

# WHRB PROGRAM GUIDE

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Winter Orgy® Period

95.3 FM



# WHRB Program Guide

## Winter Orgy® Period, 2010-2011

with highlights for January and February, 2011

### Wednesday, December 1

**midnight** RECORD HOSPITAL  
**5:00 am** JAZZ SPECTRUM  
**1:00 pm** WILLIAM SCHUMAN CENTENARY ORGY

William Howard Schuman (1910 - 1992) was one of the most powerful of late 20th Century American composers, serving as Director of the Juilliard School and President of Lincoln Center. His music, once recognized by major establishment awards (two Pulitzers, two Guggenheim Fellowships, the National Medal of Arts) was once part of the repertory of American orchestras, but has all but disappeared today. Certainly his third symphony deserves a permanent place, and other music is strong and characterful and very American. Our centenary celebration includes an interview with Schuman done by WHRB at the time of his 70th birthday.

**Time divisions below are very approximate.**

String Quartet No. 2 (1937); Lydian String Quartet (Harmonia Mundi)  
American Festival Orchestra (1939); Slatkin, St. Louis Symphony Orchestra (RCA Victor)  
String Quartet No. 3 (1939); Juilliard String Quartet (Testament)  
Prelude for Voices (1939, rev. 1942); Gregg Smith Singers (Vox)  
Symphony No. 3 (1941); Bernstein, New York Philharmonic Orchestra (DG)  
Symphony No. 4 (1941); Mester, Louisville Orchestra (Louisville First Edition)  
Newsreel; Foss, Milwaukee Symphony Orchestra (Pro Arte LP)  
Piano Concerto (1942); McCabe, Miller, Albany Symphony Orchestra (Albany)  
Prayer in Time of War (1943); Schwarz, Seattle Symphony Orchestra (Naxos)  
**3:30 pm**  
Symphony for Strings (Symphony No. 5) (1943); Bernstein, New York Philharmonic Orchestra (Sony)  
Three Score Set for Piano (1943); Shields (Vox LP)  
Circus Overture (1944); Schwarz, Seattle Symphony (Naxos)  
Song, "Orpheus with his Lute" from music for *Henry VIII* (1945); White, Sanders (Hyperion)  
**Undertow** (1945); Cantelli, NBC Symphony Orchestra (1950 broadcast; Testament)  
Violin Concerto (1947, final revision 1959); Zukofsky, Thomas, Boston Symphony Orchestra (DG)  
Symphony No. 6 (1948); Ormandy, Philadelphia Orchestra (Columbia LP)  
Judith, Choreographic Poem for Orchestra (1949); Efron, Eastman Philharmonic Orchestra (CRI)

**6:45 pm** HARVARD MEN'S BASKETBALL  
Harvard vs. Fordham.

**10:00 pm** HISTORY OF HIP-HOP ORGY  
A concise history of hip-hop music in the United States and around the world, starting with the music that evolved into hip-hop, and ending with 2010's hottest new joints.

### Thursday, December 2

**5:00 am** JAZZ SPECTRUM  
**1:00 pm** WILLIAM SCHUMAN CENTENARY, cont.

**Time divisions below are very approximate.**

George Washington Bridge (1950); Fennell, Eastman Wind Ensemble (Mercury LP)  
String Quartet No. 4 (1950); Juilliard Quartet (Columbia LP)  
The Mighty Casey (1951-3), excerpts  
Credendum (1955); Ormandy, Philadelphia Orchestra (Columbia LP - Albany)  
New England Triptych (1956); Hanson, Eastman-Rochester Orchestra (Mercury CD)  
Rounds on Famous Words; Marvin, Harvard-Radcliffe Collegium Musicum (WHRB)  
Carols of Death (1958); Smith, Gregg Smith Singers (Vox)  
Symphony No. 7 (1960); Abravanel, Utah Symphony (Turnabout)  
A Song of Orpheus for Cello and Orchestra (1961); Rose, Szell, Cleveland Orchestra (Columbia LP)

**4:00 pm**  
orchestration of Charles Ives's Variations on "America" (1962); Gould, Chicago Symphony Orchestra (RCA Victor LP)  
Symphony No. 8 (1962); Bernstein, New York Philharmonic Orchestra (Sony)  
Orchestra Song (1963); Schwarz, Seattle Symphony (Naxos)  
To Thee Old Cause (1968); Gomberg, Bernstein, New York Philharmonic Orchestra (Sony)  
Symphony No. 9 (Le Fosse Ardeatine - The Ardeatine Caves) (1968); Ormandy, Philadelphia Orchestra (RCA Victor LP)  
In Praise of Shah. Canticle for Orchestra (1969); Bernstein, New York Philharmonic Orchestra (Sony)  
Mail Order Madrigals (1972); Smith, Gregg Smith Singers (Vox)  
Concerto on Old English Rounds (1974); McInnes, Bernstein, Camerata Singers, New York Philharmonic Orchestra (CBS)  
Symphony No. 10, "American Muse" (1975); Slatkin, St. Louis Symphony Orchestra (RCA Victor)

**7:00 pm**  
Young Dead Soldiers (1976); Rees, Schwarz, Muzaro, Orpheus Trio, White Mountain Festival Orchestra (CRI LP)  
American Hymn (1981); Slatkin, Saint Louis Symphony Orchestra (Nonesuch LP)  
Esses (1982), "Stillness," "Sing-A-Ling"; Smith, Gregg Smith Singers (Vox)  
Perceptions (1982), "To You," "Whoever You Are"; Smith, Gregg Smith Singers (Vox)  
String Quartet No. 5 (1987); Lydian String Quartet (Harmonia Mundi)  
Symphony No. 3 (1941); Bernstein, New York Philharmonic Orchestra (Sony)

### 10:00 pm THE JAMES BOND ORGY

James Bond, famous across the world for shaken martinis, splendid tuxedos, smooth moves with the ladies, and action-packed movies, is a pop icon. So much so that for decades the world's best musicians have scrambled to record the title songs for films starring the action hero. We sample the legacy of music and James Bond, with title songs, theme music, and more.

### Friday, December 3

#### midnight MATH ROCK ORGY

Weird time signatures and strange instruments create a truly Orgy-tastic experience for the ear. Bands like DARTZ, Polvo, Chavez, Foals, Minus the Bear, and Tellison. These bands create fast and fun tunes (many instrumentals) that use all kinds of noises to create a very technical assortment of music. Starting in the late 80s and becoming popularized in the mid 90s, math rock has seen a bit of a revival in recent years with more electronic sounds and even crazier tunes.

#### 5:00 am BALKAN BRASS ORGY

The Balkans are a musical crossroads like no other, sitting on the margins of Europe and the Middle East. Christianity and Islam. Coexistence and conflict for millennia have produced a fusion of sounds and styles that excite, surprise, and stimulate. From the brass bands of Bosnian folk festivals to the vibrancy of Macedonian jazz and the kinetic soundtracks of Emir Kusturica and Goran Bregović, join us on an eye-opening, orgiastic and highly danceable tour through the world of Balkan brass.

#### 1:00 pm WARHORSE ORGY

WHRB is committed to broadcasting a wide variety of classical music, with an emphasis on great music rarely heard on the radio. But twice a year that philosophy is wholeheartedly ignored, and we present the finest of extremely famous pieces: our Warhorse Orgy. As always, the classical fireworks will end with Tchaikovsky's 1812 Overture.

Mendelssohn: Violin Concerto in e, Op. 64; Bell, Norrington, Camerata Salzburg (Sony)  
Chopin: 24 Preludes, Op. 28; Lortie (Chandos)  
Rossini: Overture to **Il Barbiere di Siviglia**; Leinsdorf, Metropolitan Opera Orchestra (RCA)  
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Bernstein, New York Philharmonic Orchestra (Sony)  
Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise"; Eder Quartet (Teldec)  
Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Wild, Horenstein, Royal Philharmonic Orchestra (Chandos)  
Dukas: The Sorcerer's Apprentice; Jordan, New Philharmonic Orchestra of Radio France (Erato)

**Page One:** The Metropolitan Opera production of Verdi's **Don Carlo**. Photo: Catherine Ashmore.

The Met's broadcast season begins on WHRB on **Saturday, December 18**, at 12:30 pm.

## 2:00 pm

Brahms: Symphony No. 4 in e, Op. 98; C. Kleiber, Vienna Philharmonic Orchestra (DG)  
Mussorgsky: Pictures at an Exhibition; Kissin (RCA Victor)  
Bach, J. S.: Violin Concerto No. 1 in a, S. 1041; Stern, Casals, Prades Festival Orchestra (Sony)  
Saint-Saëns: The Carnival of the Animals; Campbell, Festival of Sound Ensemble (CBC Records)  
Grieg: Piano Concerto in a, Op. 16; Andsnes, Kitayenko, Bergen Philharmonic Orchestra (Virgin Classics)  
Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

## 5:00 pm

Handel: Music for the Royal Fireworks; Lamon, Tafelmusik (Sony)  
Shostakovich: Symphony No. 5 in d, Op. 47; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Olympia)  
Debussy: Suite bergamasque; Boguet (Tudor)  
Tchaikovsky: **The Nutcracker**, Op. 71; Bonyng, Finchley Children's Music Group, National Philharmonic (London)  
Strauss, Johann Jr.: Vienna Blood, Op. 354; Karajan, Berlin Philharmonic Orchestra (DG)

## 8:00 pm

Khachaturian: Four Movements from **Gayaneh**; Järvi, Scottish National Orchestra (Chandos)  
Ravel: Boléro; Boulez, Berlin Philharmonic Orchestra (DG)  
Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)  
Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Szeryng, Rubinstein (RCA Red Seal)  
Mozart: Serenade No. 13 in G, K. 525, "Eine kleine Nachtmusik"; Spivakov, Moscow Virtuosi (RCA)  
Tchaikovsky: Ouverture solennelle, 1812, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)

## 11:00 pm MATH ROCK ORGY

# Saturday, December 4

## 5:00 am BALKAN BRASS ORGY

## 9:00 am HILLBILLY AT HARVARD

## 1:00 pm EDDIE LOCKJAW DAVIS ORGY

Eddie 'Lockjaw' Davis, one of the leading tenor sounds of the bop era, is famous for his tone – a tenor sax sound that can be as rough as sandpaper or as smooth as silk. We showcase the discography of this magnificent artist, from his beginnings with his band 'Eddie Davis and his Beboppers' (a band that featured Fats Navarro) to his compilations with famous artists Louis Armstrong, Ella Fitzgerald, Count Basie, and Sonny Stitt.

## 11:00 pm GODSPEED ORGY

Godspeed You! Black Emperor, reluctant forerunner of post-rock, has decided to roll again after a decade's retreat. Listen to the epic, experimental music of this amorphous, politically subversive group and their numerous, diverse side-projects, including, but not limited to, A Silver Mt. Zion, Set Fire to Flames, 1-Speed Bike, Fly Pan Am, Hrstá, and Esmerine.

# Sunday, December 5

## 5:00 am KOPRIVSHITSA ORGY

Every five years, in the Bulgarian village of Koprivshitsa, over 15,000 performers and 250,000 spectators gather to celebrate the national music and folklore of Bulgaria. This Orgy consists entirely of original recordings made on location during the 2010 festival, featuring hundreds of songs from every folkloric region of Bulgaria as well as field recordings made around the town.

## 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Rosemary Bray McNatt, Senior Minister, Fourth Universalist Society in the City of New York; Advent Missioner in The Memorial Church. Music includes "Splendor Is Coming" by Walter Pelz and "Nives Tenues" from *Advent* by Patricia Van Ness.

## 12:30 pm BAROQUE VIOLIN ORGY

A thorough examination of violin music from the Baroque era, with works for solo violin, concerti for violin and full orchestra, and everything in between. We will look at the influences of the French and Italian violin schools on each other and on composers from less prolific nations. The violin first rose to prominence during the Baroque period and by studying music from this era, we can begin to understand some of the forces that have shaped violin music into its modern form.

