. VI, Op. 67; Barenboim (DG)

7:00 am

- 1845: Sonata for Organ, Op. 65, No. 1; Eggington (Oiseau-Lyre LP)
1845: Quintet No. 2 in B-flat for Strings, Op. 87; Primavera Ensemble (Resonance)
1845: Sonata for Organ, Op. 65, No. 2; Scott (Hyperion)
1845: Songs Without Words, Vol. VII, Op. 85; Jones (Nimbus)
1845: Sonata for Organ, Op. 65, No. 3; Alain (Erato)
1845: Trauergesang (Funeral Song), Op. 116; Matt, Chamber Choir of Europe (Brilliant Classics)

8:30 am

- 1845: Songs Without Words, Vol. VIII, Op. 102; Edlina (Chandos)
1842: Symphony No. 3 in a, Op. 56, "Scottish"; Abbado, London Symphony Orchestra (DG)
1843: Sonata in D for Cello and Piano, Op. 58; Maisky, Tempo (DG)
1845: Andante alla marcia in B-flat; Bleicher (Arte Nova)
1845: Sonata for Organ, Op. 65, No. 4; Scott (Hyperion)
1845: Sonata for Organ, Op. 65, No. 5; Jackson (Amphion)
1845: Sonata for Organ, Op. 65, No. 6; Alain (Erato)
1844: Concerto in e for Violin and Orchestra, Op. 64; Stern, Ormandy, Philadelphia Orchestra (Sony)
1845: Song, "Wenn sich zwei Herzen scheiden" (Geibel), Op. 99, No. 5; Bonney, Parsons (Teldec)

11:30 am

- 1845: Incidental Music to *Oedipus*, Op. 93; Sander, Hämer, Pigulla, Piontek, Unterzaucher, Schoss, Pape, Berlin Radio Chorus, Carl Maria von Weber Men's Chorus, Berlin Radio Symphony Orchestra (Capriccio)
1843-45: Incidental Music to Racine's *Athalie*, Op. 74; Korondi, Martin, Hallenberg, Ochs, Schortemeier, Spering, Chorus Musicus Köln, Das Neue Orchester (Capriccio)
1846: Cantique pour l'Église Wallone de Francfort; Matt, Chamber Choir of Europe (Brilliant Classics)
1846: Two English Psalms (after Tate); Matt, Chamber Choir of Europe
1846: Seven Psalms (after Lubwasser); Matt, Chamber Choir of Europe (Brilliant Classics)

1:45 pm

- 1846: Elijah, Oratorio, Op. 70; Jones, Baker, Gedda, Fischer-Dieskau, Woolf, De Burgos, Wandsworth School Boys' Choir, New Philharmonia Chorus, New Philharmonia Orchestra (EMI)
1846: Festgesang (Festival Song) for Male Chorus, "An di Künstler" (Schiller), Op. 68; Sonnenberg, Seelig, Turtle Creek Chorale, Fort Worth Chamber Orchestra (Reference)
1846: Die Deutsche Liturgie for Eight Voices; Ratzinger, Regensburg Cathedral Choir (EMI)
1846: Lauda Sion, Op. 73; Brunner, Ihara, Ramirez, Huttenlocher, Corboz, Gulbenkian Foundation Chorus and Orchestra (Erato)
1846: Aria, "On Lena's Gloomy Heath"; Stasenka, Caetani, Robert Schumann Philharmonie of Chemnitz (Claves)

5:00 pm

Historic Performances

7:30 pm

- 1847: Fugue in e for Organ; Rübsum (Schwann LP)
1847: Kinderstücke, Op. 72; Jones (Nimbus)
1847: Song, "Auf der Wanderschaft" (Lenau), Op. 71, No. 5; Holzmaier, Wagner (Preisner)
1847: Male Choruses, Op. 120, Nos. 2-4; Die Singphoniker (cpo)
1847: Three English Church Pieces for Solo Voices and Chorus, Op. 69, No. 1, "Herr, nun lässt du deinen Diener in Frieden fahren," No. 2, "Jauchzet dem Herrn, alle Welt!," No. 3, "Mein Herz erhebet Gott, den Herrn" (Magnificat); Herreweghe, Chapelle Royale de Paris, Collegium Vocale de Gand (1) (Harmonia Mundi), Matt, Chamber Choir of Europe (2) (Brilliant Classics), Meier-Schmid, Wille, Kaplan, Seidel, Bernius, Stuttgart Chamber Choir and Orchestra (3) (Harmonia Mundi)
1847: String Quartet No. 6 in f, Op. 80; Melos Quartet (DG)
1847: Andante in a and Scherzo in E for String Quartet, Op. 81, Nos. 2, 1; Leipzig String Quartet (MDG)
1847: Song, "An die Entfernte" (Lenau), Op. 71, No. 3; Holzmaier, Wagner (Preisner)
1847: Song, "Nachtlied" (Eichendorff), Op. 71, No. 6; Protschka, Deutsch
1847: Song, "Alteudisches Frühlingslied" (Spee), Op. 86, No. 6; Protschka, Deutsch (Capriccio)
1847: Choral fugue, "Lasst sein heilig Lob uns singen," added to Sacred Songs, Op. 96 (1840); Matt, Chamber Choir of Europe, Württemberg Philharmonie Orchestra of Reutlingen (Brilliant Classics)
1847: Oratorio, "Christus," Op. 97 (incomplete); Rieger, Pregardien, Happel, Hauptmann, Bernius, Stuttgart Chamber Choir, Bamberg Symphony (Carus)

10:00 pm RECORD HOSPITAL

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

7:00 am THE BEAUX ARTS TRIO

On July 3rd, 1955, the Beaux Arts Trio made its performance debut at the Berkshire Music Festival, and became one of the most famous chamber music groups of the 20th Century. The trio held its final concert in Lucerne in September 2008. They not only were famous as concert performers, but also made a mark through their vast discography, participation in festivals, and collaborations and workshops. We honor the group with a selection of the best of their repertoire. All recordings are on the Philips label. Only additional performers have been specified.

Timings below are approximate.

- Brahms: Piano Trio No. 1 in B, Op. 8
Brahms: Piano Trio No. 2 in c, Op. 87
Brahms: Piano Trio No. 3 in c, Op. 101
Brahms: Piano Trio in A, Op. posth.

9:00 am

- Dvorak: Piano Trio in e, Op. 90, "Dumky"
Shostakovich: Piano Trio No. 2 in e, Op. 67
Shostakovich: Piano Quintet in g, Op. 57; Drucker, Dutton
Beethoven: Piano Trio No. 7 in B-flat, Op. 97, "Archduke"
Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"
Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Haitink, London Philharmonic Orchestra

1:00 pm

- Brahms: Piano Quartet No. 1 in g, Op. 25; Trampler
Brahms: Piano Quartet No. 2 in A, Op. 26; Trampler
Brahms: Piano Quartet No. 3 in c, Op. 60, "Werther"; Trampler

3:00 pm

- Schubert: Piano Trio in B-flat, D. 898, Op. 99
Schubert: Piano Trio in E-flat, D. 929, Op. 100
Schubert: Piano Trio in B-flat in one movement, D. 28
Schubert: Notturmo for Piano Trio in E-flat, D. 897
Schubert: Quintet for Piano and Strings in A, Op. 114, D. 667, "Trout"

5:00 pm

- Schumann: Piano Trio No. 1 in d, Op. 63
Schumann: Piano Trio No. 2 in F, Op. 80
Schumann: Piano Trio No. 3 in g, Op. 110
Schumann: Piano Quartet in E-flat, Op. 47; Rhodes
Schumann: Piano Quintet in E-flat, Op. 44; Rhodes, Bettelheim

8:00 pm THE HISTORY OF HIP-HOP

The Darker Side takes you through the history of hip hop. From its roots in soul and funk, to New York block parties, to 80s b-boys, to the rise of gangster rap and Native Tongues, and up to today, the records are going to be spinning all night long. Follow hip hop's evolution from the sweet surrestractions of soul singers to the crass crowing of contemporary crack kingpins.

Friday, January 16

midnight THE HISTORY OF HIP-HOP (cont.)

5:00 am JAZZ FUNK

Taking our turntables back in time, we're going to explore the jazz that came out the late 60s, 70s, and early 80s sounding especially funky. We'll explore music on a wide spectrum of funkiness, from lowdown funk to nearly straight jazz, lingering on the especially prominent figures of the genre, like Charles Earland, Donald Byrd, Jimmy Smith, Herbie Hancock, and others. The genre that made the organ cool again, re-invented the moog, and brought jazz back to the dance-halls will have you bobbing your head and tapping your feet to the funky beats of years gone by.

7:00 pm BRIAN ENO

Brian Eno is an artist whose influence on modern music is, quite literally, beyond words. The functional inventor of a genre, ambient music, Eno creates musical furniture -- mixtures of minimalist tones and classical instruments -- that redefines the texture of interior spaces. For over forty years, Eno has made his presence on the music scene felt through a diverse array solo projects, collaborations, and productions. We wander through Eno's entire discography, from the early glam rock days to his more thoughtful utopian soundscapes.

Saturday, January 17

midnight BRIAN ENO (cont.)

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

Adams: *Doctor Atomic* (performance recorded before the broadcast season began); Sasha Cooke, Gerald Finley, Richard Paul Fink, Eric Owens, Alan Gilbert conducting.

4:40 pm POST MET VOCAL PROGRAM (time approximate)

Other contemporary American vocal music, including:
Adams: *A Flowering Tree*, excerpt; Rivera, Thomas, Owens, Adams, London Symphony Orchestra (Nonesuch)
Fussell: Wilde, for baritone and orchestra; Sylvan, Rose, Boston Modern Orchestra Project (BMOP)

6:00 pm BRIAN ENO (cont.)

METROPOLITAN
OPERA

Sunday, January 18

midnight BRIAN ENO (cont.)

6:00 am THE HUNGRY BLUES

The Hungry Blues Orgy is a musical feast of finger-lickin' good blues. Enjoy rich and hearty Delta standards, served up with lip-smacking beats and vocals. Of course, we wash it all down with plenty of juke joint classics. Our menu includes selections from Barbeque Bob Hicks, T-Bone Walker, Hot Tuna, Blind Lemon Jefferson and for dessert, perhaps a little Jelly Roll Morton? So lean back, loosen your belt buckles, and enjoy.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University, The Memorial Church, Harvard University. Music includes "I Believe This Is Jesus" by Undine Smith Moore and "Precious Lord, Take My Hand" by Roy Ringwald.

12:30 pm THE WHRB RADIO PLAY ANTHOLOGY

WHRB is proud to showcase an anthology of four completely original radio plays, all written, directed, and acted by WHRB members. We present *The Behnaphra Adventure* by Natalie Panno '12, *A Beautiful Mother* by Jon-Mark Overvold '09, *The Day the Internet Failed* by Alexandra Mushegian '10, and *Mental Man* by Alasdair Wilkins '10.

3:00 pm THE NOTORIOUSLY DIFFICULT MUSIC ORGY

When Franz Liszt published his transcendental etudes, Robert Schumann proclaimed that the pieces could be played by "at the most ten or twelve players in the world." Since then many other able pianists have mastered the pieces. But throughout the history of music, composers like Liszt have expanded instrumental technique, and some pieces test the limits of human capability. We present a program of the most demanding and preposterously difficult music that even the most accomplished performers struggle to master.

Times below are approximate.

Strauss, R.: Don Juan, Op. 20; Karajan, Berlin Philharmonic Orchestra (DG)

Crystals: Trumpet Sonata; Stevens (Crystal)

Kodály: Sonata for Solo Cello, Op. 8; Thomsen (Chandos)

Bach, J. S.: Brandenburg Concerto No. 2 in F, S. 1047; Berlin Akademie für alte Musik (Harmonia Mundi)

Ravel: Gaspard de la nuit; Thibaudet (London)

Fernyehough: Cassandra's Dream Song; Levine (Musicaphon)

Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Tuckwell,

Perlman, Ashkenazy (London)

Cordier: Two Rondeaux: Tout par compas; Belle, bonne, sage; Pérès,

Ensemble Organum (Harmonia Mundi LP)

5:30 pm

Beethoven: Grosse Fuge in B-flat, Op. 133; Alban Berg Quartet (EMI CD)

Paganini: Moto perpetuo (arr.); Cohler (Onyaku)

Schoenberg: Pierrot lunaire, Op. 21; Minton, Boulez, Zukerman, Harrell,

Debost, Pay, Barenboim (CBS LP)

Wieniawski: Violin Concerto No. 1 in f-sharp, Op. 14; Perlman, Ozawa,

London Philharmonic Orchestra (Angel LP)

Berio: Sequenza VII for Solo Oboe; Holliger (Philips LP)

Alkan: Concerto for Solo Piano (Nos. 8-10 of the Twelve Etudes in minor

keys, Op. 39); Ogden (Philips)

8:00 pm BRIAN ENO (cont.)

Monday, January 19

midnight BRIAN ENO (cont.)

6:00 am LOS ANGELES PHILHARMONIC

Said Ernest Fleischmann of the Dorothy Chandler Pavilion in 1988, "We don't want a temple of culture – rather, a welcoming kind of place." Founded in 1919, the Los Angeles Philharmonic Orchestra embraced this atmosphere of welcoming open-mindedness throughout its history, sharpening it with calculated risk-taking and, particularly under Esa-Pekka Salonen, a daring, modernist edge. This Orgy celebrates the Philharmonic's 90th anniversary by chronicling its rise from "not too much more than a glorified community orchestra" to its current status (in the words of Alex Ross) as the "most contemporary-minded orchestra in America" – in fact, the most "American" of orchestras; "they don't hold back, and they don't put on airs" (composer John Adams). Particular tribute is paid to current music director Esa-Pekka Salonen in honor of his final season after 17 years of reshaping the image of the L.A. Phil. The Orgy ends with a glimpse into the next, highly anticipated five seasons under the 26-year-old Venezuelan music director designate Gustavo Dudamel. All recordings are with the Los Angeles Philharmonic Orchestra and all on Sony unless otherwise indicated.