## Italian:

Vivaldi: The Four Seasons, Op. 8; Biondi, Europa Galante  
Tartini: Sinfonia pastorale in D for Violin, Strings, and Continuo; Maier, Collegium Aureum (Deutsche Harmonia Mundi)  
Corelli: Sonata for Violin and Harpsichord Op. 5, No. 5 in g; Grumiaux, Castagnone (Philips LP)  
Mascitti: Psyché, for Violin and Continuo, Op. 5, No. 12; Biondi, Europa Galante (Virgin)  
Pandolfi: Sonata for Violin and Theorbo, "La Monella Romanesca"; Manze, North (Harmonia Mundi)  
Vivaldi: Sonata for Two Violins in B-flat, RV 77; Banchini, Méjean (Harmonia Mundi)  
Corelli: Sonate da chiesa, Op. 2, No. 2; Seifert, Gwilt, Medlam, Parle (Harmonia Mundi)

## 2:30 pm

Tartini: Sonata for Violin Solo No. 7 in a; Makarski (ECM)  
Castello: Violin Sonata No. 1 from Sonate concertate in stile moderno, Book II; Manze, North, Toll (Harmonia Mundi)  
Scarlatti, A.: Concerto Grosso No. 1 in f; Biondi, Europa Galante  
Cima: Violin Sonata, from Concerti ecclesiastici (1610); Manze, North, Toll (Harmonia Mundi)  
Vivaldi: Concerto for Violin and Strings in e, RV 273; Carmignola, Marcon, Venice Baroque Orchestra (Sony)  
Gemiani: Sonata for Two Violins and Continuo No. 3 in F; Purcell Quartet, Purcell Band (Hyperion)  
Bertali: Chiaccona for Violin; Holloway, Assenbaum, Mortensen  
Veracini: Sonata for Violin and Continuo in g, Op. 1, No. 1; Biondi, Europa Galante (Virgin)  
Tartini: Sonata for Violin and Keyboard in g, "Devil's Trill"; B: g5; Manze (Harmonia Mundi)

## French:

Leclair: Violin Sonata in G Major, Op. 9, No. 7; Huggett, Cunningham, Meyerson (RCA Red Seal)  
Rebel: Trio Sonata in D, "La Pallas"; Ensemble Rebel (Ens.Rebel)  
Couperin: Concert Royal No. 1 in G; Trio Sonnerie (ASV LP)  
Leclair: Concerto for Violin and Strings, Op. 10, No. 6 in g; Standage, Collegium Musicum 90 (Chandos)

## 5:00 pm

Leclair: Trio Sonata for Two Violins and Continuo No. 3 in g, from Op. 13; London Baroque (Harmonia Mundi)  
Rebel: Sonata for Violin and Continuo No. 8 in d; Manze, Eggarr, ter Linden (Harmonia Mundi)

## English:

Handel: Sonata for Two Violins and Continuo, Op. 5, No. 5 in g; Brook Street Band (Avie)  
Boyce: Trio Sonata No. 2 in F; Collegium Musicum 90 (Chandos)  
Laws: Consort Suite No. 7 for Two Violins, Viol, and Organ; Scaramouche (Chanel Classics)  
Matteis: Suite in A Major; Arcadian Academy (Harmonia Mundi)  
Gibbs: Sonata for Violin and Continuo in d, Op. 1, No. 1; Locatelli Trio (Hyperion)

## Swedish:

Roman: Assagio for Solo Violin in c; Schröder (Caprice)

## 7:00 pm

## Dutch:

De Fesch: Violin Concerto in c, Op. 5, No. 5; Kraemer, Musica ad Rhenum (NM Classics)

## German:

Erlebach: Sonata for Violin, Viola da gamba, and Continuo No. 3 in A; Fiori musicali (Recreation LP)  
Bach, J. S.: Sonata for Violin and Harpsichord No. 1 in b, S. 1014; Huggett, Koopman (Philips)  
Hasse: Violin Sonata in e; Epoca Barocca (Chandos)  
Schmelzer: Sonata for Violin and Continuo No. 4; Holloway, Assenbaum, Mortensen (ECM)  
Bach, C. P. E.: Sonata for Violin and Harpsichord in C, Wq. 73, H. 504; Ross, Ponsford (ASV)  
Telemann: Fantasia VI in E Minor for Solo Violin; Manze (Harmonia Mundi)  
Graupner: Trio for Two Violins and Continuo in c, GWV 203; Rampe, Nova Stravaganza (MDG)  
Bach, J. S.: Sonata for Violin and Harpsichord No. 5 in f, S. 1018; Röhrig, Lohr (MDG)  
Biber: The Beatification of the Virgin; Reiter, Ensemble Cordaria (Brilliant Classics)  
9:00 pm  
Walther: Scherzo for Violin with Bass Viol and Harpsichord No. 8, Sonata in C; Fernandez, Pierlot, Hantai (Ricercar)  
Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in g, Op. 2, No. 3; Boston Museum Trio (Harmonia Mundi)  
Bach, J. S.: Partita for Violin Solo No. 2 in d, S. 1004; Tetzlaff (Hänssler)

**10:00 pm LIVING LEGENDS ORGY**

A chronological exploration of the Living Legends Crew, in all their permutations. Aesop, Murs, The Grouch, Eligh, Sunspot Jonz, Bicasso, Luckyiam.PSC, Scarub, The Log Cabin Crew, 3MGs, The CMA, G&E, and more are featured, pioneers of the indie hip-hop scene and some of the most prolific and consistent artists of the genre up to this very day.

**Monday, December 6****5:00 am THE JONES BROTHERS ORGY**

If you love jazz, you've heard Hank, Elvin, and Thad. The Jazz Spectrum celebrates three of the most influential brothers in jazz history, the Jones brothers from Detroit. We'll spend three mornings covering each brother of the family: Elvin (1927-2004), Thad (1923-1984), and Hank (1918-2010). From the Thad Jones - Mel Lewis Big Band to Elvin Jones's Jazz Machine to Hank's piano recordings, hear the best of the Jones family's music spanning the entire second half of the twentieth century.

**noon ARTHUR RUSSELL ORGY**

The music of Arthur Russell (1952-1992) is unmatched for its effortless fusion of classical and popular forms and for its playful idiosyncrasy. A classically-trained cellist, Russell's love of minimalism led him to explore disco, New Wave, and traditional Americana as well as avant-garde Downtown music during his tragically brief recording career. We will present Russell's complete discography, everything from orchestral releases on Philip Glass' Chatham Square imprint to disco singles on West End and Sire Records, to his spare, late-career lo-fi recordings. We will also feature some of the influential dance records Russell released on his own label, Sleeping Bag Records.

**10:00 pm LIVING LEGENDS ORGY, cont.****Tuesday, December 7****5:00 am THE JONES BROTHERS ORGY, cont.****noon ARTHUR RUSSELL ORGY, cont.****6:45 pm THE FIVE DAYS OF SPORTSMAS ORGY**

It's five days of Harvard's winter varsity programs on WHRB as we provide five straight days of men's and women's basketball and men's and women's hockey coverage. It starts tonight, when the Crimson take on Worcester Polytechnic in men's basketball. Tomorrow it's an ECAC regular season contest as men's hockey takes on Quinnipiac. Wednesday, the women's hockey team travels to New England rival New Hampshire in a key non-conference game. Women's basketball then takes on New Hampshire the following night at Lavietes Pavilion. Finally, we wrap up with a Saturday matinee, as the men's basketball team hosts local rival Boston University.

Day 1: Harvard Men's Basketball vs. Worcester Polytechnic Institute (WPI)

**9:30 pm LIVING LEGENDS ORGY, cont.****Wednesday, December 8****5:00 am JONES BROTHERS ORGY, cont.****noon IMPRESSIONIST MUSIC ORGY**

The Impressionist Music Orgy presents some of the most cherished and intriguing works of classical music, stemming from the late nineteenth century and highly influencing classical composition for the next 100 years. Impressionist composers began to treat music as texture and atmosphere rather than a purely musical system, and they explored the different colors and timbres of instruments and their use in composition. We will explore great impressionist works by French composers Claude Debussy and Maurice Ravel, but also other music by composers who were interested in this new school of thought.

Satie: Gymnopédies; Clidat (Forlance)  
Satie: Nocturnes Nos. 1-3; Clidat (Forlance)  
Debussy: String Quartet in G, Op. 10; Juilliard Quartet (Sony)  
Debussy: Suite bergamasque; Boguet (Tudor)  
Debussy: Ariettes oubliées; Studer, Gage (DG)  
Debussy: Three Images (1894 set); Jacobs (Nonesuch)  
Debussy: Prélude à l'après-midi d'un faune; Boulez, Cleveland Orchestra (DG)  
Debussy: Nocturnes (Nuages, Fêtes); Monteux, London Symphony Orchestra (London LP)  
Debussy: Estampes; Boguet (Tudor)  
Debussy: Dances for Harp and String Orchestra; Markevitch, Lamoureux Orchestra (Heliodor LP)

Debussy: Images, Book I; Jacobs (Nonesuch)  
Debussy: Images, Book II; Jacobs (Nonesuch)  
Debussy: Images pour orchestre; Rattle, City of Birmingham Symphony Orchestra (EMI)  
Debussy: Children's Corner Suite; Kapell (RCA Red Seal)  
Debussy: Le Martyre de Saint Sébastien; Salonen, Los Angeles Philharmonic Orchestra (Sony)  
Debussy: Préludes, Book I; Boguet (Tudor)  
Debussy: La Boîte à joujoux (orch. Caplet); Rattle, Berlin Philharmonic Orchestra (EMI)  
Debussy: Préludes, Book II; Boguet (Tudor)  
Debussy: La Mer; Reiner, Chicago Symphony Orchestra (RCA)  
**6:45 pm THE FIVE DAYS OF SPORTSMAS**  
Day 2: Harvard Men's Hockey vs. Quinnipiac  
**10:00 pm LIVING LEGENDS ORGY, cont.**

**Thursday, December 9****5:00 am THE GOSPEL JAZZ ORGY**

In the beginning, they called jazz the "devil's music". But devil or no devil, jazz music has always been alive with all kinds of spirits, angels, and holy ghosts. We explore this spiritual relationship with "Jazz and the Good Book," a presentation of the best in the holier side of jazz. We examine gospel singers who find their way into jazz halls, music infused with the teachings and rhythms of the gospel church, and new renditions of classic spirituals, from the depression-era South on into the present day.

**noon IMPRESSIONIST MUSIC ORGY, cont.**

Debussy: Cello Sonata in d; Gendron, Françaix (Philips)  
Ravel: String Quartet in F; Borromeo Quartet (Image)  
Ravel: Jeux d'eau; Gilels (RCA Red Seal)  
Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble  
Ravel: Miroirs; Perlemuter (Nimbus)  
Ravel: Rapsodie espagnole; Boulez, Berlin Philharmonic (DG)  
Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Melos Ensemble (Angel LP)  
Ravel: Gaspard de la nuit; Babayan (Connoisseur Society)  
Ravel: Ma Mère l'Oye; Nagano, Orchestre de l'Opera National de Lyon (Erato)  
Ravel: Trois Poèmes de Stéphane Mallarmé; von Otter, Alin, Rysdström, Paulsson, Billman, Sparf, U. Forsberg, Hirvikangas, Lindström, B. Forsberg (DG)  
Ravel: Valses nobles et sentimentales; Boulez, Cleveland Orchestra (DG)  
Ravel: Piano Trio in a; Kantrow, Muller, Rouvier (Erato)  
Ravel: La Valse; Tortelier, Ulster Orchestra (Chandos)  
Ravel: Concerto in D for Piano Left Hand and Orchestra; Casadesu, Ormandy, Philadelphia Orchestra (Philips)  
Ravel: Le Tombeau de Couperin; Lortie (Chandos)  
Ravel: Tzigane for Violin and Orchestra; Grumiaux, Rosenthal, Lamoureux Orchestra (Philips LP)  
Ravel: Concerto for Piano and Orchestra in G; Zimmerman, Boulez, Cleveland Orchestra (DG)  
Ravel: Daphnis et Chloé, complete; Boulez, Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)  
**6:45 pm THE FIVE DAYS OF SPORTSMAS**  
Day 3: Harvard Women's Hockey at New Hampshire  
**10:00 pm LIVING LEGENDS ORGY, cont.**

**Friday, December 10****5:00 am PAN-AMERICAN PROTEST ORGY**

Across the Americas there has been a history of revolution and struggle throughout the 20th century. The Pan-American Resistance and Struggle Orgy will feature folk artists from the United States and Latin America displaying a rich musical tradition of recording and memorializing moments of resistance in song. Starting chronologically, this orgy will sample artists like Woody Guthrie and Silvio Rodriguez and their songs about battles fought at home, like *Union Burying Ground*, as well as solidarity across borders, such as *Madre, en ti día*.

**noon IMPRESSIONIST MUSIC ORGY, cont.**

Respighi: Brazilian Impressions; López-Cobos, Cincinnati Symphony Orchestra (Telarc)  
Respighi: Church Windows (Vetrata di Chiesa); López-Cobos, Cincinnati Symphony Orchestra (Telarc)  
Szymanowski: Masques, Op. 34; Anderszewski (Virgin)  
Szymanowski: Love Songs of Hafiz, Op. 26; Karnéus, Rattle, City of Birmingham Symphony Orchestra (EMI)  
Szymanowski: Métopes, Op. 29; Anderszewski (Virgin)

Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)  
 Auré: La Chanson d'Ève, Op. 95; Upshaw, Kalish (Nonesuch)  
 Delius: On Hearing the First Cuckoo in Spring; Beecham, Royal Philharmonic Orchestra (EMI)  
 Delius: North Country Sketches; Handley, Ulster Orchestra (Chandos)  
 Falla: Nights in the Gardens of Spain for Piano and Orchestra; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)  
 Griffes: Three Tone Pictures, Op. 5; Lewin (Naxos)  
 Griffes: Poem for Flute and Orchestra; Jones, Briccetti, Virtuosi di Praga (Discover)  
 Griffes: Two Indian Sketches for String Quartet; Kohon Quartet (Vox LP)  
 Griffes: The Pleasure Dome of Kubla Khan; Hanson, Eastman-Rochester Orchestra (Mercury LP)  
 Griffes: Roman Sketches, Op. 7; Lewin (Naxos)  
 Carpenter: Adventures in a Perambulator; J. M. Williams, National Symphony Orchestra of Ukraine (Naxos)  
 Debussy: Six Épigraphe antiques; Jones (Nimbus)  
 Respighi: Fountains of Rome; Tortelier, Philharmonia Orchestra (Chandos)  
 Respighi: Pines of Rome; Tortelier, Philharmonia Orchestra (Chandos)  
 Respighi: Feste Romane (Roman Festivals); Tortelier, Philharmonia Orchestra (Chandos)

**6:45 pm THE FIVE DAYS OF SPORTSMAS**

Day 4: Harvard Women's Basketball vs. New Hampshire

**9:30 pm ACE OF HEARTS ORGY**

A journey deep into the catalogue of famed Boston record label Ace of Hearts. Founded by Rick Harte in 1978, Ace of Hearts released the best of Boston garage and post-punk from the late 1980's through today. We take you all the way from the first Infliktors single, released in 1979, through the last Chaotic Past single released on the label in 2000 - Lyres, Mission of Burma, Neats, Birdsongs of the Mesozoic, and more.