Times below are approximate.

Chopin: Piano Concerto No. 1 in e, Op. 11; Rubinstein, Wallenstein (RCA)

Korngold: Violin Concerto in D, Op. 35; Heifetz, Wallenstein (RCA)

Tchaikovsky: Serenade Melancolique in b for Violin and Orchestra, Op. 26;

Heifetz, Wallenstein (RCA Red Seal)

Castellnuovo-Tedesco: Violin Concerto No. 2, "I Profeti"; Heifetz,

Wallenstein (RCA)

9:00 am

Lutoslawski: Les espaces du sommeil; Salonen

Lutoslawski: Symphony No. 3; Salonen

Prokofiev: Violin Concerto No. 1; Lin, Salonen

Prokofiev: Violin Concerto No. 2; Lin, Salonen

Mahler: Symphony No. 4 in G for Soprano and Orchestra; Hendricks,

Salonen

11:45 am

Sibelius: Lemminkäinen Suite, Op. 22; Salonen

Sibelius: En Saga, Op. 9; Salonen

Sibelius: Kullervo, Op. 7; Rorholm, Hynninen, Salonen, Helsinki University Chorus

Bartok: Piano Concerto No. 2 in G, Sz. 95, BB101; Bronfman, Salonen
Messiaen: Jardin du sommeil d'amour: Très modéré, très tendre; Salonen
Lutoslawski: Symphony No. 4; Salonen

3:15 pm

Debussy: Nocturnes; Salonen, Women of the Los Angeles Master Chorale

Debussy: Le Martyre de Saint Sébastien; Salonen

Debussy: La Damselle élue; Upshaw, Rasmussen, Salonen, Women of the

Los Angeles Master Chorale

Bartok: Piano Concerto No. 1 in e, Sz. 83, BB91; Bronfman, Salonen

Bartok: Piano Concerto No. 3 in E, Sz. 119, BB127; Bronfman, Salonen

Hermann: North by Northwest - Overture; Salonen

Hermann: Vertigo Suite; Salonen

5:45 pm

Mahler: Symphony No. 3 in d for Mezzo-soprano, Chorus, and Orchestra;

Larsson, Salonen, Paulist Boy Chorists, Women of the Los Angeles

Master Chorale

Revueltas: Sensemayá (1938); Salonen

Goldmark: Violin Concerto in a, Op. 28; Bell, Salonen

Salonen: LA Variations; Salonen,

Adams: Naive and Sentimental Music; Salonen (Nonesuch)

Mussorgsky: Night on Bald Mountain; Salonen (DG)

Bartok: The Miraculous Mandarin; Salonen (DG)

9:15 pm

Stravinsky: The Rite of Spring; Salonen (DG)

Berlioz: Symphonie Fantastique, Op. 14; Dudamel (DG)

Bartok: Concerto for Orchestra, Sz. 116; Dudamel (DG)

Tuesday, January 20

midnight BRIAN ENO (cont.)

11:00 am INAUGURATION SPECIAL

WHRB News broadcasts President Barack Obama's Inaugural Address LIVE, followed by fresh insight into this historic event.

2:00 pm JAZZ FOR CHANGE

In honor of the inauguration of President Barack Obama, the Jazz Spectrum presents four hours of great music, including some of President Obama's favorite artists, among them Miles Davis and John Coltrane, as well as some of the best jazz protest songs of the civil right era. What better way to welcome the first African-American President than with music from of the greatest African-American artists of all time?

6:00 pm CORONATION FANFARE

Composers have long honored royalty with great works of music. On this inauguration day, listen to ways in which others have bestowed musical magnificence on their leaders, from the days of French Kings to English Queens, from German Emperors and even to American Presidents.

Times below are approximate.

Purcell: Ode for the Birthday of Queen Mary, "Welcome, welcome,

glorious morn." Z. 338; King, King's Consort (Hyperion)

Dowland: Queens galliard, P. 97; O'Dette (Harmonia Mundi)

Handel: The King shall rejoice, Coronation Anthem; Cleobury, Choir of

King's College, Cambridge, Academy of Ancient Music (EMI)

Mozart: Mass in C, K. 317, "Coronation Mass"; Rodgers, von Magnus,

Protschka, Polgar, Harmoncourt, Arnold Schoenberg Choir, School

Chorus of the Vienna Hofburg Chapel, Concentus Musicus of Vienna

(Teldec)

Cherubini: Marche religieuse (for communion during Coronation of Charles

X); Muti, Philharmonic Orchestra (Angel LP)

Servais: Variations brillantes for Violin and Cello on God Save the King,

Op. 38; R. Capuçon, G. Capuçon (Virgin)

Wagner: Kaisermarsch (Imperial March); Janowski, London Symphony

Orchestra (Angel LP)

Tchaikovsky: Festival Coronation March in D; Järvi, Scottish National

Orchestra (Chandos)

Strauss, J.: Emperor Waltz, Op. 437; Karajan, Berlin Philharmonic

Orchestra (DG)

8:00 pm

Elgar: Coronation Ode, Op. 44; Cahill, Collins, Rolfe-Johnson, Howell,

(Gibson, Scottish National Orchestra and Chorus (Chandos)

Bridge: Coronation March; Hickox, BBC National Orchestra of Wales

(Chandos)

Walton: Crown Imperial March; Fennell, Eastman Wind Ensemble

(Mercury)

Kodály: Hymn to King Stephen; Whitehart, Whitehart Chorale (Lyricbird)

Copland: Lincoln Portrait; Schwartzkopf, Slatkin, St. Louis Symphony

Orchestra (RCA)

Walton: Coronation Te Deum; Solti, Chorus of Salisbury, Winchester,

and Chichester Cathedrals, London Philharmonic Choir, London

Philharmonic Orchestra, Downes (London LP)

Rubbra: Ode to the Queen, Op. 83; Bickley, Hickox, BBC National

Orchestra of Wales (Chandos)

Bliss: A Garland for Coronation Morning; O'Brien, Exultate Singers (RCA)

Walton: A Queen's Fanfare; Willcocks, Philharmonic Orchestra (Chandos)

Bernstein: Fanfare for J.F.K.; Mester, London Philharmonic Orchestra

(Varese Sarabande LP)

More Inauguration Day programming on next page.

10:00 pm OUR USA

This inauguration day, WHRB's Record Hospital ushers in the new President with a punk rock tribute to our nation's highest office. Sampling from bands that have taken their names from past presidents, we'll take you chronologically through our nation's humble beginnings, starting with George Moshington; tracing our way through the years with bands such as the Abraham Lincoln Brigade, Dead Kennedys, and Reagan Youth; and appropriately summing things up with a split by the bands Bush and Dick Cheney. Join WHRB as we prepare ourselves for change – whatever that means.

Wednesday, January 21

midnight OUR USA (cont.) 5:00 am WORKING MUSIC

Music has always accompanied work. From sailors heaving on anchor chains, fieldworkers digging trenches, and miners mucking ore, the rhythms of work are the same as those of music. The music of labor is also the music of protest – workers on the picket line, miners at the railway station, punks defying convention. Back to the earliest recordings of the 20th century, through the folksy anthems of the 60s, we will explore the evolution of this unique, inspiring, and widely-influential artform.

10:00 pm CORIN TUCKER

Corin Tucker began making music after seeing a Bratmobile show. As part of the Pacific Northwest's riot grrrl scene, she and Tracy Sawyer made up Heavens to Betsy, based out of Olympia, Washington. After Heavens to Betsy broke up, she briefly teamed up with Becca Albee to form Heartless Martin. The duo released one EP before Tucker joined with Albee's Excuse 17 bandmate Carrie Brownstein to start Sleater-Kinney. She also started a side project called Cadallaga. After eleven years and seven albums, Sleater-Kinney went on hiatus in 2006. Throughout her career, Corin Tucker addressed feminism and issues of sexuality, influencing women in the punk and indie scenes.

Thursday, January 22

midnight CORIN TUCKER (cont.) 5:00 am JAZZ SPECTRUM 10:00 am ELLIOTT CARTER

Elliott Carter, as nobody could have missed, turned 100 years old a little over a month ago, on December 11, 2008. It would take the late Nicholas Slonimsky (who himself lived to the age of 101) to root it out if any other composer of world fame had been productive to his centenary; we know of no other. What is most astonishing is that Carter's mastery has never flagged. Of course, much of his music is difficult in the extreme for many to take in, and obviously we don't expect everyone to listen to everything in this program, although some will take this unusual opportunity to hear much of his output. We offer this two-day tribute to Elliott Carter as a chance for others to sample and grapple with his music, from the more traditional early years to the years of change and adventure, as we at Harvard Radio celebrate the centenary of one of Harvard's most impressive musical graduates.

Times below are only approximate may shift a bit with the insertion of material not available at press time.

10:00 am

Tarantella, for Men's Chorus (1936); Oliver, John Oliver Chorale (Koch)
Incidental Music for The Beggar's Opera by John Gay; Let's Be Gay (1937); Oliver, John Oliver Chorale (Koch)
Harvest Home for Chorus (1937, rev.1997); Oliver, John Oliver Chorale To Music (1937); Oliver, John Oliver Chorale (Koch)
Heart Not so Heavy as Mine, for Chorus (1938); Oliver, John Oliver Chorale (Koch)
Elegy (orig. called Adagio) for Cello (or Viola) and Piano (1939); Kashkashian, Levin (ECM)
Canonic Suite for Four Saxophones (1939); New Art Saxophone Quartet (Ars Musici)
Pocahontas, Suite (1939); Dunkel, American Composers Orchestra (CRI)
The Defense of Corinth for Narrator and Men's Chorus (1941); Oliver, John Oliver Chorale (Koch)
Poems of Robert Frost: "Dust of Snow," "The Rose Family" (1942-43); DeGaetani, Kalish (Nonesuch)
Symphony No. 1 (1942); Dunkel, American Composers Orchestra (CRI)
Song, "Warble for Lilac-Time" (1943); Shelton, Constable (Koch)
The Harmony of Morning for Women's Chorus (1944); Oliver, John Oliver Chorale (Koch)
Holiday Overture (1944, rev.1961); Dunkel, American Composers Orchestra
12:30 pm
Song, "Voyage" (1945); Shelton, Constable (Koch)
Musicians Wrestle Everywhere, for Chorus (1945); Oliver, John Oliver Chorale (Koch)
Piano Sonata (1945-46); Jacobs (Nonesuch)
Elegy for String Quartet (1946 arr. of Adagio for Cello and Piano of 1939); Composers String Quartet (Golden Crest LP)
Emblems, for Men's Chorus (1947); Oliver, John Oliver Chorale (Koch)
The Minotaur (1947); Schwarz, New York 92nd Y Chamber Symphony (Nonesuch)
Sonata for Cello and Piano (1948); Rider, Shapiro (Centaur)
Woodwind Quintet (1948); Boston Symphony Chamber Players (Dwyer, Gombert, Cioffi, Walt, Stagliano (RCA Victor LP)
Eight Pieces for Four Timpani (One Player) (1949-66); Druckman (Bridge)
Eight Etudes and a Fantasy for Woodwind Quartet (1950); members of the New York Woodwind Quintet (CRI LP)

3:30 pm

String Quartet No. 1 (1951); Composers Quartet (Nonesuch)
Elegy for String Orchestra (1952 arr. of 1946 string quartet arr. of Adagio for Cello and Piano of 1939); Yoo, Metamorphosen (Albany)
Sonata for Flute, Oboe, Cello, and Harpsichord (1952); Sollberger, Kuskin, Sherry, Jacobs (Nonesuch)
Variations for Orchestra (1955); (orig. 1955 vers.) Prausnitz, New Philharmonia Orchestra (Columbia LP)
String Quartet No. 2 (1959); Juilliard String Quartet (Testament)
Double Concerto for Harpsichord and Piano with Two Chamber Orchestras (1959-61); Jacobs, Kalish, Weisberg, Contemporary Chamber Ensemble (Nonesuch)
Concerto for Piano and Orchestra (1964-5); Lateiner, Leinsdorf, Boston Symphony Orchestra (RCA Victor LP)
Variations for Orchestra (1955, rev. 1967); (1967 revision) Levine, Munich Philharmonic Orchestra (Oehms)

6:45 pm

Concerto for Orchestra (1969); Knussen, London Sinfonietta (Virgin)
String Quartet No. 3 (1971); Juilliard String Quartet (Sony)
Canon for Three (1971), for three trumpets; Schwarz, Ranger, Rosenzweig (Phoenix)
Duo for Violin and Piano (1973-74); Zukofsky, Kalish (Nonesuch LP)
Brass Quintet (1974); American Brass Quintet (Odyssey LP)
Fantasy about Purcell's Fantasia upon One Note (1974); London Gabrieli Brass Ensemble (Hyperion)
Mirror on Which to Dwell, for Soprano and Chamber Orchestra (1975); Bryn-Julson, Boulez, Ensemble InterContemporain (Erato)
Symphony of Three Orchestras (1976); Boulez, New York Philharmonic Orchestra (Sony)
Syringa, for soprano, baritone, and ensemble (1978); Shelton, Solomon-Glover, Milarsky, Ensemble Sospeso (Mode)

9:15 pm

Song, "Warble for Lilac-Time" (1943, orch. 1979); Rees, Smith, Adirondack Chamber Orchestra (CRI)
Song, "Voyage" (1945, orch. 1979); Arnold, Yoo, Colloradio College Festival Orchestra (Bridge)
Three Poems of Robert Frost: "Dust of Snow," "The Rose Family," "The Line-Gang" (1942-43, chamber version 1980); Rees, Smith, Adirondack Chamber Orchestra (CRI)
Night Fantasies (1980); Oppens (Cedille)
In Sleep, in Thunder (1981); Garrison, Black, Speculum Musicae (Bridge)
Triple Duo, for Ensemble (1982-83); New York New Music Ensemble (GM)
Changes, for solo guitar (1983); Starobin (Bridge)
Laud for Violin Solo, Riconoscenza per Goffredo Petrassi (1984); Schneeberger (ECM)
Esprit Rude/Esprit Doux for Flute and Clarinet (1985); Racine, Molinari (ECM)
Penthoed (1985); Boulez, Ensemble InterContemporain (Erato)
Three Occasions for Orchestra (1986-89); Knussen, London Sinfonietta (Virgin)

Friday, January 23

midnight CORIN TUCKER (cont.)

5:00 am JAZZ SPECTRUM

10:00 am ELLIOTT CARTER

String Quartet No. 4 (1986); Juilliard String Quartet (Sony)
Concerto for Oboe (1986-87); Holliger, Boulez, Ensemble InterContemporain (Erato)
Enchanted Preludes for Flute and Cello (1988); Racine, Demenga (ECM)
Concerto for Violin and Orchestra (1990); Bohm, Knussen, London Sinfonietta (Virgin)
Scritto in vento for Solo Flute (1991); Spencer (Neuma)
Quintet for Piano and Winds (1991); Oppens, Taylor, Neidich, Purvis, Morelli (Mode)
Partita (1993); Barenboim, Chicago Symphony Orchestra (Teldec)
Gra, for solo clarinet (1993); Damiens (Virgin)
Fagment for Cello Alone (1994); Demenga (ECM)
Fagment for String Quartet (1994); Arditti Quartet (Montaigne)
90+ for Piano (1994); Oppens (Cedille)
String Quartet No. 5 (1995); Arditti Quartet (Montaigne)
1:00 pm
Symphonia for Orchestra (1993-96); Knussen, London Sinfonietta (DG)
Six Letter Letter, A, for English Horn in F (1996); Holliger (ECM)
Clarinet Concerto (1996); Damiens, Robertson, Ensemble Intercontemporain (Virgin)
Quintet for Piano and Strings (1997); Oppens, Arditti Quartet (Mode)
Shard, for guitar (1997); Starobin (Bridge)
Luimen for Mandolin, Guitar, Harp, Vibraphone, Trumpet, and Trombone (1997); Spanjaard, Nieuw Ensemble (Naïve)
3:45 pm
What's Next (1997-98); Anderson, Leonard, Summers, Joyner, Elzinga, baritone ; Hoogeveen, Eötvös, Netherlands Radio Chamber Orchestra (ECM)
Tempo e Tempi, for soprano, oboe, clarinet, violin, and cello (1998); Shelton, Asbury, Ensemble Sospeso (Mode)
Fragment II for String Quartet (1999); Arditti Quartet (Mode)
Two Diversions for Piano (1999); Oppens (Cedille)
Laud for Violin Solo, Statement – Remembering Aaron (1999); Zehetmair
Laud for Violin Solo, Fantasy – Remembering Roger (1999); Zehetmair (ECM)
Laud for Violin Solo, Rhapsodic Musings (2000); Zehetmair (ECM)
Retrouvailles for Piano (2000); Oppens (Mode)
Asko Concerto for Chamber Ensemble (2000); Knussen, Asko Ensemble (Bridge)

Figment II for Cello Alone, Remembering Mr. Ives (2001); Demenga (ECM)
 Cello Concerto (2001); Sherry, Knussen, BBC Symphony Orchestra (Bridge)
 Quartet for Oboe and Strings (2001); Holliger, Zehetmair, Kilius, Demenga (ECM)
 Au qui (2002); Benjamin, London Sinfonietta (London Sinfonietta)
5:30 pm
 Boston Concerto for Orchestra (2002); Knussen, BBC Symphony Orchestra (Bridge)
 Dialogues for Piano and Orchestra (2003); Hodges, Knussen, London Sinfonietta (Bridge)
 Intermittances for Piano (2005); P. Serkin (Ruhr Piano Festival)
 Two Thoughts About the Piano (2005-06); Oppens (Cedille)
 Tribute for Piano (2007); Oppens (Cedille)

6:30 pm

Special Recordings of Elliott Carter

10:00 pm DO THE DANCE

There would be no need to go through discography indexes in order to name some of the great novelty dance records: the twist, the shake, the jerk and the hully gully, the monkey and the watusi, the boogaloo and the mashed potatoes all immediately come to mind. And what about the locomotion, the hanky panky, the slop, the Madison, or even the monster mash? All of the above achieved hit status and have occupied a place in popular culture ever since. They have earned their spot in any such list, which remains, however, far from complete. Missing are those novelty dance records that flopped – those that for various reasons failed to capture the imagination of the public. And yet, quite imaginative they frequently were, and they were legion. In fact, the supply seems to be endless, and, if this is the case, there is a sense of futility in attempting to compile an exhaustive list. The more modest ambition of the Do the Dance Orgy is to assemble four hours worth of some of the more inspired and creative novelty dance records for you to listen to. The additional option of actually doing the dance is of course always available to the audience, provided that the prospect of following faithfully the commands of the octopus, the cow, the roach, the bug, the lurch, the wobble, the gorilla, the weasel, or the peanut duck does not sound too daunting.

Saturday, January 24

midnight DO THE DANCE (cont.)

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm THE METROPOLITAN OPERA

1:00 pm THE METROPOLITAN OPERA

Gluck: **Orfeo ed Euridice**; Danielle de Niese, Heidi Grant Murphy, Stephanie Blyth, James Levine conducting.

2:45 pm POST MET VOCAL PROGRAM (time approximate)

3:30 pm VICTOR HERBERT AT 150

Victor Herbert (1859-1924) was America's first great composer of operettas (and of superb, pre-Richard Rodgers waltzes), and a major figure in his day. Born in Ireland, trained in Germany, a cellist in the Metropolitan Opera Orchestra, he became a noted conductor, serving as Music Director of the Pittsburgh Orchestra. 150 years after his birth we salute his music, representing as many stage works as possible, some with but a single song. We draw mostly on older recordings because they are all that exists of the music on record or because they are the closest we have to original performances. Some are with the Victor company's Light Opera Company (generally acoustical) or Salon Group (electrical, conducted by Nathaniel Shilkret, who played under Herbert), for which were assembled fine young opera singers of the day. There are selections with important opera singers, from Galli-Curci, McCormack, Crooks, and Alda to Beverly Sills, and music from two modern series: Donald Hunsberger and the Eastman-Dryden Orchestra (Arabesque) and the Ohio Light Opera (Albany).

Lover: The Angel's Whisper; Herbert as cellist (Victor 78-Smithsonian LP) by 1883; Suite for Cello and Orchestra, Op. 3; Davis, Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP), plus fourth movement; Shilkret, Victor Salon Orchestra (Victor 78)

pre-1885: Royal Sec, a Champagne Galop; Hunsberger, Eastman-Dryden Orchestra (Arabesque)

by 1888: Serenade for String Orchestra, Op. 12; Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP)

pre-1893: Badinage; Shilkret, Concert Orchestra (Victor 78)

1892: 22nd Regiment March; R. F. Goldman, Goldman Band (Angel)

1894: Concerto for Cello and Orchestra No. 2 in e; Lloyd Webber, Mackerras, London Symphony Orchestra (Angel LP)

1895: **The Wizard of the Nile**; Hufsmith, Stopak, Orchestra

1896: **The American Girl Two-Step**; Hunsberger (Arabesque)

1897: **The Serenade**; Davis, MacDonald (Berliner-Pearl)

1897: President McKinley Inauguration March; R. F. Goldman, Goldman Band (Angel)

1897: The Veiled Prophet March; Hunsberger (Arabesque)

1897: **The Idol's Eye**; Herbert and His Orchestra (Edison—Mark 56 LP)

Herbert conducts music by others.

Hallet music from El Cid (Edison—Mark 56 LP)

Handel: Largo from Serse (Victor 78)

Braga: Angel's Serenade (Victor 78)

1898: **The Fortune Teller**; Nielsen (Berliner—Pearl), Herbert and his

Orchestra (Deluxe-Smithsonian LP)

1899: **The Singing Girl**; Herbert and His Orchestra (Edison-Mark 56 LP)

1900: Punctinello; Hunsberger (Arabesque)

1901: Panamericana, Morceau caracteristique; Shilkret, Victor Salon

Orchestra (Victor 78)

1901: Hero and Leander, Symphonic Poem, Op. 33; Krueger, Royal Philharmonic Orchestra (Bridge)

1903: **Babes in Toyland**; Herbert, Herbert's Orchestra (Victor 78-Smithsonian)

1903: **Fleurlette, Valse lente**; Shilkret, Victor Salon Orchestra (Victor 78)

1903: **Babette**; Shilkret, Victor Light Opera Company (Victor 78)

1904: **Al Fresco**; Herbert's Orchestra (Victor 78-Smithsonian)

1904: **It Happened in Nordland**; unnamed performers (AEI)

1905: **Wonderland**; Piastra, orchestra

1905: **Mike Modiste**; Galli-Curci (Victor 78-Smithsonian LP); Herbert and His Orchestra (Edison—Mark 56 LP); Victor Light Opera Company (Victor 78-Smithsonian)

1906: **The Red Mill**; Victor Light Opera Company (Victor 78); Jones, Murray, Kernell, Stevenson, MacDonough (Victor 78s-Smithsonian LP); Farrell, Knight, Evans, Blackton, orchestra, chorus; Ohio Light Opera (Albany)

1907: **The Tattooed Man**; Herbert and His Orchestra (Edison-Mark 56 LP)

1909: **Old Dutch**; Herbert and His Orchestra (Edison-Mark 56 LP)

1909: **The Rose of Algeria**; Shilkret, Victor Light Opera Company (Victor 78)

1910: **Nightly Marietta**; Marsh, Victor Light Opera Company, McCormack (Victor 78s—Smithsonian LP); Eddy, MacDonald (RCA Victor LP)

1910: Interlude for Flute and Clarinet, L'Encore; Honeycutt, Williams (Arabesque)

1911: **The Enchantress**; Dame, Goodman, orchestra; Sills, Kostelanetz, London Symphony Orchestra (Angel LP)

1912: **The Lady of the Slipper**; Rogers, Victor Light Opera Company (Victor 78)

1912: Three Compositions for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP)

1913: **Sweethearts**; Herbert, Herbert's Orchestra, C. MacDonald, Werrenrath (Victor 78s—Smithsonian LP), J. MacDonald (RCA Victor LP), Jamison, Pearce, Thomas, Shilkret, Victor Salon Group (Victor 78); Ohio Light Opera (Albany)

1913: **The Madcap Dutchess**; Rogers, Victor Light Opera Company (Victor 78)

1913: **Madeleine**; Alda (Victor 78-Smithsonian LP)

1914: film, *Fall of a Nation*; Fennell, MusicCrafters Orchestra (Library of Congress)

1914: **The Only Girl**; Crooks, Shilkret, orchestra (Victor 78)

1915: **The Princess Pat**; Shilkret, Victor Salon Group (Victor 78)

1917: Canzonetta; Hunsberger (Arabesque)

1917: **Eileen**; Stiles (Columbia 78-Pearl), Evans Welsh, Herbert ensemble (Victor 78-Pearl), Herbert, Victor Light Opera Company (Victor 78)

1919: **The Velvet Lady**; unnamed performers (AEI)

1919: **Angel Face**; Kline, Bourdon, orchestra (Victor 78)

1920: Ziegfeld Follies of 1920; Steele, Bourdon (Victor 78)

1920: **The Girl in the Spotlight**; Murphy, Bourdon (Victor 78), unnamed performers (AEI)

1922: **Orange Blossoms**; Steber, Faith, orchestra (Columbia LP)

1924: *Fanshastics* (play), song; Werrenrath, Bourdon (Victor 78)

1924: Suite of Serenades (from Aeolian Hall Concert, February 12, 1924); Whiteman, Concert Orchestra (Victor 78)

1924: **The Dream Girl**; Dame, Goodman, orchestra; Hunsberger, Eastman-Dryden Orchestra (Arabesque)

10:00 pm J DILLA

This orgy will attempt to pay tribute to hip-hop producer/rapper J Dilla and his 15 year discography by playing material from his early years, all the way through to his works at the time of his passing. This includes music produced for other acts, his own albums, instrumentals, and live performances.

Sunday, January 25

midnight J DILLA (cont.)
5:00 am BLUES
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Jonathan C. Page, Epps Fellow in The Memorial Church. Music today is provided by the Madrigal Singers of St. Paul's School, Concord, New Hampshire.

THE BOHUSLAV MARTINU ORGY®

Bohuslav Martinu (1890-1950) was an extraordinary prolific and successful 20th-century composer who died 50 years ago. Many major orchestras, including the Boston Symphony Orchestra, with which he had a close relationship, performed his music. BSO conductor Serge Koussevitzky, who also brought him to Tanglewood to teach in the 1940's, commissioned Martinu's first symphony. But after his death, as a fundamentally tonal and expressive modernist, Martinu fell out of favor in influential quarters. It has only been because of the record industry, and in particular the Czech label, Supraphon, that his music is somewhat better known today than it was 30 years ago. Martinu's music is expressive and colorful and evokes a grand response on those few occasions nowadays when it is heard in this country. This Orgy shows why.