**Saturday, December 11**

**5:00 am PAN-AMERICAN PROTEST ORGY, cont.**

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm SCHOOLS OF THOUGHT ORGY: PUBLIC EDUCATION IN 2010**

In October and November of 2010, WHRB News correspondent Abigail Lind conducted a comprehensive investigation into public education reform in America, speaking with teachers, politicians, activists, unions, and researchers. The resulting documentary, "Schools of Thought," examines how America's public schools have fallen so far behind those of other developed countries. Then it looks at the different solutions being proposed for America's classroom woes and the political obstacles that face anyone who attempts to make change. This program first aired as a six-part series on *From Across the Yard*.

**1:50 pm THE FIVE DAYS OF SPORTSMAS**

Day 5: Harvard Men's Basketball vs. Boston University

**5:00 pm SWEDISH POP ORGY**

Since 2005, the Gothenberg-based record label, Sincerely Yours, has been producing some of the finest music to come out of Sweden. Sincerely Yours was founded by Swedish pop duo The Tough Alliance, but it has also released music from other Swedish groups such as Air France, JJ, CEO, and more.

**10:00 pm DEFINITIVE JUX ORGY**

In Spring, 2010, New York-based record label Definitive Jux halted operations after releasing some of the most uncompromising underground hip-hop music of the past decade, including Aesop Rock, Cannibal Ox, Cage, Camu Tao, and label founder Jaime Meline AKA El-P's own work, as well as instrumental beat music and even smooth funk. With cacophonous, industrial beats and dense, cryptic wordplay often criticized as being purposely obscurantist, Def Jux releases consciously and constantly pushed the boundaries of hip-hop.

**Sunday, December 12**

**5:00 am RAGTIME ORGY**

Following the development of ragtime from its peak popularity in the late 19th century to the several revivals which occurred in the 1940's and again in the 1970's, the Ragtime Blues orgy will feature the work of ragtime masters Scott Joplin, Joseph Lamb, and James Scott, but also explore the many artists who experimented with ragtime over the decades.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Victoria's Ave Maria and "A Tender Shoot" by Otto Goldschmidt.

**12:30 pm CLASSICAL MUSIC**

**2:00 pm HANDEL'S MESSIAH**

Handel: Messiah; Morison, Thomas, Lewis, Milligan, Sargent, Huddersfield Choral Society, Liverpool Philharmonic (EMI)

**4:30 pm CAROL SERVICE**

Live from The Memorial Church in Harvard Yard, the 101st annual Christmas Carol Service, presided over by The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, with music by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones. At 4:30, Christian Lane gives a brief organ recital played on Skinner organ Op. 793, newly restored and just installed in Appleton Chapel.

**7:00 pm CLARA HASKIL TRIBUTE**

Pianist Clara Haskil (January 7, 1895 - December 7, 1960) led a physically afflicted but musically blessed life. After World War II, her performances and recordings began to be prized by audiences, critics, and colleagues for their great beauty of touch and conception, most especially in music of Mozart, but also in that of the other composers below. All recordings are from Philips CD's except where indicated.

Mozart: Sonata in C, K. 330

Scarlatti, D.: Sonatas, selection (Westminster)

Mozart: Rondo in A, K. 386; Paumgartner, Vienna Symphony

Mozart: Sonata in F, K. 280 (DG LP)

Mozart: Piano Concerto No. 13 in C, K. 415; Baumgartner,

Lucerne Festival Strings (DG LP)

Schumann: Waldszenen, Op. 82

Beethoven: Sonata No. 18 in E-flat, Op. 31, No. 3

**9:15 pm (approx.)**

Chopin: Piano Concerto No. 2 in f, Op. 21; Markevitch,

Lamoureux Concerts Orchestra

Mozart: Variations on a Minuet by Duport, K. 573

Ravel: Sonatine

Mozart: Piano Concerto No. 20 in d, K. 466; Swoboda,

Winterthur Symphony Orchestra (Westminster)

Mozart: Variations on "Ah, vous dirai-je, Maman," K.265 (DG LP)

Schumann: Variations on the Name Abegg, Op. 1

Schubert: Sonata in B-flat, D. 960

Beethoven: Sonata No. 17 in d, Op. 31, No. 2, "Tempest"

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# Monday, December 13

midnight DEFINITIVE JUX ORGY, cont.

## THE ROBERT SCHUMANN ORGY®

WHRB celebrates the 200th birthday of Robert Schumann (1810-1856) by broadcasting the complete works of the great Romantic composer and music critic. Schumann began his musical career as a virtuoso pianist, but a hand injury led him to focus on composition instead. He began his compositional career writing almost exclusively for piano, but by the end of his career he had written hundreds of *lieder*, several chamber works widely performed today, and four symphonies that are admired for their innovative ideas but also disparaged for their flawed orchestration. Schumann's life was marred with turmoil, from his struggle to secure marriage with Clara Wieck to his tragic attempt at suicide that cut his career short in 1854, yet he produced numerous masterpieces that inspired generations of composers, most notably Johannes Brahms.

Time divisions below are only approximate.

### 5:00 am

- 1827-28: Early Songs, WoO 21: "Sehnsucht," "Die Weinende," "Erinnerung," "Kurzes Erwachen," "Gesanges Erwachen," "An Anna I.," "An Anna II.," "Im Herbeste"; Fischer-Dieskau, Eschenbach (1-5, DG LP), Hampson, Parsons (6-8, Teldec LP)  
1828: Eight Polonaises for Piano, Four Hands; Frankl, Schiff (Vox)  
1828-30: Piano Quartet in c; Previn, Kim, Ohyama, Hoffman (RCA)  
1829-30: Variations sur le nom "Abegg", Op. 1; Richter (DG)  
1829-31: Papillons, Op. 2; Egorov (EMI)  
1831: Allegro in b, Op. 8; de Larrocha (London)  
1829-32: Toccata in C, Op. 7; Richter (Philips)  
1831-32: Andante with Variations on an Original Theme in G, "Mit Gott"; Demus (Nuova Era)  
1832: Six Studies for Piano after the Caprices of Paganini, Op. 3; Engel (Telefunken LP)  
1832: Six Intermezzi, Op. 4; Eschenbach (DG LP)  
1834: Variations on a Waltz by Schubert; Members of WHRB

### 8:00 am

- 1833-5: Carnival, Op. 9; de Larrocha (London)  
1832-3: Symphony in g, "Zwickau"; Gardiner, Orchestre Révolutionnaire et Romantique (DG Archiv)  
1832-5: Piano Sonata No. 1 in f-sharp, Op. 11; Perahia (Sony)  
1833: Ten Impromptus on a Theme by Clara Wieck, Op. 5 (first version); Rosen (Nonesuch LP)  
1833: Six Concert Etudes after the Caprices of Paganini, Op. 10; Engel (Telefunken LP)  
1833: Etudes in the Form of Free Variations on a Theme of Beethoven; Badura-Skoda (Koch)  
1835-6: Concerto for Piano without Orchestra in f, Op. 14 (Sonata); Horowitz (RCA)  
1836: Variations on a Nocturne (Op. 15 No. 3) by Chopin; Beenhouwer (Phaedra)  
1836: Scherzo in f; Demus (Nuova Era)  
1836-8: Fantasia in C, Op. 17; Pollini (DG)

### 12:00 pm

- 1833-8: Piano Sonata No. 2 in g, Op. 22; Ashkenazy (London)  
1833?: Presto Passionato (original finale for Op. 22); Horowitz (Seraphim LP)  
1834-7: Symphonic Etudes, Op. 13, with the posthumously published Etudes; Thibaudet (London)  
1837: Davidsbündlertänze, Op. 6; Pollini (DG)  
1837: Fantasiestücke, Op. 12; Rubinstein (RCA Red Seal)  
1838: Kinderszenen, Op. 15; Moravec (Supraphon)  
1838: Kreisleriana, Op. 16; Horowitz (Columbia LP)  
1838: Humoreske in B-flat, Op. 20; Lupu (London)  
1838: Eight Novelletten, Op. 21; Schiff (ECM)  
1838-9: Vier Klavierstücke, Op. 32; Engel (Telefunken LP)  
1839: Arabeske in C, Op. 18; Horowitz (Seraphim LP)  
1840: Liederkreis, Op. 24 (Heine); Fischer-Dieskau, Eschenbach

### 5:00 pm

- 1840: Myrthen, Op. 25: "Widmung," "Freisinn," "Der Nussbaum," "Jemand," "Sitz' ich allein," "Setze mir nicht," "Die Lotosblume," "Talismane," "Lied der Suleika," "Die Hochländer-Witwe," "Mutter, Mutter," "Lass mich ihm am Busen hangen," "Hochländers Abschied," "Hochländisches Wiegenlied," "Aus den hebräischen Gesängen," "Rätsel," "Leis' rudern hier," "Wenn durch die Piazzetta," "Hauptmanns Weib," "Weit, weit," "Was will die einsame Träne?" "Niemand," "Im Westen," "Du bist wie eine Blume," "Aus den östlichen Rosen," "Zum Schluss"; Fischer-Dieskau,

- Eschenbach (DG LP), Mathis, Eschenbach (4, 10-12, 14, 20, 23, DG LP), Bonney, Ashkenazy (3, 7, 9, London LP)  
1839: Blumenstücke in D-flat, Op. 19; Horowitz (Columbia LP)  
1839: Nachtstücke, Op. 23; Gilels (Mobile Fidelity-Melodiya)  
1839: Three Romances, Op. 28; Kempff (DG LP)  
1839: Piano Concerto in d (first movement); Eley, Stone, English Chamber Orchestra (Koch)  
1839-40: Faschingsschwank aus Wien, Op. 26; Michelangeli (DG)  
1840: Five Songs, Op. 27: "Sag' an, o lieber Vogel," "Dem roten Röslein," "Was soll ich sagen?," "Jasminenstrauch," "Nur ein lächelnder Blick"; Fischer-Dieskau, Eschenbach (DG LP)  
1840: Three Songs, Op. 29, Nos. 1 and 3: "Ländliches Lied," "Zigeunerleben"; Schreier, Fischer-Dieskau, Eschenbach (DG LP), Neumann, Leipzig Radio Chorus (Berlin Classics)  
1840: Three Songs, Op. 30: "Der Knabe mit dem Wunderhorn," "Der Page," "Der Hidalgo"; Schreier, Shetler (Berlin Classics)  
1840: Three Songs, Op. 31: "Die Löwenbraut," "Die Kartenlegerin," "Die rote Hanne"; Fischer-Dieskau, Eschenbach (DG LP), Mathis, Eschenbach (DG LP)

### 8:00 pm

- 1840: Six Songs, Op. 33: "Der träumende See," "Die Minnesänger," "Die Lotosblume," "Der Zecher als Doktrinär," "Rastlose Liebe," "Frühlingsglocke"; Roth, Neue Detmolder Liedertafel (MD+G)  
1849: Twelve Pieces for Piano, Four Hands, for Big and Small Children, Op. 85; Demus, Shetler (MHS LP)  
1845: Studies for Pedal Piano, Op. 56; Rothkopf (audite)  
1845: Four Sketches for the Pedal Piano, Op. 58; Rothkopf  
1845: Six Fugues on B A C H for Organ, Op. 60; Rothkopf (audite)

10:00 pm DEFINITIVE JUX ORGY, cont.

## Tuesday, December 14

### 5:00 am ROBERT SCHUMANN ORGY

- 1840: Six Songs, Op. 36: "Sonntag am Rhein," "Ständchen," "Nichts Schöneres," "An den Sonnenschein," "Dichters Genesung"; Fischer-Dieskau, Demus (DG LP)  
1840: Twelve Songs from "Liebesfrühling", Op. 37, Nos. 1, 3, 5-10, and 12 (the other three are by Clara): "Der Himmel hat eine Träne geweint," "O ihr Herren," "Ich hab' in mich gesogen," "Schön ist das Fest des Lenzes," "Liebste, was kann denn uns scheiden?," "Flügel! Flügel! um zu fliegen," "Rose, Meer und Sonne," "O Sonn'", "o Meer, o Rose," "So wahr die Sonne scheint"; Fischer-Dieskau, Eschenbach (DG LP), Mathis, Eschenbach (DG LP), Baker, Fischer-Dieskau, Barenboim (Angel LP), Bauer, Bernhard, Hiescher (Naxos), Varady, Fischer-Dieskau, Eschenbach (DG LP)  
1840: Five Songs, Op. 40: "Märzveilchen," "Muttertraum," "Der Soldat," "Der Spielmann," "Verrätene Liebe"; Hampson, Parsons (Teldec)  
1840: Three two-part Songs, Op. 43: "Wenn ich ein Vöglein wär," "Herbstlied," "Schön Blümelein"; Schreier, Fischer-Dieskau, Eschenbach (DG LP)  
1840: Romances and Ballads, Op. 45: "Der Schatzgräber," "Frühlingsfahrt," "Abends am Strand"; Fischer-Dieskau, Moore (Angel LP), Fischer-Dieskau, Klust (3, EMI)  
1840: Romances and Ballads, Op. 49: "Die beiden Grenadiere," "Die feindlichen Brüder," "Die Nonne"; Hotter, Moore (Seraphim LP), Fischer-Dieskau, Eschenbach (DG LP), Mathis, Eschenbach (DG LP)  
1840: Romances and Ballads, Op. 53: "Blondels Lied," "Loreley," "Der arme Peter"; Fischer-Dieskau, Eschenbach (DG LP), Ameling, Demus (2, Deutsche Harmonia Mundi)  
1840: Song, "Belsatzar" (Belshazar) Op. 57; Prey, K. Richter (London LP)  
1840: Four Songs, Op. 142: "Trost im Gesang," "Lehn' deine Wang'", "Mädchen-Schwermut," "Mein Wagen rollet langsam"; Hampson, Parsons (1, Teldec), Fischer-Dieskau, Eschenbach (2, 4, DG LP), Mathis, Eschenbach (3, DG LP)  
1838-49: Bunte Blätter, Op. 99; Richter (Melodiya-Angel LP)  
1840: Four Duets for Soprano and Tenor, Op. 34: "Liebesgarten," "Liebhabers Ständchen," "Unterm Fenster," "Familien-Gemälde"; Varady, Fischer-Dieskau, Eschenbach (DG LP)  
1840: Twelve Songs, Op. 35 (Kerner); Prey, Engel (EMI)