At press time, we were awaiting permission from the Martinu Foundation to broadcast the stage works that are still under copyright. In the event that it is not forthcoming, other recordings will be substituted for those stage works. We apologize for any problem that may arise — we will do our best under whatever the circumstances, in some cases substituting orchestral suites for the principal work.

Martinu Orgy works begin on the next page.

BOHUSLAV MARTINU ORGY (see previous page)

Times below are only approximate.

12:30 pm

- 1902-03: Three Horsemen, for string quartet; Martinu Quartet (Naxos)
1909: Elegy for Violin and Piano; Matoušek, Adamec (Supraphon)
1910: Concerto for Violin and Piano, Allegretto movement; Matoušek, Adamec (Supraphon)
1912: Nipponari, seven songs; Pecková, Belohlávek, Prague Symphony Orchestra (Supraphon)
1912-16: Les Marionnettes for Piano, excerpts; Kvapil (Adda)
1917-21: **Istar**, ballet, Suite; Waldhans, Czech State Philharmonic Orchestra of Brno (Supraphon LP)
1918: String Quartet No. 1; Martinu Quartet (Naxos)
1918-19: Magic Nights, songs on Chinese texts; Rybářská, Belohlávek, Prague Symphony Orchestra (Supraphon)
1919: Cortège des chats dans la nuit du solstice; Kvapil (Adda)
1920: Les Papillons et les paradisiers (Butterflies and Birds of Paradise); Kvapil (Adda)
1921: Spring, for piano; Kosárek (Supraphon)

3:45 pm HARVARD MEN'S HOCKEY Harvard at Dartmouth.

6:30 pm BOHUSLAV MARTINU (cont.)

- 1919: Sonata in C for Violin and Piano; Matoušek, Adamec (Supraphon)
1922-23: **Who is the Most Powerful in the World**, ballet; Belohlávek, Prague Symphony Orchestra (Supraphon)
1924: Par TŠF; Schlieiermacher (MDG)
1924: Concertino for Cello, Piano, Winds, and Percussion; Vectomov, Topinka, Skvor, members of Czech Philharmonic Orchestra (Supraphon)
1925: Instructive Duo for the Nervous; Schlieiermacher (MDG)
1925: La Revue de cuisine; Hogwood, St. Paul Chamber Orchestra (London)
1925: String Quartet No. 2; Martinu Quartet (Naxos)
1925: Piano Concerto No. 1 in D; Leichner, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
1926: La Bagarre (Turmoil); Vronsky, Brno State Philharmonic Orchestra (Supraphon LP)
9:30 pm
1926: Film en miniature; Kvapil (Adda)
1926: The Butterfly that Stamped, etc.; Belohlávek, women of Kühn Mixed Chorus, Prague Symphony Orchestra (Supraphon)
1926: Sonata for Violin and Piano in d; Matoušek, Adamec (Supraphon)
1926: Divertimento for Piano, Left Hand, and Orchestra; Panenka, Gregor, Prague Chamber Orchestra (Supraphon)
1927: Duo No. 1 for Violin and Cello; Zimmermann, H. Schiff (ECM)
1927: Trois Esquisses for Piano; Cheng (Summit)
1927: Improromptu for Violin and Piano; Matoušek, Adamec (Supraphon)
1927: String Quintet; Gadd, Soroka, Moog, Kuchar, Cho (Naxos)

Monday, January 26

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

6:00 am BOHUSLAV MARTINU (cont.)

- 1927: Vánoce (Three Christmas Pieces) for Piano; Entwistle (Summit)
1928: Le Jazz; Vostrák, Lubomir Piéek Singers, Prague Symphony Orchestra (Supraphon LP)
1928: Charleston; van Keulen, C. Richter, M. Zukovsky, Schweigert, Kerkhoff (Philips)
1928: **Les larmes du couteau**; Belohlávek, Prague Philharmonia (Supraphon)
1928: Half-Time; Vronsky, Brno State Philharmonic Orchestra (Supraphon LP)
1928: **Les Trois Souhais**; Marková, Smukar, Souček, Nosek, Brno Janáček Opera Chorus and Orchestra (Supraphon)
1929: String Quartet No. 3; Martinu Quartet (Naxos)
1929: Sonata No. 1 for Violin and Piano; Matoušek, Adamec (Supraphon)
1929: Four Movements for Piano; Kosárek (Supraphon)
1929: Sextet for Piano and Winds; Panenka, Prague Wind Quintet (Supraphon LP)
9:00 am
1929: Five Short Pieces for Violin and Piano; Matoušek, Adamec (Supraphon)
1929: Eight Preludes for Piano; Bekova (Chandos)
1929: La Fantaisie for Two Pianos; Clinton-Narboni Duo (Élan)
1930: Ariette for Violin and Piano; Matoušek, Adamec (Supraphon)
1930: Nocturnes for Cello and Piano; Kanka, Klepáč (Praga)
1930: Serenade; Swoboda, Winterthur Symphony Orchestra (Westminster LP)
1930: Piano Trio No. 1 (Cinq Pièces brèves); Angell Trio (Resonance)
1930: Avec un doigt (Allegro Fox, with one finger) for Piano; Entwistle (Summit)
1930: Les Rondes (Moravian Dances); Weiss, Zukofsky, Breidenthal, Stevens, Wang, Taylor, Cheng (Summit)
1931: Arabesques for Violin and Piano; J. Talich, Klepáč (Gramofonové Závody Lodenice)
1931: **Spalicek**, ballet; Kratochvílová, Kopp, Novák, Jilek, Kantilena Children's Choe, Kühn Female Chorus, Brno Philharmonic Orchestra (Supraphon)
1931: The Spectre's Bride, or The Wedding Shirts (ballad, original conclusion to **Spalicek**); Marková, Kopp, Horáček, Belohlávek, Kühn Mixed Chorus, Prague Symphony Orchestra (Supraphon)

- 1931: Jeux (Games) for Piano, Book I; Kosárek (Supraphon)
1931: Czech Nursery Rhymes for Women's Chorus, Nos. 3 and 6; Kühn, Kühn Mixed Choir women's voices (Supraphon)

1:30 pm

- 1931: Cello Concerto No. 1; Wallfisch, Belohlávek, Czech Philharmonic Orchestra (Chandos)
1931: Rhythmic Etudes for Violin and Piano, Nos. 1, 2, and 7; J. Talich, Klepáč (Gramofonové Závody Lodenice)
1931: Concerto for String Quartet and Orchestra; Endellion Quartet, Hickox, City of London Sinfonia (Virgin)
1931: Sonata No. 2 for Violin and Piano; Suk, Hála (Supraphon)
1932: Sinfonia Concertante for Two Orchestras; Belohlávek, Czech Philharmonic Orchestra (Supraphon)
1932: Serenáda; Sillito, Latchem, Smissen (Chandos)
1932: Serenade No. 3 for Oboe, Clarinet, Four Violins, and Cello; Weiss, Zukofsky, B. Wang, Taylor, T-K Wang, Chun, Rothmuller (Summit)
1932: To Bozanek and Sonicka, Four Pieces for Piano; Entwistle (Summit)
1932: String Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
1932: Les Ritournelles for Piano; Firkusny (RCA Victor)
1933: Concerto for Piano Trio and String Orchestra; Göbel Trio, Ukigaya, Filharmonia Pomorska (Thorofon)
1933: Violin Concerto No. 1; Matoušek, Hogwood, Czech Philharmonic Orchestra (Supraphon)
1934: Four Songs of the Virgin; Kühn, Kühn Mixed Choir (Supraphon)
1934: Piano Concerto No. 2; Leichner, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
1934: String Trio; Matoušek, Peruska, Leixner (Bayer)

5:45 pm

- 1935: **The Miracle of Our Lady**; Barová, Mrázová, Jindrák, Marsík, Vraspír, Hanus, Marková, Zitek, Brousek, Kocián, Kusnjér, Vávruska, Vitkova, Kratochvílová, Jedlicka, Prusa, Depoltová, Belohlávek, Prague Radio Chorus, Bambini di Praga, Prague Symphony Orchestra (Supraphon)
8:15 pm
1935: The Voice of the Forest; Belohlávek, Prague Philharmonia (Supraphon)
1935: Concerto for Harpsichord and Small Orchestra; Ruzicková, Neuman, Czech Philharmonic Orchestra (Supraphon)
1935-36: Listek do památníku (Album Leaf) and Dumkas 1 and 2; Entwistle (Summit)
1936: String Quartet No. 4; Stamitz Quartet (Bayer)
1936: Concerto for Flute, Violin, and Orchestra; Thomsen, Matoušek, Hogwood, Czech Philharmonic Orchestra (Hyperion)
1937: Concerto Grosso; Ruzicka, Saroun, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
1937: Four Madrigals for Oboe, Clarinet, and Bassoon; Dartington Ensemble (Hyperion)
1937: **Alexander bis**; Sounová, Kačková, Tucek, Díte, Krejčík, Novák, Dusek, Barová, Tomková, Jilek, Brno Janáček Opera Orchestra (Supraphon)
1937: Le Train hanté (The Haunted Train) for Piano; Kosárek (Supraphon)
1937: Sonatina in G for Violin and Piano; Matoušek, Adamec (Supraphon)
1937: Intermezzo (four works for violin and piano); J. Talich, Klepáč (Gramofonové Závody Lodenice)

Tuesday, January 27

5:00 am JAZZ SPECTRUM

6:00 am BOHUSLAV MARTINU (cont.)

- 1937: Bouquet of Flowers; Domanínská, Cervená, Havlák, Mráz, Anecl, Czech Philharmonic Chorus and Orchestra (Praga)
1938: Tre Ricercari; J. Ruzicka, Saroun, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
1938: Etudes and Polkas, Books 1-3; Kvapil (Adda)
1938: Field Mass; Kusnjér, Belohlávek, Czech Philharmonic Choir and Orchestra (Chandos)
1938: String Quartet No. 5; Stamitz Quartet (Bayer)
8:30 am
1936-37: **Juletieta**; Tauberová, Soukupová, Zidek, Jedlicka, Berman, Krombholc, Prague National Theatre Chorus and Orchestra (Supraphon)
11:00 am
1938: Concerto for Double String Orchestra, Piano, and Timpani; Skovajsa, Mackerras, Brno State Philharmonic Orchestra (Conifer)
1938: Fenêtre sur le jardin for Piano; Entwistle (Summit)
1939: Sonata No. 1 for Cello and Piano; Jammik, Kahánek (Supraphon)
1939: Czech Madrigals; Kühn, Kühn Mixed Choir (Supraphon)
1940: Sinfonieta Giocosa; Hennig, Mackerras, Australian Chamber Orchestra (Conifer)
1941: Sonata No. 2 for Cello and Piano; Dieltiens, Groslot (Accent)
1941: Mazurka (in memory of Paderewski); Entwistle (Summit)
1941: Concerto da Camera for Violin and Strings with Piano and Percussion; Matoušek, Hogwood, Czech Philharmonic Orchestra (Hyperion)
1941: Variations on a Theme of Rossini for Cello and Piano; Starker, Sebb (Mercury)
1941: Dumka No.3; Bekova (Chandos)
1941: Merry Christmas 1941 to Hope Castagnola; Entwistle (Summit)
1942: Symphony No. 1; Flor, Berlin Symphony Orchestra (RCA Victor)
2:30 pm
1942: Piano Quartet No. 1; Adni, van Keulen, Moog, Cho (Naxos)
1943: Songs on One Page; Benacková, Firkusny (RCA Victor)
1943: Concerto for Two Pianos and Orchestra; Clinton-Narboni Duo, Válek, Talich Chamber Orchestra (Élan)

1943: Symphony No. 2; Válek, Prague Radio Symphony Orchestra (Supraphon)
 1943: Five Madrigal Stanzas for Violin and Piano; Suk, Hála (Supraphon)
 1943: Memorial to Lidice; Belohlávek, Czech Philharmonic (Chandos)
 1943: Violin Concerto No. 2; Faust, Belohlávek, Prague Philharmonia Orchestra (Harmonia Mundi)
 1944: Sonata No. 3 for Violin and Piano; Suk, Hála (Supraphon)
5:15 pm
 1944: Symphony No. 3; Thomson, Royal Scottish National Orchestra (Chandos)
 1944: Piano Quintet No. 2; Ardasev, Stamitz Quartet (Panton)
 1944: Trio for Flute, Cello, and Piano; Bennett, Evans, Bryden (Hyperion)
 1944: Fantaisie et toccata; Firkusny (BBC Music)
 1944: Fantasia for Theremin, Oboe, Piano, and Strings; Kavina, Fox, Elowe, Portland String Quartet (Mode)
 1945: Cello Concerto No. 2; Wallfisch, Belohlávek, Czech Philharmonie Orchestra (Chandos)
 1945: Sonata No. 1 for Flute and Piano; Rampal, Ritter (Sony)
8:00 pm
 1945: Symphony No. 4; Thomson, Royal Scottish National Orchestra (Chandos)
 1945: Thunderbolt P-47; Vronskey, Czech State Philharmonic Orchestra of Brno (Supraphon LP)
 1945: Czech Rhapsody for Violin and Piano; J. Talich, Klepac (Gramofonové Závody Lodenice)
 1946: String Quartet No. 6; Martinu Quartet (Naxos)
 1946: Symphony No. 5; Ancerl, Toronto Symphony Orchestra (EMI)
 1947: Quartet for Oboe, Violin, Cello, and Piano; Marangella, Gadd, Ivashkin, Selby (Naxos)
10:00 pm
 1947: Toccata e Due Canzoni; Jacobson, Vasary, Bournemouth Sinfonietta (Chandos)
 1947: Three Madrigals for Violin and Viola; Novák, Skampa (Supraphon)
 1947: String Quartet No. 7 (Concerto da camera); Stamitz Quartet (Bayer)
 1948: The Fifth Day of the Fifth Moon, for piano; Kosárek (Supraphon)
 1948: Les Bouquiniestes du Quai Malaquais; Kvapil (Adda)
 1948: Piano Concerto No. 3; Páleníček, Neumann, Czech Philharmonic Orchestra (Supraphon)
 1948: Five Czech Madrigals; Kühn, Kühn Mixed Choir (Supraphon)
 1949: Bagatelle (Morceau facile); Bekova (Chandos)
 1949: Barcarolle; Entwistle (Summit)

Wednesday, January 28

5:00 am JAZZ SPECTRUM
6:00 am BOHUSLAV MARTINU (cont.)
 1950: Piano Trio No. 2 in d; Angell Trio (Resonance)
 1950: Comedy on the Radio (Radio Opera in One Act); Krátká, Tucek, Novák, Barová, Krejčík, Jílek, Brno Janáček Chamber Opera Orchestra (Supraphon)
 1950: Intermezzo; Vronskey, Czech State Philharmonic Orchestra of Brno (Supraphon LP)
 1950: Concerto in D for Two Violins and Orchestra; Matousek, Hogwood, Czech Philharmonic Orchestra (Hyperion)
 1950: Sinfonietta La Jolla; Valta, Zilina State Chamber Orchestra (Opus)
 1951: Three Part Songs for Women's Chorus; Kühn, Kühn Mixed Choir women's voices (Supraphon)
 1951: Improvisation; Entwistle (Summit)
8:00 am
 1951: Piano Trio No. 3 in C; Prague Trio (Vars)
 1952: Rhapsody-Concerto for Viola and Orchestra; Golani, Maag, Bern Symphony Orchestra (Conifer)
 1952: Sinfonia Concertante for Oboe, Bassoon, Violin, Cello, and Small Orchestra; Mihule, Formáček, Belčík, Novotný, Kosler, Czech Philharmonic Orchestra (Supraphon LP)
 1952: Three Sacred Songs for Women's Chorus and Violin; Kühn, Kühn Mixed Choir women's voices, Messiereur (Supraphon)
 1952: Sonata No. 3 for Cello and Piano; Dieltiens, Groslot (Accent)
 1952: **The Marriage**; Pokorná, Lesmanová, Ulrych, Bauer, Nosek, Brno Janáček Opera Orchestra (Supraphon)
 1953: Concerto for Violin, Piano, and Orchestra; Grumlíková, Kolár, Kosler, Czech Philharmonic Orchestra (Supraphon LP)
 1953: Overture; Belohlávek, Czech Philharmonic Orchestra (Supraphon)
 1951-53: Fantaisies Symphoniques (Symphony No. 6); Flor, Berlin Symphony Orchestra (RCA Victor)
12:00 pm
 1953-54: **Mirandolina**; Bruera, Mátlová, Traversi, Tansini, Edwards, Marabelli, Alberghini, Frizza, National Orchestra of Belarus (Supraphon)
1:45 pm
 1954: Sonata No. 1; Firkusny (RCA Victor)
 1954: The Primrose; Kühn, Kühn Female Chorus (Supraphon)
 1954: Hymn to St. James; Romanová, Drobková, Novák, Haničinec, Kühn, Kühn Mixed Chorus, men of Prague Radio Chorus, Hora (Supraphon)
 1954: The Epic of Gilgamesh; Machotková, Zahradníček, Zitek, Prusa, Brousek, Belohlávek, Czech Philharmonic Chorus, Prague Symphony Orchestra (Supraphon)
 1954: Mount of Three Lights, for narrator, soloists, male chorus, and organ; Haničinec, Delezal, Novák, Kühn, Kühn Mixed Chorus, men of Prague Radio Chorus, Hora (Supraphon)
 1955: Sonata No. 1 for Viola and Piano; Moog, Adni (Naxos)
 1955: Les Fresques de Piero della Francesca; Ancerl, Czech Philharmonic Orchestra (Supraphon)
 1955: Concerto for Oboe and Small Orchestra; Klein, Freeman, Czech National Symphony Orchestra (Cedille)

1955: The Opening of the Wells; Jungová, Mrázová, Jindrák, Voska, Veselka, Kühn Children's Chorus, Czech Philharmonic Chorus, Srp, Foltyn, Ruis, Jílek (Supraphon LP)
5:00 pm
 1956: Sonata for Clarinet and Piano; Meyer, Alf. Kontarsky (EMI)
 1956: Improptu for Piano, Four Hands; Clinton-Narbone Duo (Elan)
 1956: Piano Concerto No. 4, "Incantations"; Leichner, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
 1956: The Legend of the Smoke from the Potato-tops; Nemecková, Mrázová, Jindrák, Veselka, Czech Philharmonic Chorus (Supraphon LP)
 1957: Piano Concerto No. 5 in B-flat (Fantasia concertante); Leichner, Belohlávek, Czech Philharmonic Orchestra (Supraphon)
 1957: Adagio; Kosárek (Supraphon)
 1957: The Rock; Vronskey, Czech State Philharmonic Orchestra of Brno (Supraphon LP)
 1957: Brigand Songs, Series I; Kühn, Prague Radio Choir men's voices (Supraphon)
 1957: The Romance of the Dandelions; Cejková, Kühn, Kühn Mixed Chorus (Supraphon)
 1958: Duo No. 2 in D for Violin and Cello; R. Capuçon, G. Capuçon (Virgin)
 1958: The Parables; Belohlávek, Czech Philharmonic Orchestra (Supraphon)
 1958: Estampes; Belohlávek, Czech Philharmonic Orchestra (Supraphon)
 1958: The Prophecy of Isaiah (unfinished); Romanová, Drobková, Novák, Kühn, Kühn Mixed Chorus, men of Prague Radio Chorus (Supraphon)
8:30 pm
 1959: Madrigals; Kühn, Kühn Mixed Choir (Supraphon)
 1959: Mikes from the Mountains; Nemecková, Krejčík, Veselka, Czech Philharmonic Chorus (Supraphon LP)
 1959: Grand Nonet, Op. 31; Dartington Ensemble (Hyperion)
 1959: Variations on a Slovak Theme for Cello and Piano; Omsky, Entwistle (Summit)
 1959: Chamber Music No. 1 for Clarinet, Violin, Viola, Cello, Harp, and Piano; Peterková, Matousek, Besa, Bárta, Bousková, Kosárek (Supraphon)
 1959: **The Greek Passion**; Field, Mitchinson, Joll, Tomlinson, Moses, Mackerras, Kühn Children's Chorus, Prague Philharmonic Chorus and Orchestra (Supraphon)

Thursday, January 29

midnight RECORD HOSPITAL
1:00 pm JAZZ SPECTRUM
5:00 am CLASSICAL MUSIC INTERLUDE
3:00 pm THE JOHN ZORN ORGY

An American original, John Zorn is a renowned avant-garde composer who is at the heart of New York "downtown music," in his New York base of operation. John Zorn has been described in the New York Times as "an inspiration to a new generation of young composers and jazz musicians."
 A prolific and indefatigable composer, as the MacArthur Foundation expressed in awarding him their 2006 Fellowship, "his music defies convention and explores the spaces between and among genres. In his eclectic orchestrations, including solo works, chamber ensemble pieces, and compositions for complete orchestra, Zorn dismantles, reconstructs, merges, and refines disparate musical idioms. His experimentation with rhythm, harmony, symphony, and instrumentation creates highly original landscapes...through all his endeavors he is defining and championing experimental possibilities in a vibrant and evolutionary music world."
 Exploring his own Jewish heritage, Zorn began Masada, a project devoted to Jewish music, which he terms "Jewish Radical Music." Zorn, a composer in many genres, an accomplished musician (saxophonist), and an exuberant champion of experimental music and musicans, is an important entrepreneur through his creation of the Tzadik, a recording company, which is a forum for his own work and the experimental work of other composers and musicians. Also the recipient of the William Schuman Award from Columbia University's School of the Arts, as well as the National Foundation for Jewish Culture's Jewish Cultural Award, Zorn has said, "I put together the influences of my life in as clear a way as I possibly can, in the same way that Beethoven or Schoenberg or Bach put their influences together." Andrew Gilbert wrote (in the San Francisco Chronicle): "Zorn has played a singular role in fostering a wide-ranging conversation about the nature of the Jewish experience in America through the Tzadik label's Radical Jewish Culture series."
 The Orgy explores Zorn's varied body of work, from concert music to film music to Jewish Radical music. The John Zorn Orgy also includes the Boston new music scene, with interviews of Stephen Drury, pianist and New England Conservatory faculty member, and Nicholas Tolle, a graduate of The Boston Conservatory and founder, co-director, and percussionist of the Ludovico Ensemble. All pieces are from the Tzadik label.

Times below are approximate.

Chimeras; Davidson, O'Connor, Lowenstern, Drury, Sherry, Choi, Winant, Farnum, Lubman
 Selections from Bar Kokhba; Cohen, Coleman, Douglas, Dresser, Feldman, Friedlander, Krakauer, Medeski, Ribot, Speed, Wollensen
 Rituals; O'Connor, Gardner, Kolkay, Sherry, Pugh, Winant, Pugliese, Drury, Choi, Muroki, Lubman
 Cat O'nine Tails; Friedlander, Hammann, Martin, Feldman
 Kol Nidre; Friedlander, Hammann, Martin, Feldman
5:30 pm
 Filmworks XX; Emanuel, Feldman, Friedlander, Burger, Cohen
 Music For Children; Kim, Shih, Tolle (live concert recording)
 Interview with Nicholas Tolle
 Gris-gris; Winants

The John Zorn Orgy continues on the next page.

7:30 pm
 Lucifer: The Book of Angels Volume 10; Ribot, Cohen, Baron, Zorn, Feldman, Friedlander
 Aporias: Requia for Piano and Orchestra; Drury, Russel Davies, American Composers Orchestra, Hungarian Radio Children's Choir
 Interview with Stephen Drury
9:15 pm
 Selections from Kristallnacht; Feldman, Ribot, Coleman, Dresser, Winant, Krakauer, London
 Goa Gajak from Game Pieces, Vol. 2
 Selections from The Unknown Masada
10:00 pm RECORD HOSPITAL

Friday, January 30

5:00 am THE JAZZ SPECTRUM
1:00 pm THE MIKHAIL IPPOLITOV-IVANOV ORGY
 Mikhail Ippolitov-Ivanov gave classical music one of its few one-hit wonders. In the same manner that Pachelbel is only known for his Canon in D, Ippolitov-Ivanov is only known for his piece "Procession of the Sardar," which is one in a suite of Caucasian Sketches. Yet this composer, who was a student of Rimsky-Korsakov and spent many years as a teacher in both Georgia and Moscow, left behind a colorful palette of little-headed works. Help us celebrate 150 years of this composer's birth with the Mikhail Ippolitov-Ivanov Orgy.

Times below are approximate.

Yar-khmel': Spring Overture, Op. 1; Johanos, Slovak Radio Symphony Orchestra (Marco Polo)
 Symphonic Scherzo, Op. 2; Johanos, Slovak Radio Symphony Orchestra (Marco Polo)
 Caucasian Sketches, Suite No. 1, Op. 10; Fedoseyev, USSR Radio and TV Large Symphony Orchestra (Melodyia)
 Caucasian Sketches, Suite No. 2, Op. 42, "Iveria"; Fagen, Ukraine National Symphony Orchestra (Naxos)
 Symphony No. 1 in E minor, Op. 46; Choo, Singapore Symphony Orchestra (Marco Polo)
 Armenian Rhapsody on National Themes, Op. 48; Simcisko, Johanos, Slovak Radio Symphony Orchestra (Marco Polo)
 Turkish March, Op. 55; Fagen, Ukraine National Symphony Orchestra (Naxos)
3:00 pm
 Three Musical Tableux from Ossian, Op. 56; Johanos, Slovak Radio Symphony Orchestra (Marco Polo)
 In the long, grey twilight; Tartakov (Pearl)
 O Praise the Lord, My Soul; Kontorovich, Russia Spiritual Revival Choir
 An Episode from the Life of Schubert, Op. 61; Dvorsky, Johanos, Slovak Radio Symphony Orchestra (Marco Polo)
 Quintet for Piano and Winds, Op. 71, "An Evening in Georgia"; Koukl, Prague National Theatre Wind Quintet (Dynamic)
The Marriage: Yakovenko, Kulagina, Matiushina, Pontriagin, Demyahov, Abramov, Kovalev, State Radio Orchestra of the U.S.S.R. (Westminster)
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs Union.
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, January 31

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA
 Verdi: **Rigoletto**; Aleksandra Kurzak, Victoria Vizin, ^{THE} METROPOLITAN OPERA
 Giuseppe Filianoti, Zeljko Lucic, Mikhail Petrenko, Riccardo Frizza conducting.
4:00 pm POST MET VOCAL PROGRAM (time approximate)
5:30 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard vs. Princeton.
9:00 pm THE DARKER SIDE

Sunday, February 1

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. C. Welton Gaddy, President of Interfaith Alliance, Washington, D.C.
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTS TALK
1:45 pm SUNDAY SERENADE
4:00 pm BACH SOCIETY ORCHESTRA CONCERT
 A broadcast of the Harvard Bach Society Orchestra's December 14, 2008, concert under the direction of John Sullivan, featuring Verdi's Prelude to **La Traviata**, Mozart's Piano Concerto No. 25 in C, K. 503, with soloist Robert Merfeld, and Brahms's Symphony No. 4 in e, Op. 98.
6:00 pm HISTORIC PERFORMANCES
 The Griller String Quartet.
 Mozart: String Quartet in G, K. 387 (1946; Dutton)
 Mozart: String Quintet in g, K. 516; with Max Gilbert, viola (1948; Dutton)
 Bloch: String Quartet No. 1 (1954; Decca)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Strauss: **Der Rosenkavalier**; Schech, Streich, Seefried, Fischer-Dieskau, Bohme, Bohm, Chorus of the State Opera Dresden, Saxon State Orchestra of Dresden (DG)