### 8:15 am

- 1840: Liederkreis, Op. 39 (Eichendorff); Baker, Barenboim (Angel)  
1840: Frauenliebe und -leben, Op. 42 (Chamisso); Hunt Lieberson, Drake (BBC)  
1840: Dichterlehre, Op. 48 (Heine); Wunderlich, Giesen (DG)  
1841: Symphony No. 1 in B-flat, Op. 38, "Spring"; Karajan, Berlin Philharmonic Orchestra (DG)  
1842: Piano Quintet in E-flat, Op. 44; Pressler, Emerson String Quartet (DG)

- 1841-47: Romances and Ballads, Op. 64: "Die Soldatenbraut," "Das verlassne Mägdelein," "Tragödie"; Mathis, Eschenbach (DG LP), Fischer-Dieskau, Eschenbach (DG LP)  
 1842: String Quartet in a, Op.41, No.1; Ysaÿe Quartet (Aeon LP)  
 1841: Symphony No. 4 in d, Op. 120 (original Leipzig version); Masur, London Philharmonic Orchestra (Teldec)

**12:00 pm**

- 1842: Piano Quartet in E-flat, Op. 47; Goode, Laredo, Trampler, Parnas (Music Makers LP)  
 1842: Phantasiestücke for Violin, Cello, and Piano, Op. 88; Abegg Trio (Intercord)  
 1842: String Quartet in F, Op. 41, No. 2; Bulgarian String Quartet (Crossroads LP)  
 1843: Andante and Variations for Two Pianos in B-flat, Op. 46; A. Paratore, J. Paratore (Koch)  
 1842: String Quartet in A, Op. 41, No. 3; Vogler Quartet (RCA)  
 1843: Das Paradies und die Peri, Op. 50; Mattila, Gjevjang, Lewis, Bröchele, Pitti, Schreckenbach, Kundlik, Albrecht, Czech Philharmonic Chorus and Orchestra (Supraphon)  
 1841, rev. 1845: Overture, Scherzo, and Finale in e/E, Op. 52; Karajan, Berlin Philharmonic Orchestra (DG LP)  
 1844 (or earlier): Soldatenlied, WoO 6; Murray, Johnson (Hyperion)  
 1845-6: Symphony No. 2 in C, Op. 61; Sawallisch, Staatskapelle Dresden (EMI)  
 1847: Piano Trio No. 1 in d, Op. 63; Trio Jean Paul (Ars Musica)

**5:00 pm**

- 1846: Piano Concerto in a, Op. 54; Perahia, Davis, Bavarian Radio Symphony Orchestra (CBS)  
 1847: Piano Trio No. 2 in F, Op. 80; Florestan Trio (Hyperion)  
 1840-1850: First three of Five Songs, Op. 127: "Sängers Trost," "Dein Angesicht," "Es leuchtet meine Liebe"; Hampson, Parsons (I, Teldec), Fischer-Dieskau, Eschenbach (DG LP)  
 1847: Three Songs, Op. 62, "Der eigenossen Nachtwache," "Freiheitslied," "Schlachtgesang"; Roth, Neue Detmolder Liedertafel (MD+G)  
 1847: Beim Abschied zu singen, Op.84; Neumann, Leipzig Radio Chorus, Leipzig Radio Symphony Orchestra (Berlin Classics)  
 1847-9: **Genoveva**, Op. 81; Moser, Schröter, Schreier, Fischer-Dieskau, Lorenz, Vogel, Stryczek, Masur, Berlin Radio Chorus, Leipzig Gewandhaus Orchestra (Berlin Classics)

**9:00 pm Historic Performances I**

**10:00 pm DEFINITIVE JUX ORGY, cont.**

**Wednesday, December 15**

**5:00 am ROBERT SCHUMANN ORGY**

- 1847: Ritornelle in canonischen Weisen, Op. 65; Roth, Neue Detmolder Liedertafel (MD+G)  
 1849: Five Hunting Songs for Chorus with Horns, Op. 137; Roth, Neue Detmolder Liedertafel, Detmold Horn Ensemble  
 1840-1850: Songs, Op. 51: "Sehnsucht," "Volksliedchen," "Ich wand're nicht," "Auf dem Rhein," "Liebeslied"; Schreier, Shetler (1,3, Berlin Classics), Mathis, Eschenbach (2,5, DG LP), Fischer-Dieskau, Eschenbach (4, DG LP)

- 1840-1850: Songs, Op. 77: "Der frohe Wandersmann," "Mein Garten," "Geisternähe," "Stiller Vorwurf," "Aufträge"; Fischer-Dieskau, Moore (Angel LP), Popp, Parsons (Eurodisc LP), Ginster, Moore (EMI LP), Mathis, Eschenbach (DG LP), Ameling, Demus (Deutsche Harmonia Mundi LP)  
 1845: Four Fugues for Piano, Op. 72; Richter (London)  
 1846: Five Songs, Op. 55: "Das Hochlandmädchen," "Zahnweh," "Mich zieht es nach dem Dörfchen hin," "Die alte, gute Zeit," "Hochlandbursch"; Hinz, Paaske, von Binzer, Hansen, Rasmussen, Canzone Choir (Kontrapunkt)  
 1846: Four Songs, Op. 59: "Nord oder Süd!," "Am Bodensee," "Jägerlied," "Gute Nacht"; Hinz, Paaske, von Binzer, Hansen, Rasmussen, Canzone Choir (Kontrapunkt)  
 1843: Andante and Variations for Two Pianos, Two Cellos, and Horn (original version of Op. 46); Ashkenazy, Frager, Fleming, Weil, Tuckwell (London LP)  
 1832-45: Albumblätter, Op. 124; Engel (Telefunken LP)  
 1848: Bilder aus Osten for Piano Four Hands, Op. 66; Demus, Shetler (MHS LP)

**7:45 am**

- 1848: Album for the Young, Op. 68; Weissenberg (EMI)  
 1848: Album for the Young sketchbook: Kuckuck im Versteck, Haschemann, Auf der Gondel, Für ganz Kleine, Puppenschlafliedchen, Linke Hand soll sich auch zeigen, Allegretto, Moderato, Lagune in Venedig; Frankl (Vox LP)  
 1848: Three Songs of Freedom, "Zu den Waffen," "Schwarz-Rot-Gold," "Deutscher Freiheitsgesang"; Roth, Neue Detmolder Liedertafel (MD+G)  
 1848-9: Incidental Music to *Manfred*, Op. 115; Rylands, Balcon, de la Torre, Browne, Enders, Beecham, BBC Chorus, Royal Philharmonic Orchestra (Columbia LPs)  
 1849: Romances and Ballads I, Op. 67: "Der König von Thule," "Schön Rohtraut," "Heidenröslein," "Ungewitter," "John Anderson"; Rasmussen, Canzone Choir (Kontrapunkt)  
 1849: Adagio and Allegro for Horn and Piano in A-flat, Op. 70; Tuckwell, Ashkenazy (London)  
 1849: Phantasiestücke for Clarinet and Piano, Op. 73; Brunner, Levin (ECM)  
 1849: Spanisches Liederspiel, Op. 74; Shirai, Lipovsek, Protschka, Hölle, Deutsch (Capriccio)  
 1849: Four Marches for Piano, Op 76; Engel (Telefunken LP)

**12:00 pm**

- 1844-53: Scenes from Goethe's *Faust*; Fischer-Dieskau, Harwood, Shirley-Quirk, Pears, Vyvyan, Palmer, Dickinson, Stevens, Lloyd, Hodgson, Britten, Wandsworth School Choir, Aldeburgh Festival Singers, English Chamber Orchestra (Lon.)  
 1849: Four Duets, Op. 78: "Tanzlied," "Er und Sie," "Ich denke dein," "Wiegenlied"; Baker, Fischer-Dieskau, Barenboim (1, 2,4, Angel LP), Schwarzkopf, Fischer-Dieskau, Moore (3, EMI)  
 1849: Lieder-Album für die Jugend, Op. 79; Ameling, Demus (Philips LPs)  
 1850: Cello Concerto in a, Op. 129; Du Pré, Barenboim, New Philharmonia Orchestra (EMI)

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- 1849: Waldszenen for Piano, Op. 82; Haefliger (Sony)  
 1850: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (EMI)  
 1849: Concertstück for Four Horns and Orchestra in F, Op. 86; Barbotou, Berges, Dubar, Coursier, Ristenpart, Chamber Orchestra of the Saar (Nonesuch LP)

**5:00 pm**

- 1849: Romances for Women's Voices, Op. 69: "Tamburin-schlägerin," "Waldmädchen," "Klosterfräulein," "Soldatenbraut," "Meerfey," "Die Capelle"; Bernius, Stuttgart Chamber Choir (EMI LP)  
 1849: Romances for Women's Voices, Op. 91: "Rosmarien," "Jäger Wohlgemut," "Der Wasserman," "Das verlassene Mägdelein," "Der Bleicherin Nachtlid," "In Meeres Mitten"; Bernius, Stuttgart Chamber Choir (EMI LP)  
 1849: Introduction and Allegro Appassionato for Piano and Orchestra in G, Op. 92; Kempff, Kubelik, Bavarian Radio Symphony Orchestra (DG LP)  
 1849: Three Romances for Oboe and Piano, Op. 94; Dombrecht, van Immerseel (Accent)  
 1849: Three Songs, Op. 95: No. 2, "An der Mond"; Fischer-Dieskau, Eschenbach (DG LP)  
 1849: Wilhelm Meister Songs, Op. 98a: "Kennst du das Land?" Ballade des Harfners ("Was hör ich draussen vor dem Tor"), "Nur wer die Sehnsucht kennt," "Wer nie sein Brot mit Tränen ass," "Heiss mich nicht reden," "Wer sich der Einsamkeit ergibt," "Singet nicht I; Augér, Olbertz (1, 3, 5, 7, 9, Berlin Classics), Keenlyside, Johnson (2, 4, 6, 8, Hyperion)  
 1849: Requiem for Mignon, Op. 98b; Donath, Kaufmann, Lipovsek, Calm, Rootering, Sawallisch, Bavarian Radio Chorus and Symphony Orchestra (Eurodisc)  
 1849: Minnespiel, Op. 101, omitting songs 5 and 8, "Meine Töne still und heiter," "Liebster, deine Worte stehen," "Ich bin dein Baum," "Mein schöner Stern!" "O Freund, mein Schirm, mein Schütz," "Die tausend Grüsse"; Bauer, Hielscher (Naxos), Mathis, Eschenbach (2, DG LP), DeGaetani, Guinn, Kalish (3, 7, Nonesuch LP), Bonney, Ashkenazy (4, London), Bernhard, Hielscher (Naxos) (LP)  
 1849: Five Pieces in Folk Style for Cello and Piano, Op. 102; Rostropovich, Britten (London LP)  
 1849: Declamation, "Schön Hedwig," Op. 106; Fischer-Dieskau, Eschenbach (DG LP)  
 1849: Spanische Liebeslieder, Op. 138 (Geibel); Marshall, Sarfaty, Simoneau, Warfield, Gold, Fiszdale (CBS LP)

**8:00 pm Historic Performances II**

**10:00 pm ROBOT ROCK, THE VOCODER ORGY**

Since it's humble beginnings in the Second World War, the vocoder has gone on to become a staple of pop music world wide. It has spawned countless imitators and is even now a titan of funk striding across the American musical landscape. We explore the music created through vocoders, talkboxes, and everything in between, from the experimental fare to poppy tunes, as we rock it out like robots do.