Monday, February 2

midnight THE DARKER SIDE
5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Thomson: Violin Sonata; Leventhal, Tommasini (Northeastern)
 Bartók: Kossuth, Symphonic Poem for Large Orchestra, Sz. 21, BB 31; I. Fischer, Budapest Festival Orchestra (Philips)
 Clarke, R.: Prelude, Allegro and Pastorale for Viola and Clarinet; McCarty, Hadcock (Northeastern)
 Vivaldi: Flute Concerto in D, Op. 10, No. 3, "Il Gardellino", RV 428; Preston, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Chadwick: String Quartet No. 4; Portland String Quartet (Northeastern)
 Handel: Concerto Grosso Op. 6, No. 1 in G; Guildhall String Ensemble (RCA Victor)
 Hoffmann: Harp Quintet in c; Nordmann, Jarry, Ghestem, Collet, Tournus
 Smulders: Concerto for Piano and Orchestra in a; Janssen, Bakels, Netherland Radio Symphony Orchestra (NM Classics)
 Giuliani: Gran Duetto Concertante for Flute and Guitar in A, Op. 52; Galway, Yamashita (RCA Victor)
 Vaughan Williams: Symphony No. 2, "A London Symphony"; Previn, London Symphony Orchestra (RCA)
4:45 pm THE 2009 BEANPOT TOURNAMENT
 Harvard Men's Hockey vs. Boston University.
7:30 pm CLASSICAL MUSIC (time approx.)
10:00 pm RECORD HOSPITAL

Tuesday, February 3

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schumann, C.: Six Lieder, Op. 13; Bonney, Ashkenazy (London)
 Roman: Sinfonia in E; Schröder, Drottningholm Baroque Ensemble
 Henselt: Variations on a Theme from Donizetti's **L'Elisir d'amore**, Op. 1; Winn (Northeastern)
 Ibert: Escapes (Ports of Call); Munch, Boston Symphony Orchestra (RCA Victor)
 Pachelbel: 95 Fugues on the Magnificat, Nos. 1-10; Payne (Centaur)
 Shostakovich: Music for the film *The Gadfly*, Op. 97; Chailly, Philadelphia Orchestra (London)
 Hotteretter: Four Préludes from l'Art de préluder, Op. 7; Haynes, Brüggem, B. Kuijken, W. Kuijken (Sony)
 Falla: Nights in the Gardens of Spain, for Piano and Orchestra; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)
 Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)
 Kodály: Variations on a Hungarian Folk Song, "The Peacock"; Solti, London Philharmonic Orchestra (London)
 Schumann: Waldszenen, Op. 82; Haefliger (Sony)
4:45 pm THE 2009 BEANPOT TOURNAMENT
 Harvard Women's Hockey vs. Boston University.
7:30 pm CLASSICAL MUSIC (time approx.)
10:00 pm RECORD HOSPITAL

Wednesday, February 4

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Shostakovich: Piano Concerto No. 2 in F, Op. 102; Ortiz, Berglund, Bournemouth Symphony Orchestra (EMI)
 Beethoven: String Quartet No. 12 in E-flat, Op. 127; Lasalle Quartet (DG)
 Molter: Sinfonia concertante for Trumpet, Two Oboes, Two Horns, and Basson in D, MWV VIII:2; Basch, van Asperen, ensemble (Deutsche Harmonia Mundi)
 Debussy: Images, Book II; Jacobs (Nonesuch)
 Messiaen: Trois Petites Liturgies de la présence divine; Bernstein, Women's Chorus of the Choral Arts Society, New York Philharmonic Orchestra, Jacobs, Canarina (Sony)
 Couperin: Treizième Concert for Two Instruments in Unison; Boothby, Rusó (bass viols) (Chandos (Chaconne series))
 van Bree: Concert Overture in b; van Steen, Netherlands Radio Symphony Orchestra (NM Classics)
 Prokofiev: Sonata No. 2 in d, Op. 14; Douglas (RCA Victor)
 Haydn: Symphony No. 43 in E-flat, "Mercury"; Müller-Brihl, Cologne Chamber Orchestra (Naxos)
 Ravel: Sonata for Violin and Cello; Kantrow, Muller (Erato)
 Biber: Battalia; Harmoncourt, Concentus musicus Wien (Teldec)
 Stevens: Sonata for Violin and Piano, Op. 1; Sillito, Milne (Albany)
 Schubert: Symphony No. 9 in C, D. 944, "Great"; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
6:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Program Guide Editor: Cindy Wang
 Eminence grise: Ken Schultz

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Thursday, February 5

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Telemann: Quartets, Book IV, Sonata No. 5 in G for Flute, Violin, Viola, and Continuo, TWV 43:G5; Hazelzet, Stuurpoort, ten Have, Ogg, Scheifes (Globe)
 Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal)
 Ibert: Piece for Solo Flute; Pahud (EMI)
 Monteverdi: Lamento d'Arianna; Berberian, Harmoncourt, Concertus Musicus of Vienna (Teldec)
 Reicha: Wind Quintet No. 20 in d, Op. 100, No. 2; Albert Schweitzer Quintet Hindemith: Symphony, "Die Harmonie der Welt"; Tortelier, BBC Philharmonic Orchestra (Chandos)
 Grieg: String Quartet No. 2 in F; Chilingirian Quartet (Hyperion)
 Vivaldi: Violin Concerto in F, RV 296; Carmignola, Marcon, Venice Baroque Orchestra (Sony)
 Karg-Elert: Sonata for Clarinet Solo, Op. 110; Stier (Halcyon)
 Dubois: Concerto for Alto Saxophone and String Orchestra; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)
 Bach, J.C.: Quintet for Flute, Oboe, Violin, Cello, and Keyboard in D, Op. 22, No. 1; English Concert (DG Archiv)
 Elgar: Sea Pictures (song cycle), Op. 37; Baker, Barbirolli, London Symphony Orchestra (EMI)
 Leclair, J. M.: Trio Sonata for Two Violins and Basso Continuo No. 3 in g, from Op. 13; London Baroque (Harmonia Mundi)
 Prokofiev: Cello Sonata in C, Op. 119; Ma, Ax (Sony)
 Borodin: Polovtsian Dances (from Prince Igor); Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Holloway: Fourth Concerto for Orchestra
 Brahms: Violin Concerto in D, Op. 77; Christian Tetzlaff, violin
10:00 pm RECORD HOSPITAL

Friday, February 6

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gossec: Quartet for Flute and Strings in D, Op. 14, No. 1; Bocquillon, Trio à Cordes Millière (Koch Schwann)
 Honegger: Symphony No. 3, "Liturgique"; Karajan, Berlin Philharmonic (DG)
 Brahms: Five Songs, Op. 72; DeGaetani, Kalish (Arabesque)
 Stamitz: Symphony in D, "La Chasse"; Bamert, London Mozart Players
 Wuorinen: Tashi, for clarinet, violin, cello, and piano; Kopperud, Macomber, Sherry, Winn (Koch)
 Abel: Symphony No. 6 in E-flat; Shepherd, Cantilena (Chandos)
 Cabezón: Four Keyboard Pieces; Yates (Chandos)
 Sibelius: Symphony No. 7 in C, Op. 105; Davis, Boston Symphony (Philips)
 Couperin, F.: Motet, "Magnificat anima mea" for Two Sopranos; Feldman, Poulenard, ter Linden, Moroney (Harmonia Mundi LP)
 Gade: Echoes of Ossian, Concert Overture, Op. 1; Hogwood, Danish National Symphony Orchestra (Chandos)
 Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)
 Gemrot: American Overture; Freeman, Czech National Symphony Orchestra (Albany)
 Cowell: Cello Sonata; Krosnick, Kalish (Arabesque)
 Mozart: Horn Concerto No. 3 in E-flat, K. 447; Brain, Karajan, Philharmonic Orchestra (EMI)
 Taverner: Antiphon, "O Wilhelm, pastor bone"; Darlington, Choir of Christ Church Cathedral, Oxford (Avie)
 Shostakovich: Symphony No. 15 in A, Op. 141; Ormandy, Philadelphia Orchestra (RCA Victor)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Yale.
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, February 7

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA
 Donizetti: Lucia di Lammermoor; Anna Netrebko, Rolando Villazón, Mariusz Kwiecien, Ildar Abdrazakov, Marcelo Armiliato conducting. THE METROPOLITAN OPERA
4:00 pm POST MET VOCAL PROGRAM (time approximate)
5:30 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard vs. Brown
9:00 pm THE DARKER SIDE

Sunday, February 8

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTS TALK
1:45 pm SUNDAY SERENADE
4:00 pm HARVARD-RADCLIFFE ORCHESTRA CONCERT
 A broadcast of the Harvard-Radcliffe Orchestra's December 5, 2008 concert, featuring Weber's Overture to **Oberon**, Yannatos's Lear Symphony with baritone David Kravitz, and Mahler's Das Lied von der Erde with soprano Jamie van Eyck and tenor Charles Blandy.
6:00 pm HISTORIC PERFORMANCES
 Schubert: Piano Trio No. 2 in E-flat, Op. 100, D. 929; Adolf Busch, Hermann Busch, Rudolf Serkin (1951; Sony)
 Schubert: Die schöne Müllerin, D. 795; Aksel Schjötz, Gerald Moore (1945; Danacord)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Cavalli: **Giasone**; Deboss, Mellon, Banditelli, Chance, Visse, Mey, Fagotto, van der Kamp, Schopper, Deletre, Jacobs, Concerto Vocale (Harm. Mundi)

Monday, February 9

midnight THE DARKER SIDE
5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Hovhannes: Tumburu, for piano trio, Op. 264, No. 1; Macalester Trio (CRI LP)
 Dvorak: The Wood Dove, Symphonic Poem, Op. 110; Kosler, Slovak Philharmonic Orchestra (Opus)
 Dunstabe: Isorhythmic motet, "Salve scema sanctitatis"; Orlando Consort Mfuh: Symphony No. 1 in g; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
 Reger: Six Trios for Organ, Op. 47; Lohmann (MHS LP)
 Ginastera: Popol Vuh (the Mayan "Book of the Council"), Op. 44; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Mahler: Piano Quartet in a; Eschenbach, Kim, Chang, Baltacigil (Ondine)
 Schmelzer: Polish Bagpipe music for Two Violins and Continuo; Musica Antiqua Köln (EMI LP)
 Schubert: Gesänge des Harfners I, II, III, D. 478, 1-3; Fassbaender, Garben Fauré: Masques et Bergamasques, Op. 112; Orpheus Chamber Orchestra (DG)
 Villa-Lobos: Five Preludes for Guitar; Bream (RCA Victor)
 Pleyel: Symphony in G, Op. 68, B. 156; Bamert, London Mozart Players
 Suder: Wind Quintet; Munich Philharmonic Soloists (Calig)
 Allegri: Miserere; Preston, Choir of Westminster Abbey (DG Archiv)
 Chopin: Nocturne Op. 55, No. 1 in f; Rév (Hyperion)
 Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Levine, Berlin Philharmonic Orchestra (Sony)

Beantop Hockey affects today's schedule.

Depending on the outcome of last Monday's Men's Hockey game, the Harvard team will play BC, BU, or Northeastern, either at 5 or 8 pm, with our airtime at about 4:50 or 7:50. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

If the game is at 5, Afternoon Concert will be curtailed, and Evening Concert will be heard around 7:30 or 8. If the game is at 8, Evening Concert will be heard at 6. Please check whrbsports.blogspot.com for the latest updates.

10:00 pm RECORD HOSPITAL

Tuesday, February 10

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Servais: Three Caprices for Two Cellos in A, Op. 11, Nos. 2-4; Bylsma, Slowik (Deutsche Harmonia Mundi)
 Walton: The Quest; Thomson, London Philharmonic Orchestra (Chandos)
 Giuliani: Serenata for Violin, Cello, and Guitar, Op. 19; Huggett, Skeen, Savino (Koch)
 Holmboe: Chamber Concerto No. 3 for Clarinet and Chamber Orchestra, Op. 21; Thomsen, Koivula, Danish Radio Concert Orchestra (dacapo)
 Richter: Preludes for Organ, Op. 20, Nos. 1-3; Stansell (Classic Masters)
 Ravel: Concerto for Piano Left Hand and Orchestra in D; Thibaudet, Dutoit, Orchestre symphonique de Montréal (London)
 Handel: Sonata Op. 1, No. 7 in C, for Recorder and Continuo, HWV 365; Petri, Jarrett (RCA Victor)
 Hanson: Symphony No. 2, Op. 30, "Romantic"; Kunzel, Cincinnati Pops Orchestra (Telarc)
 Hummel: Octet-Paritita for Winds in E-flat; Chamber Orchestra of Europe Wind Soloists (COE Records)
 Praetorius: Six Dances from Trpischore; Neumeyer, Collegium Trpischore (Boston Skyline)
 Bach, J. S.: Partita No. 4 in D, S. 828; Schiff (London)
 Rachmaninoff: Symphony No. 2 in e, Op. 27; Pletnev, Russian National Orchestra (DG)

Beantop Hockey affects today's schedule.

Depending on the outcome of last Tuesday's Women's Hockey game, the Harvard team will play BC, BU, or Northeastern, either at 5 or 8 pm, with our airtime at about 4:45 or 7:45. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

If the game is at 5, Afternoon Concert will be curtailed, and Evening Concert will be heard around 7:30 or 8. If the game is at 8, the earlier programs will be heard as usual. Please check whrbsports.blogspot.com for the latest updates.