**Thursday, December 16**

**5:00 am ROBERT SCHUMANN ORGY**

- 1849: Four Songs for Double Chorus, Op. 141: "An die Sterne," "Ungewisses Licht," "Zuversicht," "Talismane"; Bantzer, Harvestehude Chamber Choir (1, 3, Arte Nova); Neumann, Leipzig Radio Chorus, Leipzig Radio Symphony Orchestra (2, 4, Berlin Classics)  
 1849: Song, "Sommerruh," without opus number; Schreier, Fischer-Dieskau, Eschenbach (DG LP)  
 1849-51: Romances and Ballads II, Op. 75: "Schmitter Tod," "Im Walde," "Der traurige Jäger," "Der Rekrut," "Vom verwundeten Knaben"; Rasmussen, Canzone Choir (Kontrapunkt)  
 1849-51: Romances and Ballads III, Op. 145: "Der Schmied," "Die Nonne," "Der Sänger," "John Anderson," "Romanze vom Gänseubuen"; Bernius, Stuttgart Chamber Choir (EMI LP)  
 1849-51: Romances and Ballads IV, Op. 146: "Brautgesang," "Der Bänkelsänger Willie," "Der Traum," "Sommerlied," "Das Schifflein"; Laki, Hirzel, Ritzkowski, Bernius, Stuttgart Chamber Choir (EMI LP)  
 1850: Six Songs, Op. 89: "Es stürmet am Abendhimmel," "Heimliches Verschwinden," "Herbstlied," "Abschied vom Walde," "Ins Freie," "Röselein, Röselein!"; Fischer-Dieskau, Eschenbach (DG LP), Popp, Parsons (6, Eurodisc LP)  
 1850: Seven Songs, Op. 90: "Lied eines Schmiedes," "Meine Rose," "Kommen und Scheiden," "Die Sennerin," "Einsamkeit," "Der schwere Abend," "Requiem"; Souzay, Baldwin (Philips)

- 1850: Three Songs, Op. 83: "Resignation," "Die Blume der Ergebung," "Der Einsiedler"; Fischer-Dieskau, Eschenbach (DG LP), Mathis, Eschenbach (2, DG LP LP)  
 1850: Song, "Der Handschuh," Op. 87 (Schiller); Fischer-Dieskau, Eschenbach (DG LP)  
 1850: Songs, Op. 96, "Nachtlid," "Schneeglöckchen," "Ihre Stimme," "Gesungen!", "Himmel und Erde"; Fischer-Dieskau, Eschenbach (1-3, DG LP), Banse, Johnson (4, 5, Hyperion)  
 1850-1: Overture to *Die Braut von Messina*, Op. 100; Muti, Philharmonia Orchestra (EMI)  
 1850-1: Five Cheerful Songs, Op. 125: "Die Meerfee," "Husarenabzug," "Jung Volkers Lied," "Frühlingslied," "Frühlingslust"; Fischer-Dieskau, Eschenbach (1-3, DG LP), Mathis, Eschenbach (4, 5, DG LP)  
 1851: Seven Songs, Op. 104, "Mond, meiner Seele Lieblich," "Viel Glück zur Reise, Schwalben!" "Du nennst mich armes Mädchen," "Der Zeisig," "Reich mir die Hand," "Die letzten Blumen starben," "Gekämpft hat meine Barke"; Mathis, Eschenbach (DG LP), Banse, Johnson (7, Hyperion LP)  
 1851: Violin Sonata No.1 in a, Op.105; Kremer, Argerich (DG LP)  
**8:00 am**  
 1851: Scenes from a Ball for Piano, Four Hands, Op. 109; Demus, Shetler (MHS LP)  
 1851: Piano Trio No. 3 in g, Op. 110; Beaux Arts Trio (Philips)  
 1851: Three Fantasiestücke for Piano, Op. 111; Arrau (Philips)  
 1851: Oratorio, Der Rose Pilgerfahrt, Op. 112; Donath, Lövaas, Hamari, Altmeyer, Pla, Sotin, Frühbeck de Burgos, Düsseldorf Music Society Chorus and Orchestra (EMI)  
 1851: Märchenbilder for Viola and Piano, Op. 113; Tomter, Andsnes (Virgin)  
 1851: Der Königssohn, Op. 116; Soffel, Protshcka, Grönroos, Berry, Meven, Klee, Düsseldorf Music Association Chorus, Düsseldorf Symphony Orchestra (EMI)  
 1851: Four Husarenlieder, Op. 117 (Lenau); Keenlyside, Johnson  
 1851: Three Songs, Op. 119: No. 2, "Warnung"; Fischer-Dieskau, Eschenbach (DG LP)  
 1851: Symphony No. 4 in d, Op. 120 (revised); Gardiner, Orchestre Révolutionnaire et Romantique (DG)  
**11:45 am**  
 1851: Violin Sonata No. 2 in d, Op.121; Kremer, Argerich (DG LP)  
 1851: Overture to Julius Cäsar, Op. 128; Järvi, London Symphony Orchestra (Chandos)  
 1851: Four Songs, Op. 103: No. 1, Mailied, "Pflücket Rosen"; Livingstone, Mackie, Blakely (Unicorn)  
 1851: Overture to *Hermann und Dorothea* in b, Op. 136; Muti, Philharmonia Orchestra (EMI)  
 1851-2: Six Songs, Op. 107, "Herzeleid," "Die Fensterscheibe," "Der Gärtner," "Die Spinnerin," "Im Wald," "Abendlied"; Schäfer, Johnson (1, Hyperion) Mathis, Eschenbach (2, 4, DG LP), Fischer-Dieskau, Eschenbach (3, 6, DG LP)  
 1852: Verzweifle nicht im Schmerzenstal, Op. 93; Neumann, Leipzig Radio Chorus (Berlin Classics)  
 1852: Gedichte der Königin Maria Stuart, Op.135; Seefried, Werba  
 1852: Der Sängers Fluch, Op. 139; Moser, Berry, Grönroos, Protshcka, Soffel, Wallberg, Düsseldorf Music Association Chorus, Düsseldorf Symphony Orchestra (EMI)  
 1852: Duet, "Liedchen von Marie und Papa," WoO 26, No. 3; Lott, Murray, Johnson (Hyperion)  
 1852: Vom Pagen und der Königstochter, Op. 140; Soffel, Berry, Gramatzki, Lindner, Protshcka, Meven, Michael, Schmidt, Klee, Düsseldorf Music Association Chorus, Düsseldorf Symphony Orchestra (EMI)  
 1852: Requiem in D-flat, Op. 148; Donath, Lipovsek, Moser, Rootering, Sawallisch, Bavarian Radio Chorus and Symphony Orchestra (Eurodisc)  
 1852-3: Two Ballads, Op. 122: "Ballade vom Haideknaben," "Die Flüchtlinge"; Fischer-Dieskau, Eschenbach (DG LP)  
**3:30 pm**  
 1852-3: Missa sacra in c, Op. 147; Shirai, Seiffert, Rootering, Sawallisch, Chorus of the Düsseldorf Musikverein, Berlin Philharmonic Orchestra (EMI)  
 1853: Three Songs, Op. 114: "Nänie," "Triolett," "Spruch"; Bernius, Höll, Stuttgart Chamber Chorus (EMI LP)  
 1853: Three Piano Sonatas for the Young, Op. 118; Frankl (Vox)  
 1853: Seven Piano Pieces in the Form of Fughettas, Op. 126; Frankl (Vox LP)  
 1853: Children's Ball, for Piano, Four Hands, Op. 130; Demus, Shetler (MHS LP)  
 1853: Fantasie for Violin and Orchestra in C, Op. 131; Mutter, Masur, New York Philharmonic Orchestra (DG)  
 1853: Märchenerzählungen for Clarinet, Viola, and Piano, Op. 132; Kashkashian, Levin, Brunner (ECM)

1853: Introduction and Allegro for Piano and Orchestra in d/D, Op. 134; Perahia, Abbado, Berlin Philharmonic (Sony)  
 1853-5: Piano Accompaniment to Paganini's Violin Caprices, selection; I. Oistrakh, Zertsalova (ABC LP)  
 1853: Das Glück von Edenhall, Op. 143; Protschka, Berry, Grönroos, Wallberg, Düsseldorf Music Association Chorus, Düsseldorf Symphony Orchestra (EMI)  
**7:00 pm**  
 1853: Violin Concerto in d; Kremer, Harnoncourt, Chamber Orchestra of Europe (Teldec)  
 1853: Two movements for the F.A.E. Sonata for Violin and Piano, Intermezzo and Finale; Eto, Masselos (Nonesuch LP)  
 1853: Violin Sonata No. 3 in a; Kaplan, Kuerti (Arabesque)  
 1853: Five Gesänge der Frühe for Piano, Op.133; Schiff (Teldec)  
 1854: Canon on F. Himmel's "An Alexis send' ich dich"; Frankl (Vox LP)  
 1854: Variations for Piano on an Original Theme, WoO 24 ("Geistervariationen"); Schiff (Teldec)

**9:00 pm Historic Performances III**  
**10:00 pm PUREPAIN SUGAR ORGY**  
 Since first releasing the Yage, Human Head too Strong for itself EP in 2001, PurePainSugar has consistently released amazing French hardcore albums. From short, fast, and loud hardcore to sludge, PurePainSugar has put out various albums by French, Japanese, and American bands.

## Friday, December 17

**2:00 am COLD WAVE ORGY**  
 Emerging out of a musical landscape of angular, anemic post-punk, bleak industrial rock, and newly affordable synthesizers, cold wave and minimal wave musicians combined simple, catchy melodic synth lines with otherwise gloomy lyrics and stark production. Awareness of this music has been traditionally limited to Europe, but this has changed in the last several years as American labels have begun to mine the depths of cold and minimal wave recordings and introduce them stateside. We'll explore some of these recent compilations, with the finest, iciest synth tunes of the late 70's and early 80's. Ride the coldwave.

**5:00 am ITALO DISCO ORGY**  
 "I cannot and will not stop moving my body to these beats," you think, as the bass drum pounds away at your chest and the bouncy synthesizer nibbles at the very essence of your soul. This is the revolution, the new world order. This is Italo Disco, encompassing a staggering range of electronic dance songs recorded in Europe in the late 1970s and through the 80s.

**10:00 pm COLD WAVE ORGY, cont.**

## Saturday, December 18

**midnight** COLD WAVE ORGY, cont.  
**5:00 am** ITALO DISCO ORGY, cont.  
**9:00 am** HILLBILLY AT HARVARD  
**12:30 pm** METROPOLITAN OPERA  
 Verdi: Don Carlo; Marina Poplavskaya, Anna Smirnova, Yonghoon Lee, Simon Keenlyside, Ferruccio Furlanetto, Eric Halfvarson, Yannick Nézet-Séguin conducting.

**5:15 pm** POST MET VOCAL PROGRAM (time approx.)  
**7:00 pm** SOUND BITES ORGY

WHRB News takes a look at what makes it to the dinner table. A 2-hour special on how your food is made, where it comes from, and what it might look like in a few years' time. We'll help you navigate the maze of buzz foods like 'organic', 'local', and 'sustainable'. Eat, drink, and be savvy - with book reviews, interviews, and insight from WHRB News.

**9:00 pm THIS CAMBRIDGE LIFE ORGY**

WHRB News takes you into the lives of the people you pass by everyday and may never have the chance to meet. Hear interviews with students, shop owners, and countless other interesting people from the greater Cambridge area.

**10:00 pm TEACHERS ORGY**

Thirteen years after their debut album *Homework*, Daft Punk has helped catapult house music to the forefront of the industry. On that album, they paid homage to all of their influences from the Chicago House scene in the song "Teachers," which enumerates 44 different artists that have inspired and shaped Daft Punk's music. The "Teachers" orgy will explore these different "roots of House" DJs and producers, whose impact on modern popular music is deep and often unrecognized. Selected acts will include Lil' Louis, Waxmaster Morris, DJ Skull, George Clinton, Armand von Helden, DJ Funk, Dr. Dre, and many others.

## Sunday, December 19

**5:00 am LE GRAND TANGO ORGY**

Tango music sprang from the dancing culture of Argentina and soon spread across the globe. Gaining wide acclaim across the Americas and Western Europe, it quickly expanded from a simple dance to a highly intricate art form, continuing to evolve to this day. Ranging from the work of pioneers like Carlos Gardel to more modern innovators such as Astor Piazzola, we provide an overview of Tango music throughout its rich history.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals, Pusey Minister in The Memorial Church.



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**12:30 pm LEONARD BERNSTEIN ORGY**

Composer, conductor, pianist – Leonard Bernstein was one of the most prodigious musical talents the 20th century. In commemoration of the 20 years since his death, we celebrate all forms of his musical output: his spellbinding interpretations of symphonic works, his own compositions and songs, and of course the brilliant theatre music of his operas and musicals.

1961: *Fanfare for the 25th Anniversary of the High School of Music and Art*; Mester, London Philharmonic Orchestra (Varèse Sarabande LP)

1939: *Sonata for Clarinet and Piano*; Combs, Sobol (Summit)

1942: *Symphony No. 1, "Jeremiah"*; Tourel, Bernstein, New York Philharmonic Orchestra (Sony)

1943: *I Hate Music* : A cycle of five kid songs for soprano; Alexander, Crone (Etcetera)

**From Bernstein's New York Philharmonic Debut Concert, November 14, 1943:**

Strauss: *Don Quixote*; Schuster, Bernstein, New York Philharmonic Orchestra, Schuster (New York)

**3:00 pm**

1944: **On the Town**, excerpts; Walker, Comden, Green, Reardon, Alexander, Bernstein (Columbia)

1944: *Big Stuff* (blues to precede *Fancy Free*); Bernstein, Tarrach, Thiers (DG)

1944: *Fancy Free*; Bernstein, Israel Philharmonic Orchestra (DG)

1945: *Haskinveinu*; Blochwitz, Bowers-Broadbent (Naxos)

1946: *Facsimile*; Foster, Bernstein, RCA Victor Orchestra (RCA Victor)

**Leonard Bernstein Performs:**

Ravel: *Piano Concerto in G*; Bernstein, Philharmonia Orchestra (RCA Victor)

1947: *Fanfare for Bima*; Cambridge Brass Quintet (Crystal LP)

1948: *Rondo for Lily*, for trumpet and piano; Marsalis, Stillman (Sony)

1948: *La bonne Cuisine*; Alexander, Crone, piano. (Etcetera)

**6:00 pm**

1948: *Four anniversaries*; Lanners (Centaur)

1950: *Incidental Music for Peter Pan*, production starring Jean Arthur and Boris Karloff, with orchestra conducted by Carl Steinberg (Columbia LP)

1949: *Symphony No. 2 for Piano and Orchestra*, "The Age of Anxiety"; Entremont, Bernstein, New York Philharmonic Orchestra (Sony)

1949: *Prelude, Fugue, and Riffs for Clarinet and Ensemble*;

Goodman, Bernstein, Columbia Jazz Combo (Sony)

1951: *Sihouette*; Galilee; Alexander, Crone (Etcetera)

1955: *Choruses from The Lark*; Christophers, The Sixteen (Coro)

1956: *Candide*, excerpts

**10:00 pm MIKE WHAT?!: HE'S A STOP SIGN ORGY**

Although he is best known for founding the California punk rock band Minutemen in 1980, Mike Watt still remains a prominent figure in today's punk and post-punk world. When Minutemen abruptly disbanded in 1985 after guitarist and vocalist D. Boon's death in a car crash, Watt suffered a severe depression during which he planned to quit music altogether. But encouraged by Minutemen fan and guitarist Ed Crawford to return to the music scene, Watt joined Crawford and Minutemen drummer George Hurley to form FIREHOSE in 1987. Since then, Watt started Dos with ex-Black Flag bassist Kira Roessler and now has been playing bass with the Stooges on their most recent tours. In addition to releasing a couple of solo albums, Watt also does a weekly radio podcast, *The Watt From Pedro Show*, which had featured interviews with popular musicians such as Red Hot Chili Peppers' Flea. We follow this bassist, singer, and songwriter's success over decades of punk rock music, from the 1980s to the present day.

**Monday, December 20**

**5:00 am LE GRAND TANGO ORGY, cont.**

**11:00 am LEONARD BERNSTEIN ORGY, cont.**

1961: *Fanfare for J.F.K.*; Mester, London Philharmonic Orchestra (Varèse Sarabande)

1953: **Wonderful Town**; Russell, Adams, Engel (MCA Classics)

1954: *Symphonic Suite from On the Waterfront*; Bernstein, Israel Philharmonic Orchestra (DG)

1954: *Serenade after Plato's "Symposium"* for Violin, String Orchestra, Harp, and Percussion; Kremer, Bernstein, Israel Philharmonic Orchestra (DG)

1957: **West Side Story**, excerpts; Kanawa, Carreras, Troyanos, Ollmann, Horne; Bernstein, orchestra (DG)

**12:15 pm**

1960: *Two Love Songs* (Rilke); Alexander, Crone (Etcetera)

1963: *Symphony No. 3, "Kaddish"*; Caballé, Wager, Bernstein, Wiener Jeunesse Chorus, Vienna Boys Choir, Israel Philharmonic Orchestra (DG)

1965: *Chichester Psalms*; Bogart, Bernstein, Camerata Singers, New York Philharmonic Orchestra (Sony)

1969: *Shivaree*; Mester, London Philharmonic Orchestra (Varèse Sarabande LP)

1971: *Mass*, excerpt; Alan Titus (Celebrant), Bernstein, Norman Scribner Chorus, Berkshire Boy Choir, Alvin Ailey American Dance Theatre (CBS)

**3:30 pm**

1974: *Dybbuk*, ballet suites; Bernstein, New York Ballet Orchestra (DG)

1976: *1600 Pennsylvania Avenue*: Take care of this house; Alexander, Crone (Etcetera)

1977: *Slava*; Cincinnati Wind Symphony (LOEB)

1977: *Songfest*; Dale, Elias, Williams, Rosenhein, Reardon, Gramm, Bernstein, National Symphony Orchestra (DG)

1980: *Divertimento for Orchestra*; Bernstein, Israel Philharmonic

1981: *Halil*, *Nocturne for Solo Flute*, *String Orchestra*, and *Percussion*; Rampal, Bernstein, Israel Philharmonic (DG)

**6:15 pm**

1981: *Olympic Hymn* (for 1981 Olympics); Williams,

*Tanglewood Festival Chorus*, *Boston Pops Orchestra* (Sony)

1983: *A Quiet Place Suite* (arr. Thomas); von Stade, (1st work), Hampson (1st work), Thomas, London Symphony (DG)

1988: *Piccola serenata*: for Karl Böhm on his 85th birthday; Alexander, Crone, piano. (Etcetera)

1988: *Dance Suite for Brass Quintet* (with percussion); Center City Brass Quintet, Zweifel (Chandos)

Beethoven: *Symphony No. 9 in d, Op. 125, "Ode to Joy"* (changed by Bernstein for this performance at the fall of the Berlin Wall to "Ode to Freedom"), Fourth Movement; Anderson, Walker, König, Rootering, Bernstein, Bavarian Radio Chorus, members of the Berlin Radio Chorus, Dresden Philharmonic Children's Chorus, Bavarian Radio Symphony Orchestra, members of Dresden Staatskapelle, Orchestra of the Kirov Theatre, Leningrad Symphony Orchestra, London Symphony Orchestra, New York Philharmonic Orchestra, Orchestre de Paris (DG)

1988: *Arias and Barcarolles*; Kaye, Sharp, Barrett, Blier (Koch)

1989: *Concerto for Orchestra*, "Jubilee Games"; Chama, Bernstein, Israel Philharmonic Orchestra (DG)

**8:45 pm**

**From Bernstein's Final Concert, performed at the Tanglewood Music Festival, August 19, 1990, with the Boston Symphony Orchestra (DG):**

Britten: *Four Sea Interludes*

Beethoven: *Symphony No. 7 in A major, Op 92*

**10:00 pm MIKE WHAT?!: HE'S A STOP SIGN ORGY, cont.**

**Tuesday, December 21****5:00 am ANTIDOTE TO NASHVILLE**

"Outside Nashville, where major labels look for the next Garth Brooks or Faith Hill- musicians such as the Jayhawks, Whiskeytown, and Wilco have looked to old folk, blues, rock, and even punk to bring country back to its raw and unvarnished roots. We explore the music that has become known as "alternative country" in turn taking a trip through the rich, earthy spirit of America.

**1:00 pm ALBAN BERG ORGY**

Alban Berg (1885-1935) is widely viewed as one of the most influential composers of the 20th century, a member of the so-called Second Viennese School along with Arnold Schoenberg and Anton Webern. Though Berg's oeuvre is small in size, it never lacks innovation. His blending of romanticism with cutting-edge twelve-tone technique produced a variety of chamber, orchestral, and vocal works, including his monumental opera *Wozzeck*. We celebrate Berg's considerable contributions to music history this year, which marks the 125th anniversary of his birth and 75th anniversary of his death.

1901-1908: *Selections from Jugendlieder*: "Wo der Goldregen stedt," "Lied des Schiffermädels," "Sehnsucht II," "Geliebte schöne," "Vielgeliebte schöne Frau," "Ferne Lieder," "Schattenleben," "Vorüber," "Liebe," "Mignon," "Grabschrift," "Er klagt, dass der Frühling so kurz blüht"; Norman, Schein (Sony)

- 1901-1908: Selections from Jugendlieder: "Erster Verlust," "Über den Berg," "Im Morgengrauen," "Am Abend," "Fraue," "Du Süsse," "Ich will die Fluren meiden," "An Leukon," "Näherin," "Regen," "Sternenfall," "Herbstgefühl," "Sehnsucht I," "Spaziergang"; Shirai, Holl (Capriccio)
- 1908: Seven Early Lieder; Norman, Boulez, London Symphony Orchestra (Sony)
- 1908: Piano Sonata, Op. 1; Perahia (Sony)
- 1910: Four Lieder, Op. 2; Shirai, Holl (Capriccio)
- 1910: String Quartet, Op. 3; Kronos Quartet (Nonesuch)
- 1912: Altenberg Lieder, Op. 4; M. Price, Abbado, London Symphony Orchestra (DG)
- 1913: Four Pieces for Clarinet and Piano, Op. 5; Kreher, Schleiermacher (MDG)
- 1915: Three Pieces for Orchestra, Op. 6; Levine, Berlin Philharmonic Orchestra (DG)
- 3:30 pm**
- 1922: **Wozzeck**, an opera in three acts; Adam, Goldberg, Klotz, Hiestermann, Rumpf, Wollrad, Wlaschiha, Schröter, Pohl, Klesse, Tinschert, Kegel, Dresden Kapellknaben, Leipzig Radio Choir, Leipzig Radio Symphony Orchestra (Berlin Classics)
- 1925: Chamber Concerto for Piano and Violin with Thirteen Wind Instruments; Stern, P. Serkin, Abbado, members of the London Symphony Orchestra (Sony)
- 1907, 1925: Lieder. "Schliesse mir die Augen beide", two settings; Norman, Schein (Sony)
- 1926: Lyric Suite for String Quartet; Schoenberg Quartet ()
- 1928: Lyric Suite, orchestral version; Boulez, New York Philharmonic Orchestra (Sony)
- 1929: Der Wein, concert aria for soprano and orchestra; Norman, Boulez, New York Philharmonic Orchestra (Sony)
- 1930: Canon for the Frankfurt Opera House; (arr. Schnittke) Lubotsky, Lampson, Academy Orchestra of Hamburg (Sony)
- 7:00 pm**
- 1935: **Lulu**, an opera in two acts; Silja, Fassbaender, Berry, von Dohnányi, Vienna Philharmonic Orchestra (London)
- 1935: Violin Concerto, "To the Memory of an Angel"; Zukerman, Boulez, London Symphony Orchestra (Sony)
- 10:00 pm THE TECH ORGY**

The WHRB Tech Department's orgy will provide a tour of tech and geek-related noises and music of many varieties. This includes industrial and noise music made from simple electronics, music made from circuit-bent instruments, and geek-humor acts like They Might Be Giants and Jonathan Coulton – the nerdier side of radio.

## Wednesday, December 22

### 7:00 pm CHRISTMAS PROGRAM

**Return:** WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season, with Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*. Music includes Parry's Ode on the Nativity; Cahill, Willcocks, Bach Choir, Royal College of Music Chorus, London Philharmonic Orchestra (Lyrita) and much more.

## Thursday, December 23

### 6:00 pm MUSIC FOR THE SEASON

Epiphany Mass as it might have been celebrated in St. Thomas, Leipzig, c. 1740 (assembled by Paul McCreech), and including Bach's Cantatas Nos. 65 (Sie werden aus Saba alle kommen) and 180 (Schmücke dich, o liebe Seele), Bach's Missa Brevis in F, S. 223, and more; Monoyios, Davidson, Daniels, Harvey, McCreech, Gabrieli Consort and Players (DG Archiv) Malcolm: Missa ad praesepe; Patterson, Gloriam Dei Cantores Respighi: L'adorazione dei Magi, from Trittico botticelliano; Heltay, Argo Chamber Orchestra (London)

Rheinberger: Christmas Cantata, "Der Stern von Bethlehem," Op. 164; Streich, Fischer-Dieskau, Heger, Choir of the Bavarian Radio, Graunke Symphony Orchestra (Carus)

## Friday, December 24

### 9:00 am THE GREAT CLARINETISTS OF SWING

Benny Goodman (1909-1986) and Artie Shaw (1910-2004) made the clarinet as central a showman in swing jazz as the trumpet had been, and both had tremendous followings. Having missed the Goodman centenary, for the Shaw centenary year we bring them both together for excitement and contrast, with big hits and less-known recordings, large and small groups, studio and live. Highlights will include: Porter: "Begin the Beguine"; Shaw and His Orchestra (1938, Victor - Bluebird)

Shaw: Clarinet Concerto; Shaw, orchestra (1940 Victor-Bluebird)

The Blues (arr. Szathmary); Shaw, Whiteman and His Orchestra (concert of December 25, 1938)

Benny Goodman's legendary Carnegie Hall Concert, January 16, 1938, with Harry James, Count Basie, Teddy Wilson, Gene Krupa, Lionel Hampton, Cootie Williams, Bobby Hackett, and more (Sony)

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## Saturday, January 1, 2011

**1:00 pm CLASSICAL MUSIC**  
**6:00 pm MUSIC FOR CHRISTMAS EVE**  
 Schütz: Christmas Oratorio, SWV. 435; Hummel, Scholl, Jacobs, Concerto Vocale (Harmonia Mundi)  
 Stoezel: Christmas Oratorio cantatas; SchulzePartowi, Post, Mertens, Homburg, Marien-Kantorei Chamber Choir of Lemgo (MDG)  
 Diabelli: Pastoralmesse in F, Op.147; Degler,Linden, Raushkolb, Clayton,Müller, Ehret, Chorus and Orchestra of St. Michael's, Munich (Schwann LP)  
 Heinrich von Herzogenberg: Die Geburt Christi (The Birth of Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin Hochschule der Künste Chamber Chorus, National and Cathedral Choir of Berlin, Ensemble Oriol (Hänssler)

**9:00 am HILLBILLY AT HARVARD**  
**noon METROPOLITAN OPERA**  
 THE METROPOLITAN OPERA  
 Debussy: *Pelléas et Mélisande*; Magdalena Kozena, Felicity Palmer, Stéphane Degout, Gerald Finley, Willard White, Simon Rattle conducting.  
**4:10 pm POST-MET VOCAL PROGRAM (time approx.)**

## Wednesday, January 5

**6:45 pm HARVARD MEN'S BASKETBALL**  
 Harvard at Boston College.

## Friday, January 7

**6:45 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Brown.

## Saturday, January 8

**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm METROPOLITAN OPERA**  
 THE METROPOLITAN OPERA  
 Puccini: *La Fanciulla del West*; Deborah Voigt, Marcello Giordani, Lucio Gallo, Nicola Luisotti conducting.  
**4:40 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:45 pm HARVARD MEN'S HOCKEY**  
 Harvard vs. Yale.

## Monday, January 10

**10:00 am FRANK BRIDGE ORGY**  
 British composer Frank Bridge (February 26, 1879 - January 10, 1941) is, for most people who have ever heard his name, simply the composer of a theme his pupil Benjamin Britten used for a set of Variations. Britten was fortunate to study with this master of his craft, but Bridge's music goes well beyond craft. In his earlier stage, he was clearly a late or post-Romantic, but as the 20th Century began to change, so did his music. And World War I changed him psychologically (as it did for many artistic British) and then musically; rarely has a composer shifted gears so strikingly and so effectively. He's been called a revolutionary and an enigma, but labels are unimportant. His music has beauty, and his late music is extraordinarily compelling.