10:00 pm RECORD HOSPITAL

Wednesday, February 11

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Tchaikovsky: Suite for Orchestra No. 4 in G, Op. 61. "Mozartiana";
Marriner, Stuttgart Radio Symphony Orchestra (Capriccio)
Sammartini: Sonata for Flute, Two Violins, and Continuo in D; Camerata
Köln (Deutsche Harmonia Mundi)
Delius: Brigg Fair: An English Rhapsody; Beecham, Royal Philharmonic
Orchestra (EMI)
Beethoven: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Kremer, Argerich
Byrd: In Tempore Paschali; Chanticleer (Harmonia Mundi)
Stravinsky: Octet for Winds; Stravinsky, Columbia Chamber Ensemble
Smetana: Richard III, Symphonic Poem; Noseda, BBC Philharmonic
Orchestra (Chandos)
Dutilleu: Ainsi la Nuit; Juilliard String Quartet (Sony)
Bach, J.S.: Orchestral Suite No. 3 in D, S. 1068; Casals, Marlboro Festival
Orchestra (Sony)
Barber: Sonata, Op. 26; Ohlsson (Arabesque)
Haydn, M.: Symphony No. 30 in d, P. 20; Farbman, Bournemouth
Sinfonietta (Vox Turnabout)
Kodály: Duo for Violin and Cello, Op. 7; Kennedy, Harrell (EMI)
Biber: Missa Alleluja for 36 parts, with probers; (with prefactory brass
sonata by Schmelzer) Jungähnel, Gradus ad Parnassum (Deutsche
Harmonia Mundi)
Milhaud: Scaramouche, Suite for Two Pianos, Op. 165b; Bruk and
Taimanov (Philips)
6:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, February 12

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mendelssohn, F.: Piano Trio in d, Op. 11; The Atlantis Trio (musica omnia)
Messiaen: Turangalila Symphony; Y. Loriod, J. Loriod, Ozawa, Toronto
Symphony Orchestra (RCA Red Seal)
Mozart: A Musical Joke, K. 522; Chamber Music Society of Lincoln Center
Boulangier: D'un Matin de Printemps; Faletta, Women's Philharmonic
Orchestra (Koch)
Purcell: Ode on St. Cecilia's Day 1692 ('Hail! Bright Cecilia'); Parrott,
Taverner Consort, Choir, and Players (EMI)
Farina: Pavana tertia; Ricercar Concert (Ricercar)
Sibelius: Romance in C for String Orchestra Op. 42; Järvi, Gothenburg
Symphony Orchestra (BIS)
Anonymous: The Image of Dawn; Cigni; Foebus abierat; Clangam,
fili; Phebi clar; Aurea personet lira; Bagby, Christensen, Mentzel,
Rodenkirchen (DHM)
Vaughan Williams: Three Portraits from "The England of Elizabeth";
Previn, London Symphony Orchestra (RCA)
Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String
Quartet (ASV)
Debussy: Symphony in B; Faldner, Sinfonia Orchestra of Chicago (Koch)
6:00 pm EVENING CONCERT
**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT**
Michael Tilson Thomas conducting.
Berlioz: Roman Carnival Overture, Op. 9
Berlioz: Les Nuits d'été, Op. 7; Susan Graham, mezzo-soprano
Debussy: Nocturnes
Dukas: The Sorcerer's Apprentice
10:00 pm RECORD HOSPITAL

Friday, February 13

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D; Holliger,
Demenga, Fürti, Camerata Bern (DG)
Satie: Messe des Pauvres, for Organ; Bowers-Broadbent (ECM)
Ockeghem: Missa prolationum; Wickham, The Clerks' Group (ASV)
Andersen, J.: Chant Pastorale, Reverie, and Alla Mazurka for Flute and
Piano, Op. 24, Nos. 1-3; Robison, Sanders (Arabesque)
Auber: Rondo for Cello and Orchestra; Ostertag, Paternostro, Berlin Radio
Symphony Orchestra (Koch Schwann)
Gould, G.: String Quartet, Op. 1; Monsaingeon, Apap, Caussé, Meunier (Sony)
Boccherini: Sinfonia a Grande Orchestra in C, Op. 21, No. 3; Scimone, I
Solisti Veneti (Erato)
Balakirev: Islamey, Fantaisie Orientale for Piano; Bronfman (Sony)
Mozart: Flute Concerto No. 1 in G, K. 313; Pahud, Abbado, Berlin
Philharmonic Orchestra (EMI)
Barber: Excursions; Parkin (Preamble)
Busnois: Missa O crux lignum triumphale; Blachly, Pomerium (Dorian)
Arensky: Piano Trio No. 2 in f, Op. 73; Borodin Trio (Chandos)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Colgate.
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, February 14

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA
THE METROPOLITAN
OPERA
Tchaikovsky: **Yevgeny Onegin**; Karita Mattila, Ekaterina
Semenchuk, Piotr Bezcala, Thomas Hampson, James Morris,
Jiri Belohlávek conducting.
4:30 pm POST MET VOCAL PROGRAM (time approximate)
5:30 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Cornell.
9:00 pm THE DARKER SIDE

Sunday, February 15

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian
Morals and Pusey Minister in The Memorial Church.
12:30 pm THE GREAT AMERICAN TALK SHOW
1:00 pm CRIMSON SPORTS TALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Glinka: **Ruslan and Lyudmila**; Yaroslavl'tsev, Rudenko, Nesterenko, Sinyav-
skaya, Morozov, Fomina, Maslennikov, Borisova, Arkhipov, Simonov,
Chorus and Orchestra of the Bolshoi Theater, Moscow (Melodiya)

Monday, February 16

midnight THE DARKER SIDE
5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schoenberg: Chamber Symphony No. 1, Op. 9; Holliger, Chamber
Orchestra of Europe (Teldec)
Chopin: Polonaise No. 5 in f-sharp, Op. 44; Pollini (DG)
Vivaldi: Concerto for Mandolin, Strings, and Harpsichord in D, RV 93;
Barrueco, Pérez, Orquesta Sinfónica de Galicia (Koch)
Rochberg: Slow Fires of Autumn (Ukiyo-e II), for Flute and Harp;
Wincenc, Allen (CRI)
Balakirev: Tamara; Sinaisky, BBC Philharmonic Orchestra (Chandos)
Mozart: String Quartet in F, K. 168; Hagen Quartet (DG)
Ockeghem: Missa De plus en plus; Orlando Consort (DG Archiv)
Brahms: Piano Trio No. 3 in c, Op. 101; Angelich, R. Capuçon, G. Capuçon
Pärt: Cantus in Memory of Benjamin Britten; Järvi, Scottish National
Orchestra (Chandos)
Granados: Valses Poeticos, Op. 10; de Larrocha (RCA Victor)
Haydn: Cello Concerto No. 1 in C, Hob. VIII:1; Rostropovich,
Rozhdestvensky, London Symphony Orchestra (BBC Music)
Clarke: Piano Trio; Clementi Trio of Cologne (Largo)
Widor: Symphonie Antique with final Te Deum chorus, Op. 83; Hempling,
Altenberg Cathedral Choir, Gürzenich Chorus of Cologne, German-
French Chorus of Cologne, Total Vokal of Dortmund, Meisner, Pilsen
Radio Symphony Orchestra (Motette)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Preview of the upcoming concerts by the Boston Philharmonic
Orchestra, Benjamin Zander, conductor (Ligeti Romanian Concerto,
Lutoslawski Concerto for Orchestra, Rachmaninoff Piano Concerto No. 3,
Gabriel Montero, pianist; 7:30 pm February 19 and 3 pm February 21 in
Sanders Theater, 8 pm February 21 in Jordan Hall; info: www.bostonphil.
org or 617-236-0999).
Recital by pianist Rosita Renard (1894-1949) at Carnegie Hall, January
19, 1949 (VAI).
Bach: Partita No. 1 in B-flat, S.
Mozart: Sonata No. 15 in a, K. 310
Mendelssohn: Variations series, Op. 54
Mozart: Rondo in D, K. 485
Chopin: Etudes, selection
Ravel: Valses nobles et sentimentales
encores
Copland: A Lincoln Portrait; Sandburg, Kostelanetz, New York
Philharmonic Orchestra (Sony)
10:00 pm RECORD HOSPITAL

Tuesday, February 17

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Albrechtsberger: Harp Concerto in C; Zabaleta, Kuentz, Paul Kuentz
Chamber Orchestra (DG)
Horst: Variazioni sopra la Sinfonia della Cantata "Christ lag in Todes-
banden" di Giov. Seb Bach for Organ, Op. 64; van Nieuwkoop (NM)
Bach, J. S.: Cantata, S. 169. "Gott soll allein mein Herze haben"; Esswood,
Leonhardt, Toiz Boys' Choir, Leonhardt Consort (Teldec)
Haydn: Divertimento for Flute, Violin, and Cello No. 2 in G, Hob.IV:7;
Zucker, Taylor, Magill (Cantilena)
Beach: Violin Sonata in a, Op. 34; Macomber, Walsh (Koch International)

Grandi: Motet, "O vos omnes"; Esswood, Stevens, Accademia Monteverdi (Nonesuch LP)

Takemitsu: A Way A Lone; Tokyo String Quartet (RCA Victor)
Graupner: Concerto for Viola d'amore, Viola, Strings, and Continuo in D;
Jappe, Engel, Müller-Brühl, Capella Clementina (Philips LP)
Shostakovich: Two Pieces for String Octet, Op. 11; L. Hagen, Zehetmair,
Bik, Phillips, V. Hagen, Beyerle, C. Hagen, Stocker (ECM LP)

Stamitz: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo,
Salzburg Mozarteum Orchestra (Sony)

Shapero: Piano Sonata No. 3; Boriskin (New World)
Stenhammar: Symphony No. 1 in F; Järvi, Gothenburg Symphony
Orchestra (Deutsche Grammophon)

Lalo: String Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)

Torelli: Sinfonia for Four Trumpets, Oboes, Strings, Timpani, and
Continuo, G. 33; Wobisch, Holler, Hell, Conrath, Kautzky, Szabo,
Janigro, I Solisti di Zagreb (Bach Guild)

Beethoven: Horn Sonata in F, Op. 17; Baumann, Hokanson (Philips)
Berg: Violin Concerto, "To the Memory of an Angel"; Perlman, Ozawa,
Boston Symphony Orchestra (DG)

6:00 pm **EVENING CONCERT**

8:00 pm **ROYAL CONCERTGEBOUW ORCHESTRA
IN CONCERT**

Leonard Bernstein conducting, in archival recordings.

Schubert: Symphony No. 5 in B-flat, D. 485 (June 24, 1987)

Mahler: Symphony No. 1 in D, "Titan" (October 9, 1987)

10:00 pm **RECORD HOSPITAL**

Wednesday, February 18

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Mozart: Fantasy in c, K. 396 (385D); Brendel (Vanguard)

Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)

Kuhla: Grand Trio for Two Flutes and Piano, Op. 119; Rampal, Kudo,
Ritter (Sony)

Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; Collard, Previn, Royal
Philharmonic Orchestra (EMI)

Milhaud: Sonatina for Flute and Piano, Op. 76; Nicolet, Maisenberg (Orfeo)

Hasse: Salve Regina in E-flat for soprano, contralto, and orchestra; Bonney,
Fink, Goebel, Musica Antiqua Köln (DG Archiv)

Miskovsky: Sonata No. 5 in B, Op. 64, No. 1; McLachlan (Olympia)

Elgar: Give unto the Lord, Op. 74; Partington, Hunt, Choir of Worcester
Cathedral (Hyperion)

Poulenc: Violin Sonata; Midori, McDonald (Sony)

Danzig: Bassoon Concerto in F; Hartman, Schröder, Concerto Amsterdam

Piccini: Romanesca con partite variate; North (Harmonia Mundi)

Vaughan Williams: Dona nobis pacem for Soprano, Baritone, Chorus, and
Orchestra; Kenny, Terfel, Hickox, London Symphony Chorus, London
Symphony Orchestra (EMI)

Biber: Sonata No. 3 for Violin and Continuo; Romanesca (Harmonia Mundi)

Berlioz: Harold in Italy, for Viola and Orchestra, Op. 16; Caussé, Gardiner,
Orchestre Révolutionnaire et Romantique (Philips)

6:00 pm **EVENING CONCERT**

8:00 pm **NEW RELEASES**

10:00 pm **RECORD HOSPITAL**

Thursday, February 19

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Mozart: Violin Concerto No. 5 in A, K. 219; Mutter, Karajan, Berlin
Philharmoniker (DG)

Prokofiev: Sonata No. 9 in C, Op. 103; Chiu (Harmonia Mundi)

Franck: Variations symphoniques; Rubinstein, Wallenstein, Symphony of
the Air (RCA Red Seal)

Rhodes: Autumn Setting for Soprano and String Quartet; Bryn-Julson,
Speculum Musicae String Quartet (CRI)

Handel: Cantata, Armida abbandonata; Gens, Les Basses Réunies (Virgin)

Bird: Suite in D for Double Wind Quintet; Somary, Bronx Arts Ensemble
(Premier)

Kodály: Háry János Suite, Op. 35a; Solti, Chicago Symphony Orchestra
(London)

Beethoven: String Quartet No. 7 in F, Op. 59, No. 1; Takács Quartet (Decca)

Debussy: Six Epigraphes antiques (orch. Ansermet); de Cou, San Francisco
Ballet Orchestra (Arabesque)

Bach: Suite for Cello Solo No. 2 in d, S. 1008; Du Pré (EMI)

Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Cliburn, Kondrashin,
Moscow Philharmonic Orchestra (RCA Victor)

6:00 pm **EVENING CONCERT**

8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA
IN CONCERT**

Alasdair Neale conducting.

Dvorak: Carnival Overture

Schuman: A Song of Orpheus for Cello and Orchestra; Michael Grebanier,
cello

Dvorak: Symphony No. 7 in d, Op. 70

10:00 pm **RECORD HOSPITAL**

95.3 FM

Friday, February 20

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Haydn: Suite for Winds in E-flat, Hob. II: 17; Detmold Wind Sextet (MD+G)

Victoria: Missa O magnum mysterium; Hill, Choir of Westminster
Cathedral (Hyperion)

Zelenka: Sonata for Two Oboes, Bassoon, and Continuo No. 4 in g;
Dombrecht, Ebbing, Bond, van der Meer, Kohlen (Accent)

Knussen: Horn Concerto, Op. 28; Tuckwell, Knussen, London Sinfonietta

Czerny: Grand Variations for Piano and String Quartet, Op. 73, "God save
Kaiser Franz"; Jones, Kammermusiker Zürich (Jecklin)

Carissimi: Baltazar Oratorio; Zádori, Pászthy, Kiss, K. Farkas, E. Farkas,
Lax, Bándl, Kállay, Gáti, Blazsó, Párkai, Chamber Choir of the Liszt
Ferenc Academy of Music, Corelli Chamber Orchestra (Hungaroton)

Jolivet: Cinq Danses Rituelles; Mathé (Koch)

Cimarosa: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo,
Salzburg Mozarteum Orchestra (Sony)

Matteis: Passages in Imitation of the Trumpet, from Ayres and Pieces IV,
arr. for recorder; Memelsdorff, Staier (Deutsche Harmonia Mundi)

Szymanowski: Demeter, Op. 37b; Malewicz-Madej, Stryja, Polish State
Philharmonic Chorus and Orchestra of Katowice (Naxos)

Vogel: Colors and Movements; Amati Quartet (ex libris)

Guilman: Symphony No. 1 for Organ and Orchestra, Op. 42; Tracey,
Tortelier, BBC Philharmonic Orchestra (Chandos)

Purcell: Celestial music did the gods inspire, Ode for a performance at Mr.
Maidwell's School, Z. 322; Fisher, Bonner, Bowman, Kenny, Covey-
Crump, Daniels, George, Pott, King, The King's Consort (Hyperion)

Sibelius: Symphony No. 1 in e, Op. 39; Vänskä, Lahti Symphony (BIS)

6:00 pm **CLASSICAL MUSIC INTERLUDE**

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard at St. Lawrence.

9:30 pm **CLASSICAL MUSIC INTERLUDE (time approx.)**

10:00 pm **RECORD HOSPITAL**

Saturday, February 21

5:00 am **JAZZ SPECTRUM**

9:00 am **HILLBILLY AT HARVARD**

1:00 pm **THE METROPOLITAN OPERA**

Cilea: **Adriana Lecouquerre**; Maria Guleghina, Olga Borodina,
Plácido Domingo, Roberto Frontali, Marco Armiliato
conducting.

4:30 pm **POST MET VOCAL PROGRAM (time approximate)**

6:00 pm **CLASSICAL MUSIC INTERLUDE**

6:45 pm **HARVARD MEN'S HOCKEY**

Harvard at Clarkson.

9:30 pm **THE DARKER SIDE (time approx.)**

Sunday, February 22

7:00 am **THE BLUES HANGOVER**

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate
Minister in The Memorial Church and Chaplain to the University.

12:30 pm **FROM ACROSS THE YARD**

1:00 pm **CRIMSON SPORTS TALK**

1:45 pm **SUNDAY SERENADE**

6:00 pm **HISTORIC PERFORMANCES**

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Fauré: **Pénélope**; Norman, Taillon, Vanzo, Huttenlocher, van Dam, Dutoit,
Orchestre Philharmonique de Monte-Carlo (Erato)

Ravel: **L'Heure espagnole**; Berbié, Giraudeau, Bacquier, van Dam,
Sénéchal, Maazel, Orchestre National de la R.T.F. (DG)

Monday, February 23

midnight **THE DARKER SIDE**

5:00 am **THE JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Beach: Theme and Variations for Flute and String Quartet, Op. 80; E.
Zukerman, Shanghai Quartet (Delos)

Monteverdi: Lamento d'Arianna; Laurens, Sempé, Capriccio Stravagante
(Deutsche Harmonia Mundi)

Mozart: Piano Sonata in F, K. 533/494; Perahia (Sony)

Schuller: Concerto for Bassoon and Orchestra; Pasmanick, Schuller,
Saarbrücken Radio Symphony Orchestra (GM)

Vanhal: Quartet for Oboe and Strings in F, Op. 7, No. 1; Still, Perlman,
Zukerman, Harrell (Angel LP)

Varese: Offrandes, for Soprano and Chamber Orchestra; Yakar, Boulez,
Ensemble InterContemporain (Sony)

Bononcini: Divertimento da camera in c; Linde, Ulsamer, Müller (DG Archiv)

Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony Orchestra
(Melodiya)

Delius: Violin Sonata No. 1; G. Heifetz, Wehr (Connoisseur Society)

Loewe: Piano Concerto No. 2 in A; Kodama, Nagano, Russian National
Orchestra (PentaTone)

Rameau: Harpsichord Suite in G; Pincock (Vanguard LP)

Schumann: Konzertstück for Four Horns and Orchestra in F, Op. 86;
unnamed players, Thielemann, Philharmonia Orchestra (DG)

Thursday, February 26

Gottschalk: The Union, Op. 48; Marks (Nimbus)
Mozart: Divertimento in F, K. 138; Academy Chamber Ensemble (Philips)
Couperin, F.: Le Parnasse ou L'Apothéose de Corelli; Christie, Rousset (Harmonia Mundi)
Copland: Emblems; Graham, ACC Heritage of America Band (ACC)

6:00 pm CLASSICAL MUSIC INTERLUDE
7:00 pm SPECIAL CONCERT
The Polish composer Mieczysław Karłowicz was born in 1876 and died in an avalanche February 8, 1909. The music he left behind was not plentiful, but it showed a composer who had accomplished much and clearly had much more to give, a post-Romantic on a track different from that of Mahler or Schoenberg. We mark the centenary of his death.
Bianca da Molena, Symphonic Prologue from Music for the White Dove, Op. 6; Nosedá, BBC Philharmonic Orchestra (Chandos) 11.2
Serenade in C for String Orchestra, Op. 2; Nosedá, BBC Philharmonic Orchestra (Chandos) 21.4
Songs; Hiolski, Marchwinski (Muza LP) 15
Violin Concerto in A, Op. 8; Kulka, Rowicki, Warsaw National Philharmonic Orchestra (Olympia) 29.2
Symphony in e, Op. 7, "Revival" or "Rebirth"; Wodiczko, Pomeranian Symphony Orchestra of Bydgoszcz (Olympia) 41.1
Episode at a Masquerade, Op. 14; Nosedá, BBC Philharmonic Orchestra (Chandos) 25

A Sorrowful Tale (Preludes to Eternity), Op. 13; Nosedá, BBC Philharmonic Orchestra (Chandos) 10.3

10:00 pm RECORD HOSPITAL

Tuesday, February 24

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Beethoven: Violin Sonata No. 10 in G, Op. 96; Perlman, Ashkenazy (London)
Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)
Enescu: Suite for Piano No. 2 in D, Op. 10; Borac (Avie)
Piston: Symphony No. 7; Mester, Louisville Orchestra (Albany)
Wolf: Mignon Songs 1-4; Lott, Parsons (Chandos)
Rameau: Dardanus, Suite; Brüggner, Orchestra of the Eighteenth Century (Philips)
Webern: Five Movements for String Quartet, Op. 5; LaSalle Quartet (DG)
Ariaga: Symphony in D; Van Waas, Concerto Köln (Capriccio)
Scriabin: Sonata No. 6, Op. 62; Szidon (DG)
Schütz: Magnificat, SWV 468; Agricola, Knall, Vocal and Instrumental College of the Kantorei Grossmünster Zürich (ex libris)
Schumann: Three Romances for Oboe and Piano, Op. 94; Dombrecht, Immersael (Accent)
Waltos: Viola Concerto; Bashmet, Previn, London Symphony Orchestra (RCA Red Seal)
Brahms: Piano Sonata No. 3 in f, Op. 5; Lupu (London)
6:00 pm EVENING CONCERT
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Antonio Pappano conducting.
Ligeti: Concerto romanesco
Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Leif Ove Andsnes, piano
Sibelius: Symphony No. 2 in D, Op. 43
10:00 pm RECORD HOSPITAL

Wednesday, February 25

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Adams: Short Ride in a Fast Machine; de Waart, San Francisco Symphony Orchestra (Nonesuch)
Beethoven: Piano Sonata No. 15 in D, Op. 28, "Pastoral"; Gulda (London)
Vaughan Williams: The Lark Ascending; Davis, Thomson, London Symphony Orchestra (Chandos)
Vivaldi: Trio for Recorder, Oboe, and Bassoon in g, RV 103; Camerata Köln (Deutsche Harmonia Mundi)
Rimsky-Korsakov: Dubinushka, Op. 62; Järvi, London Symphony Orchestra (Chandos)
Bartók: String Quartet No. 1, Op. 7, Sz. 40; Emerson String Quartet (DG)
Benda: Concerto for Viola, Two Horns, and Strings in F; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Berlin Classics)
Debussy: Cello Sonata in d; Gendron, Françaix (Philips)
Manfredini: Concerto in C, Op. 3, No. 12, "with a Pastorale for Christmas"; Collegium Aureum (Deutsche Harmonia Mundi)
Barber: Hermit Songs; Sylvan, Breitman (Nonesuch)
Mozart, Leopold: Sinfonia da caccia for Four Horns, Strings, Timpani, and Bass Continuo in G; Höltzel, Lévesque, Jeurissen, de Ruyter, Friesen, Concerto Rotterdam (MD+G)
Brahms: Trio for Clarinet, Cello, and Piano in a, Op. 114; Cohen, Geber, Ashkenazy (London)
Caroso: Alta Vittoria; Renaissonics (Titanic)
Sibelius: The Oceanides, Op. 73; Järvi, Gothenburg Symphony Orchestra (BIS)
Bach: Partita for Violin Solo No. 2 in d, S. 1004; Grumiaux (Philips)
Shostakovich: Symphony No. 5 in d, Op. 47; Haitink, Concertgebouw Orchestra (London)
6:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schubert: Sonata in c, D. 958; Perahia (Sony)
Lobo: Missa O Rex gloriae; Trendell, Choir of King's College, London (ASV)
Dohnányi: Serenade for Violin, Viola, and Cello in C, Op. 10; Domus (Virgin)
Pergolesi: Concerto for Flute and Strings in G; Galway, Scimone, 1 Solisti Veneti (RCA Victor)
Bloch: Violin Sonata No. 1; Kramer, Over (Naxos)
Borodin: Symphony No. 2 in b; Gergiev, Rotterdam Philharmonic Orchestra (Philips)
Perle: Wind Quintet No. 4; Dorian Wind Quintet (New World LP)
Nielsen: Imaginary Journey to the Faeroe Islands, Rhapsodic Overture; Salonen, Swedish Radio Symphony Orchestra (Sony)
Marenzio: Madrigal, "Se quel dolor"; Ensemble Clément Janequin (Harmonia Mundi)
Weber: Overture to Der Freischütz, Op. 77, J. 277; Järvi, Philharmonia Orchestra (Chandos)
Prokofiev: Sonata for Violin Solo in D, Op. 115; Shaham (DG)
Brahms: Serenade No. 1 in D, Op. 11; Thomas, London Symphony Orchestra (Sony)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Alan Gilbert conducting.
Adès: Chamber Symphony
Beethoven: Triple Concerto in C for Piano, Violin, Cello, and Orchestra, Op. 56; Eroica Trio
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"
10:00 pm RECORD HOSPITAL

Friday, February 27

5:00 am THE JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Copland: Clarinet Sonata (trans. Violin Sonata); Combs, Sobol (Summit)
Glazunov: Concerto ballata for Cello and Orchestra, Op. 108; Pergamenshi Bavarian Radio Symphony Orchestra (Schwann)
Handel: Sonata in a, Op. 1, No. 4 for Recorder and Continuo; Petri, Jarrett (RCA Victor)
Isaac: Motet, Virgo Prudentissima; Tallis Scholars (Gimmler)
Busoni: Fantasia after J.S. Bach; Ogdon (Continuum)
Haydn: Symphony No. 51 in B-flat; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Babbitt: Consortini; Griffin Music Ensemble (GM)
Spohr: Symphony in c, Op. 78; Albrecht, Berlin Radio Symphony Orchestra (Schwann)
Bach: Partita No. 1 in B-flat, S. 825; Schiff (London)
Shostakovich: Violin Concerto No. 1 in a, Op. 99; Oistrakh, Mitropolous, New York Philharmonic Orchestra (Sony)
Beethoven: An die ferne Geliebte, Op. 98; Fischer-Dieskau, Moore (Orfeo)
Schuman: Judith, choreographic Poem for Orchestra; Eastman Philharmonia (CRI)
Dvorak: Piano Trio No. 4 in e, "Dumky"; Golub, Kaplan, Carr (Arabesque)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Quinnipiac.
9:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, February 28

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm THE METROPOLITAN OPERA
THE METROPOLITAN OPERA
Verdi: **Il Trovatore**; Sondra Radvanovsky, Dolora Zajick, Marcelo Álvarez, Dmitri Hvorostovsky, Kwangchul Youn, Gianandrea Nosedá conducting.
4:15 pm POST MET VOCAL PROGRAM (time approximate)
5:30 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
Harvard vs. Princeton.
9:30 pm THE DARKER SIDE (time approx.)