### Time divisions below are only approximate.

Moto perpetuo, one of Three Dances for Violin and Piano (1900, rev 1911); Temianka, Graudon (Parlophone 78 - Biddulph)  
 Andante con moto for Organ (1901, part of Second Book of Organ Pieces); Campbell (Pearl LP)  
 Sonnet, "When most I wink" (1901); Watson, Vignoles (Hyperion)  
 Song, "Where'er my bitter tear drops fall" (1903); MacDougall, Vignoles (Hyperion)  
 Song, "Blow, blow, thou winter wind" (1903); Finley, Vignoles (Hyperion)  
 Mid of the Night, Symphonic Poem (1904); Hickox, BBC National Orchestra of Wales (Chandos)  
 Romanze for Violin and Piano (1904); McAslan, Blakely (Continuum)  
 Novelletten for String Quartet (1904), Andante moderato; Gabrieli Quartet (London LP)  
 Elégie for Cello and Piano (1904); Lloyd Webber, McCabe (ASV)  
 Piano Quintet in d (1904-12); Schiller, Coull String Quartet (ASV)  
 Song, "So perverse" (1905); Pears, Britten (Argo LP)  
 Three Pieces for Organ (1905) Andante moderato, Adagio, Allegro con spirito; Campbell (Pearl LP)  
 Phantasie Quartet in f (1905); Hanson String Quartet (Pearl LP)  
 Idylls for String Quartet (1906); Gabrieli Quartet (London LP)  
 String Quartet No. 1 in e ('Bologna') (1906); Maggini Quartet (Naxos)  
**1:00 pm**  
 Song, "Come to me in my dreams"; Tauber, Kahn (HMV LP)  
 Song with Viola, "Music, when soft voices die" (1906); Winter, Chase, Vignoles (Hyperion)  
 Isabella, Symphonic Poem (1907); Williams, Chelsea Opera Group Orchestra (Pearl LP)  
 Phantasie Trio in c for Piano Trio (c. 1907); Dartington Trio (Helios)  
 Suite for String Orchestra (1909), Nocturne; Boughton, English String Orchestra (Nimbus)  
 Incidental music for Cammaert's *The Two Hunchbacks*, Five

## Saturday, December 25

**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm METROPOLITAN OPERA**  
 THE METROPOLITAN OPERA  
*Special archive broadcast.* Smetana: *The Bartered Bride*; Teresa Stratas, Nicolai Gedda, Jon Vickers, Martti Talvela, James Levine conducting, December 2, 1978 (the Metropolitan Opera House is dark this Christmas Day).  
**4:00 pm POST-MET VOCAL PROGRAM (time approx.)**  
**5:00 pm CHRISTMAS DAY SPECIAL**  
 Humperdinck: *Hansel and Gretel*; Fassbaender, Popp, Hamari, Berry, Schlemm, Burrowes, Gruberova, Solti, Vienna Boys Choir, Vienna Philharmonic Orchestra (Decca)

## Sunday, December 26

**6:00 pm SVIATOSLAV RICHTER CONCERT**  
 Sviatoslav Richter in recital at Carnegie Hall, December 26, 1960. Music of Haydn, Chopin, Rachmaninoff, and Ravel (RCA Red Seal)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
*Special presentation:* Robert Aldridge: *Elmer Gantry*; Keith Phares, Patricia Risley, Frank Kelley, Heather Buck, Vale Rideout, Jamie Offenbach, Matthew Lau, Julia Elise Hardin, Will Johnson, William Boggs, Florentine Opera Chorus Milwaukee Symphony Orchestra (midwest premiere, recorded in performance)

## Friday, December 31

**5:00 pm NEW YEAR'S EVE IN VIENNA**  
 A special program of traditional Viennese music, including a short tribute to Annaliese Rothenberger (1926-2010), and featuring, at about 6:30 pm:  
 Johann Strauss, Jr.: *Die Fledermaus*; Gueden, Streich, Wächter, Kunz, Stolz, Berry, Zampieri, Klein, Meinrad, von Karajan, Chorus and Orchestra of the Vienna State Opera (recorded in performance, December 31, 1960; RCA Red Seal)

Because of Harvard's shift last year to an academic calendar different from that which existed throughout WHRB's existence, we were forced to present our Winter Orgy® Period in December, rather than January, and for fewer weeks than has been normal for decades. In addition, the change has meant that we do not have the extensive details that we are accustomed to providing you in January and February.

We hope you will enjoy the Orgies we do bring you, and of course we will have much great music for you throughout the months covered by this Program Guide. We hope to add more details to the online version of the Program Guide from time to time. Check our website, [www.whrb.org](http://www.whrb.org), at useful intervals.

During January and February, our daily schedule will be as usual (with a few exceptions): Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am. Hillbilly at Harvard will continue to appear each Saturday morning from 9 am to 1 pm. Please see page 16 of this Program Guide for the schedule of sports broadcasts that will displace classical music during the upcoming period.

**95.3 FM**

Entr'actes (1910); Hickox, BBC National Orchestra of Wales (Chandos)

Phantasie Piano Quartet in f-sharp (1910), Andante con moto; Dartington Piano Trio, Ireland (Helios)

Coronation March (1911); Hickox, BBC National Orchestra of Wales (Chandos)

The Sea, Orchestral Suite (1912); Britten, English Chamber Orchestra (BBC Music)

Song, "O that it were so!" (c. 1912); O. Haley, Mrs. E. Haley (HMV LP)

**3:00 pm**

String Sextet (1906-12); Hanson String Quartet, Tees, Handy (Pearl LP)

Part-song, "O weary heart" (1913); Marlow, Choir of Trinity College, Cambridge (Pearl LP)

Dance Poem for Orchestra (1913); Braithwaite, London Philharmonic Orchestra (Lyrita LP)

Song, "Love went a-riding" (1914); Flagstad, McArthur (HMV LP)

Summer, Tone Poem for Orchestra (1914); Hickox, BBC National Orchestra of Wales (Chandos)

String Quartet No. 2 in g (1915); Delmé String Quartet (Chandos)

Lament for String Orchestra (1915, in memory of the victims of the sinking of the Lusitania); Boughton, English String Orchestra (Nimbus)

Two Poems for Orchestra (1915-16); Hickox, BBC National Orchestra of Wales (Chandos)

Part-song, "The graceful, swaying wattle" (1916); Marlow, Choir of Trinity College, Cambridge (Pearl LP)

Sonata in d for Cello and Piano (1913-17); Gregor-Smith, Wrigley (ASV)

**5:00 pm**

A Prayer for Chorus and Orchestra (1916-18); Hickox, BBC National Chorus and Orchestra of Wales (Chandos)

Part-song, "A litany" (1918); Marlow, Choir of Trinity College, Cambridge (Pearl LP)

Song, "The Last Invocation" (1918); Hampson, Rutenberg (EMI)

In memoriam C.H.H.P. [Charles Hubert Hastings Parry] for Organ (1918); Campbell (Pearl LP)

Songs, "'Tis but a week", "When you are old and gray" (1919); Pears, Britten (Argo)

**The Christmas Rose** (1919-29), exc.; Eathorne, James, Davies, Williams, Chelsea Opera Group (Pearl)

Sir Roger de Coverley, a Christmas Dance (1922); Hickox, BBC National Orchestra of Wales (Chandos)

Part-song, "Golden slumbers" (1922); Marlow, Choir of Trinity College, Cambridge (Pearl LP)

Piano Sonata (1922-25, in memory of Ernest Bristow Farrar, a young composer who died in WWI); Jacobs (Continuum)

Three Tagore Songs (1922-25); Walker, Williams, Chelsea Opera Group Orchestra (Pearl LP)

Songs, "Golden hair", "Journey's End" (1925); Pears, Britten (Argo LP)

There Is a Willow Grows Aslant a Brook, for Orchestra (1927); Del Mar, Bournemouth Sinfonietta (Chandos)

**7:00 pm**

String Quartet No. 3 (1925-26); Allegri String Quartet (Lyrita)

Enter Spring (1926); Hickox, BBC National Orchestra of Wales (Chandos)

Piano Trio No.2 (1929); Britten, Menuhin, Gendron (Aldeburgh, 1963 - BBC Music)

Oration, Concerto Elegiaco for Cello and Orchestra (1930); Gerhardt, Hickox, BBC National Orchestra of Wales (Chandos)

**9:00 pm**

Phantasm for Piano and Orchestra (1931); P. Wallfisch, Braithwaite, London Philharmonic Orchestra (HNH LP)

Violin Sonata (1932); McAslan, Blakely (Continuum)

String Quartet No. 4 (1937); Maggini Quartet (Naxos)

Vignettes de danse (1938); Hickox, BBC National Orchestra of Wales (Chandos)

Three Pieces for Organ: Prelude, Minuet, Processional (1939); Campbell (Pearl LP)

Rebus for Orchestra (1939-40); Hickox, BBC National Orchestra of Wales (Chandos)

Allegro moderato for Strings (1940-41, compl. Pople); Hickox, BBC National Orchestra of Wales (Chandos)

## Friday, January 14

**6:45 pm HARVARD WOMEN'S HOCKEY**  
Harvard vs. St. Lawrence.

## Saturday, January 15

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm METROPOLITAN OPERA**

Verdi: **La Traviata**; Marina Poplavskaya, Matthew Polenzani, Andrzej Dobber, Gianandrea Nosedà conducting.

**4:00 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Boston University.

## Sunday, January 16

**7:00 pm WHITE ELEPHANTS**

A few oddities.

Schulhoff: The Communist Manifesto, Oratorio based on Marx and Engels; Machotková, Vítková, Zahradníček, Svorc, Vajnar, Kühn Children's Chorus, Prague Radio Chorus and Symphony Orchestra (Supraphon LP)

Blitzstein: The Airborne Symphony; Welles, Velis, Watson, Welles, Bernstein, Choral Art Society, New York Philharmonic Orchestra (Sony)

Previn/Stoppard: Every Good Boy Deserves Favour; Richardson, McKellen, Spriggs, Sheldon, Stewar, Locke, Previn, London Symphony Orchestra (RCA Red Seal)

Silverman: Elephant Steps; Altman, Belling, Enstad, Gagnon, Marshall, Rix, Thomas, chorus, orchestra (Columbia LP's)



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## Tuesday, January 18

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Northeastern.

## Friday, January 21

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Rensselaer.

## Saturday, January 22

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm METROPOLITAN OPERA**  
Verdi: **Rigoletto**; Nino Machaidze, Kirstin Chávez, Joseph Calleja, Giovanni Meoni, Stefan Kocán, Paolo Arrivabeni conducting.

**4:15 pm POST-MET VOCAL PROGRAM** (time approx.)

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Union.

## Sunday, January 23

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Nathaniel Peter Katz, Epps Fellow in The Memorial Church. Music sung by the Harvard University Choir and the Madrigal Singers of St. Paul's School, Concord, New Hampshire.

**7:00pm SCHUBERT AND SCHUMANN MEET THE 20TH CENTURY**

Robin Holloway: Fantasy-Pieces on the Heine Liederkreis of Schumann, Op. 16; Brabbins, Nash Ensemble (Hyperion) with Schumann: Liederkreis, Op. 24; Spence, Brown (Hyperion) Hans Zender: Schubert's Die Winterreise, A Composed Interpretation; Blochwitz, Zender, Ensemble Modern (RCA Victor)

Schubert, completed by Edison Denisov: Lazarus, D. 689; Rubens, Nylund, Nold, Michael, Weir, Azesberger, C. Voigt, Görne, Rilling, Gächinger Kantorei and Bach-Collegium of Stuttgart (Hänssler)

## Friday, January 28

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Colgate.

## Saturday, January 29

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm METROPOLITAN OPERA**  
Puccini: **Tosca**; Sonda Radvanovsky, Marcelo Álvarez, Falk Struckmann, Paul Plishka, Marco Armiliato conducting.

**4:30 pm POST-MET VOCAL PROGRAM** (time approx.)

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Cornell.

## Sunday, January 30

**11:00 am MEMORIAL CHURCH SERVICE**

Details not available at press time.

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Strauss, R.: **Der Rosenkavalier** (premiered January 26, 1911); Lehmann, Schumann, Olszewska, Mayr, Heger, Vienna Philharmonic (1933 recording, somewhat abridged; EMI)  
Strauss, R.: **Ariadne auf Naxos** (opera, without prologue); Ursuleac, Berger, Rosvaenge, Hammes, Arnold, Fuchs, Zimmermann, Korjus, Rüniger, Holndonner, Krauss, Berlin Radio Orchestra (1935 recording; Preiser)

## February Schedule, as usual:

Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am.

## February Sunday Schedule:

**11:00 am MEMORIAL CHURCH SERVICE**

Details not available at press time. See our online Program Guide at [www.whrb.org](http://www.whrb.org).

**12:30 pm FROM ACROSS THE YARD**

**1:00 pm CRIMSON SPORTSTALK**

**1:45 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

## Wednesday, February 2

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Brown.

## Thursday, February 3

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Michael Tilson Thomas conducting.*  
Gabrieli: In Ecclesiis; San Francisco Symphony Chorus  
Ligeti: Requiem; Hannah Holgersson, soprano, Annika Hudak, mezzo-soprano, San Francisco Symphony Chorus  
Ravel: Piano Concerto in G; Martha Argerich, piano  
Liszt: Tasso: Lamento e Trionfo

## Friday, February 4

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Yale.

## Saturday, February 5

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm METROPOLITAN OPERA**  
Verdi: **Simon Boccanegra**; Barbara Frittoli, Ramón Vargas, Dmitri Hvorostovsky,

Ferruccio Furlanetto, James Levine conducting.

**4:15 pm POST-MET VOCAL PROGRAM** (time approx.)

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard at Pennsylvania.

## Sunday, February 6

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Rossini: **The Thieving Magpie** (*La gazza ladra*); Cullagh, Bickley, Banks, Smythe, Purves, White, Parry, Geoffrey Mitchell Choir, Philharmonia Orchestra (Chandos)  
Rossini: **L'occasione fa il ladro, or Il Cambio della valigia**; Sinimberghi, Fusco, Bottazzo, Tajo, Truccato Pace, Gonzales, Colonna, A. Scarlatti Orchestra of RAI, Naples (Voce LP's)

## Monday, February 7

**5:00 pm BEANPOT HOCKEY**

Harvard vs. Northeastern (59th Annual Men's Beanpot Opening Round).

## Tuesday, February 8

**5:00 pm BEANPOT HOCKEY**

Harvard vs. Northeastern (33rd annual Women's Beanpot Opening Round).

## Thursday, February 10

**8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*James Conlon conducting.*  
Berlioz: *Le Corsaire* Overture, Op. 21  
Liszt: Piano Concerto No. 2 in A; Jean-Yves Thibaudet, piano  
Shostakovich: Suite from *Lady Macbeth of Mtsensk* (arr. Conlon)

## Friday, February 11

**6:45 pm HARVARD MEN'S HOCKEY**  
Harvard vs. Princeton.

## Saturday, February 12

**9:00 am HILLBILLY AT HARVARD**

**1:00 pm METROPOLITAN OPERA**  
Adams: **Nixon in China**; Kathleen Kim, Janis Kelly, Robert Brubaker, Russell Braun, James Maddalena, Richard Paul Fink, John Adams conducting.

**5:00 pm POST-MET VOCAL PROGRAM (time approx.)**

**6:45 pm HARVARD MEN'S BASKETBALL**  
Harvard vs. Brown.

## Sunday, February 13

**6:00 pm HISTORIC PERFORMANCES**

Quartetto Italiano  
Haydn: String Quartet in C, Op. 33, No. 3, "Bird" (1956 British Columbia LP - Testament)

Mozart: String Quartet in B-flat, K. 458, "Hunt" (1956 British Columbia LP - Testament)

Schubert: String Quartet in C, D. 32 (1956 British Columbia LP - Testament)

Beethoven: String Quartet in a, Op. 132 (Philips)

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Boito: **Nerone**: Prevedi, Ferrin, Cassis, Ligabue, Baldani, Gavazzeni, Italian Radio Orchestra and Chorus of Turin (1975 broadcast; Living Stage)

## Monday, February 14

**Beanpot Hockey affects today's schedule.**

Depending on the outcome of last Monday's Men's Hockey game, the Harvard team will play BC or BU, either at 5 or 8 pm, with our airtime at about 4:45 or 7:45. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

If the game is at 5, Afternoon Concert will be curtailed, and Evening Concert will be heard around 7:30 or 8. If the game is at 8, Evening Concert will be heard at 6. Please check [whrbsports.blogspot.com](http://whrbsports.blogspot.com) for the latest updates.

**TBA BEANPOT HOCKEY**

Harvard vs. Boston College/Boston University (59th Annual Men's Beanpot Final Round).

## Tuesday, February 15

**Beanpot Hockey affects today's schedule.**

Depending on the outcome of last Tuesday's Women's Hockey game, the Harvard team will play BC or BU, either at 5 or 8 pm, with our airtime at about 4:45 or 7:45. The 5 pm slot is the "consolation" game, the 8 pm slot the final playoff for the win.

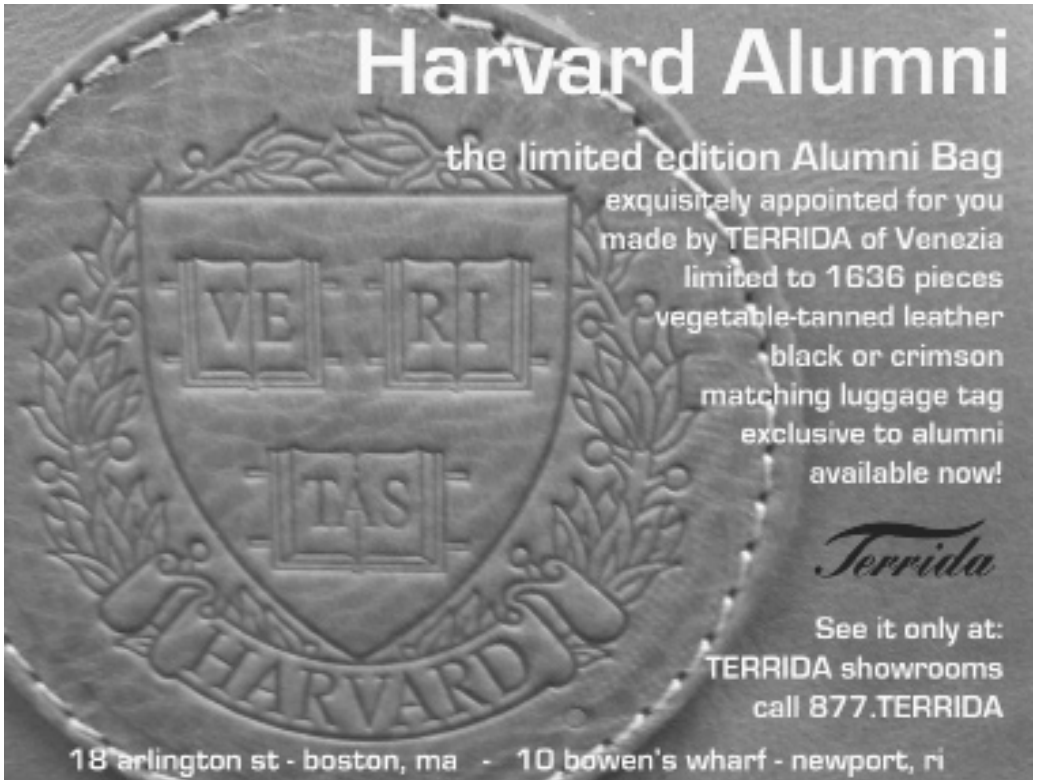
If the game is at 5, Afternoon Concert will be curtailed, and classical music will be heard again around 7:30 or 8. If the game is at 8, the earlier programs will be heard as usual. Please check [whrbsports.blogspot.com](http://whrbsports.blogspot.com) for the latest updates.

**TBA BEANPOT HOCKEY**

Harvard vs. Boston College/Boston University (33rd Annual Men's Beanpot Final Round).

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## Thursday, February 17

**8:00 pm** **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**

*Vladimir Ashkenazy conducting.*

Gerber: Music in Dark Times

Beethoven: Piano Concerto No. 4 in G, Op. 58;

Yevgeny Sudbin, piano

Walton: Belshazzar's Feast; John Relyea, bass,  
San Francisco Symphony Chorus

## Friday, February 18

**6:45 pm** **HARVARD MEN'S HOCKEY**  
Harvard at Cornell.

## Saturday, February 19

**9:00 am** **HILLBILLY AT HARVARD**  
**1:00 pm** **METROPOLITAN OPERA**

Donizetti: **Don Pasquale**; Anna Netrebko, Matthew Polenzani,  
Mariusz Kwiecien, John Del Carlo, James Levine conducting.

**4:00 pm** **POST-MET VOCAL PROGRAM** (time approx.)

**6:45 pm** **HARVARD MEN'S HOCKEY**  
Harvard at Colgate.

## Sunday, February 20

**6:00 pm** **HISTORIC PERFORMANCES**

Conductor Leopold Stokowski in music of the Classical era.

Beethoven: Egmont Overture, Op. 84; New Philharmonia  
Orchestra (BBC Music)

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; New York  
Philharmonic Orchestra (1949 concert - Cala)

Mozart: Sinfonia Concertante in E-flat, K. 297b; Tabuteau,  
Portnoy, Schoenbach, Jones, Philadelphia Orchestra (RCA  
Victor 78's, 1940)

Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; NBC  
Symphony Orchestra (1954 RCA Victor LP - Cala)

**8:00 pm** **SUNDAY NIGHT AT THE OPERA**

Auber: **Manon Lescaut**; Mesplé, Runge, Orliac, Bisson,  
Friedmann, Marty, Radio France Chorus and Orchestra (EMI)

Adam: **Le Toréador**; Jo, Aler, Trempont, Bonyngge, Welsh  
National Opera Orchestra (London)

## Monday, February 21

**7:00 pm** **SPECIAL CONCERT**

Preview of the Boston Philharmonic Orchestra's upcoming  
concert of Vaughan Williams's Tallis Fantasia, Szymanowski's  
Violin Concerto No. 2 (Ilya Kaler, soloist), and Elgar's Enigma  
Variations (Sanders Theatre February 24 and 27, Jordan Hall  
February 26; www.bostonphil.org or 617-236-0999) with music  
director Benjamin Zander.

Rubbra (d. February 14, 1986): Missa in Honorem Sancti  
Dominici, Op. 66; Rubbra, Lawrence, Fleet Street Singers  
(London LP)

Brahms (orch. Rubbra): Variations on a Theme by Handel;  
Ormandy, Philadelphia Orchestra (Columbia LP)

Beethoven: Violin Sonata in A, Op. 47, "Kreutzer"; Albert  
Sammons (b. February 23, 1886), William Murdoch (1927  
British Columbia - Pearl LP)

Dvorak: Humoresque, Op. 101, No. 7; Sammons, Moore (1932  
Columbia - Naxos)

Delius: Violin Concerto; Sammons, Sargent, Liverpool  
Philharmonic Orchestra (1944 Columbia - EMI LP)

## Tuesday, February 22

**8:00 pm** **ROYAL CONCERTGEBOUW ORCHESTRA  
IN CONCERT**

*Iván Fischer conducting an all-Mozart concert.*

Overture to **Die Zauberflöte**, K. 620

Piano Concerto No.23 in A.K.488; Maria João Pires,piano

Adagio and Fugue in c, K. 546

Symphony No. 41 in C, K. 551

## Thursday, February 24

**8:00 pm** **SAN FRANCISCO SYMPHONY  
ORCHESTRA IN CONCERT**

*James Gaffigan conducting.*

Haydn: Symphony No. 52 in c

Adès: Violin Concerto; Lelia Josefowicz, violin

Mozart: Symphony No. 39 in E-flat, K. 543

## Friday, February 25

**6:45 pm** **HARVARD MEN'S HOCKEY**  
Harvard vs. Clarkson.

## Saturday, February 26

**9:00 am** **HILLBILLY AT HARVARD**  
**1:00 pm** **METROPOLITAN OPERA**

Gluck: **Iphigénie en Tauride**; Susan Graham, Plácido Domingo,  
Paul Groves, Gordon Hawkins, Patrick Summers conducting.

**3:50 pm** **POST-MET VOCAL PROGRAM** (time approx.)

**6:45 pm** **HARVARD MEN'S HOCKEY**  
Harvard vs. St. Lawrence.

## Sunday, February 27

**6:00 pm** **HISTORIC PERFORMANCES**

Conductor Leopold Stokowski.

Shostakovich: Symphony No. 10 in e, Op. 93; Chicago  
Symphony Orchestra (1966 performance)

Shostakovich: Symphony No. 11 in g, Op. 103, "The Year 1905";  
Houston Symphony Orchestra (EMI)

**8:00 pm** **SUNDAY NIGHT AT THE OPERA**

Taneyev: **Oresteia**; Tchernobayev, Galushkina, Bokov, Tkatchenko,  
Schimko, Dubrovin, Kolomyzeva, Chorus and Orchestra of the  
Belorussian State Opera and Ballet Theatre (DG LPs)

## Monday, February 28

**7:00 pm** **SPECIAL CONCERT**

Coates: Saxo-Rhapsody; Sigurd Rascher (May 15, 1907-

February 25, 2001), Coates, orchestra (HMV 1937 - EMI LP)

Husa: Concerto for Alto Saxophone and Concert Band; Rascher,  
Husa, Cornell Wind Ensemble

Britten:Cello Sonata,Op.65 (1961);Rostropovich,Britten(London)

Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107;

Rostropovich, Rozhdestvensky, Moscow Philharmonic  
Orchestra (February 10, 1961; EMI)

## Tuesday, February 29

**8:00 pm** **NETHERLANDS RADIO  
PHILHARMONIC ORCHESTRA  
AT THE CONCERTGEBOUW**

*Jaap van Zweden conducting.*

Mahler (arr. Britten): What the wild flowers tell me (from

Mahler's Symphony No. 3)

Shostakovich: Violin Concerto No. 1 in a, Op. 77 (99); Simone  
Lamsma, violin

Vaughan Williams: Symphony No. 6 in e

WHRB will be broadcasting the following games,  
displacing classical music for about 2½ hours. Please  
note that the second-round games of the Beanpot  
Tournament in February begin at times determined by the  
outcome of first-round games.

January 5: Men's Basketball at Boston College, 6:45 pm

January 7: Men's Hockey vs. Brown, 6:45 pm

January 8: Men's Hockey vs. Yale, 6:45 pm

January 14: Women's Hockey vs. St. Lawrence, 6:45 pm

January 15: Men's Hockey at Boston University, 6:45 pm

January 18: Men's Hockey at Northeastern, 6:45 pm

January 21, Men's Hockey at Rensselaer, 6:45 pm

January 22, Men's Hockey at Union, 6:45 pm

January 28, Men's Hockey vs. Colgate, 6:45 pm

January 29, Men's Hockey vs. Cornell, 6:45 pm

February 2, Men's Hockey at Brown, 7pm

February 4, Men's Hockey at Yale, 7pm

February 5, Men's Basketball at Pennsylvania, 7pm

February 7, Men's Hockey vs. Northeastern (59th Annual Men's

Beanpot Opening Round) 5 pm

February 8, Women's Hockey vs. Northeastern (33rd Annual

Women's Beanpot Opening Round) 5 pm

February 11, Men's Hockey vs. Princeton, 7pm

February 12, Men's Basketball vs. Brown, 7pm

February 14, Men's Hockey vs. Boston College/Boston

University (59th Annual Men's Beanpot Final Round) TBA

February 15, Women's Hockey vs. Boston College/Boston

University (33rd Annual Women's Beanpot Final Round) TBA

February 18, Men's Hockey at Cornell, 7pm

February 19, Men's Hockey at Colgate, 7pm

February 25, Men's Hockey vs. Clarkson, 7pm

February 26, Men's Hockey vs. St. Lawrence, 7pm